

BATTILOSSI

Est 1959

Magenta Hues

AN UNUSUAL HUE FOR UNCONVENTIONAL TIMES

An unusual hue for unconventional times, the 2023 color of the year, Magenta, pervades the entire Battilossi carpet collection.

Declined in large fields or refined details, playing with material combinations, embroideries, overlapping textures, Magenta is a "living" red that expands its horizons and transforms, representing a more inclusive and joyful future.

Avita

The desire behind Avita is to add a layer of sophistication to the flatweave carpet. To achieve this, we have experimented with different weaving techniques and embroidery. Intense yet natural colours, the finest handspun Ghazni wool, kilim weaving and mixed weft wrapping techniques (soumak) come together to give the collection a unique look. These exceptional rugs express their character through materiality and spectacular colour.

Design. Drizzle (Colors: Mint, Haze, Fire, Slate), Ember (Colors: Glow, Orchid, Jade, Flash (Colors: Cadetgrey, Mulberry, Silverblack), Selva (Colors: Coral, Reef, Walnut, Coal), Stelig (Colors: Baraf, Slate), Storm (Colors: Cactus, Salt, Passionfruit).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Caleido Concept No.2

Concept No. 2 represents a further step in a style highly oriented towards interior design professionals, lighting up the color spectrum and offering unexplored aesthetic outcomes, in the sign of a new sophisticated decorative style.

As with Caleido Concept No 1, Concept No 2 offers freely interchangeable patterns, weaving techniques and shades, with the intention of providing not a limited collection, but a potentially infinite array of custom solutions in perfect harmony with each other, placing Battilossi expertise at the service of interior design.

Design. Akira (Colors: Dove, Falcon, Galah, Owl, Sparrow, Starling, Toucan, Turkey, Warbler), Kitano (Colors: Barbet, Blackbird, Flamingo, Heron, Hornbill, Jay, Meckerel, Quail, Trout), Mifune (Cardinal, Grappa, Greenfinch, Malabar, Monal, Ostricj, Peregrine, Trogon, Woodpecker).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Fade

In our constant effort to innovate within the field of handcrafted carpets, we have explored the world of a relatively recent weaving methodology called the handloom weave. Our commitment to excellence has driven us to push beyond the limits of this technique to achieve an outstanding result, in terms of both look and quality. Inspired by Rothko's colour fields and the Persian Mazandaran textile aesthetic, the Fade collection is the result of very high quality hand spun wool dyed in spectacular shades and the deep knowledge of our team of weavers.

Design. Fade 1 (Colors: Alabaster, Dusk), Fade 2 (Colors: Dawn), Fade 3 (Colors: Rose), Fade 4 (Colors: Midnight), Fade 5 (Colors: Oak, Pacific), Fade 6 (Colors: Crème), Fade 7 (Colors: Coal), Fade 8 (Colors: Bone - Cobalt), Fade 9 (Colors: Ash).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Series #1

The clarity of the design and colours throughout the collection is achieved through the use of an innovative weaving technique and a carefully chosen mixture of materials. The simple geometric and linear vocabulary of the designs are developed for use in elegant and formal interiors well suited to the rich colours and material quality this collection offers. Contrasts inspire this collection but colour and its interaction with tactile material underpins its success. Silk is used in fields of confident hues interspersed with wool throughout the pile; this is in

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contrast to the plain and coloured sari-silk used to embellish the sides and ends. The rich materiality of the pile contrasts with the textured weave in an unexpected design harmony.

Design. Edge (Colors: Charcoal, Grey), Flame On (Colors: Silver, Natural White, Indigo, Green, Blue), Niwas (Colors: Brown, Charcoal), Pipes (Colors: Blue, Red, White), Rhapsody (Colors: Blue, Purple Brown, Red), Skyfall (Colors: Blue, Grey, Red).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Series #2

Innovation drives all of our collections, and finding a new spirit from the traditional weaving techniques from Tibet was the starting point for this series. The experience and deep knowledge of our whole team was distilled into the new weave and finishing of these rugs. The handmade and organic feel, the unique signature of all our carpets, is successfully combined with our artisans' ability to weave complex patterns with the material associated with the best Nepalese carpets. Each composition, each motif has its own cut finish, meaning that each carpet has its own character.

Design. Arrival (Colors: Charcoal Brown, Dark Blue), Hendrix (Colors: Cream, Purple Haze, Red), Orma (Colors: Brindle, Poppy B, Turtle), Pixel (Colors: Blue, Fog, Silver), Quantum (Colors: Ivory, Magenta, Raspberry), Spiro (Colors: Beetle, Slate).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Tocca

Our Tocca collection rugs consist of three elements, geometry, colour and texture, working together to create a movement, a dance. Perfectly pitched colour, alluring texture, subtle design, complex weave and precise detailing.

Tocca designs have extremely complex woven structure with more than six overlaying textures that give the rugs a unique handle and visual texture.

Design. T1 (Colors: Lemon Grey, Shadow, Silver), T2 (Colors: Argento, Dune), T3 (Colors: Grey, Spring, Steel Dune), T4 (Colors: Orange, Persian Plum, Sahara), T5 (Colors: Copper, Petrol), T6 (Colors: Cream, Pearl, Smoky Quartz).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Kalash

With a bold and sophisticated spirit, the Kalash collection takes inspiration from Verneh rugs, woven between the 19th and 20th centuries in the Soumak style, an ancient technique used to create a thick and durable textile surface. With this collection, Battilossi highlights the value of complexity, embellishing the base of each carpet with intricate embroideries that give three-dimensionality and dynamism to the dense decorative motifs derived from classical sources.

Design. Joya (Colors: Ivory, Medium Blue, Ocher, Rubi), Kara (Colors: Cheri, Light Gray, Medium Blue and Purple Gray), Venta (Colors: Enji, Indigo, Light Blue, Orange, Olive Ocher, Purple).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Veldt

An unprecedented collection that combines new creative suggestions with existing motifs, obtaining a contemporary proposal that can be inserted with ease in all interior projects.

The rugs of the Veldt collection, hand knotted in pure Ghazni wool, present a wonderful palette of reds, ocher, ultramarine blue which, combined with different textures (flat weaves, embroidery, Scandinavian weaving, etc.) give a sophisticated look to each carpet.

Design. Ennead (Colors: Owl), Gridiron (Colors: Autumn), Jiguzagu (Colors: Haze, Redblue, Brown) Kutila (Colors: Warbler), Mogul (Colors: Silverback, Gray), Orloff (Colors: Blue), Tic Tac Toe (Colors: Owl).

Custom materials, colors and size available upon request.

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