

BATTILOSSI

Est 1959

Warm Neutrals

A NEW INTERIOR CONCEPT WITH DELICATE COLORS

A new interior concept, where minimalist white and gray give way to delicate colors such as vanilla, cream and biscuit, embellished with meticulous three-dimensional decorations.

A journey through the various Battilossi collections to discover "warm neutrals", carpets with sober nuances where the tactile aspect is the focal point: continuous surfaces that welcome the shapes and volumes of the furnishings, enriching the visual spectrum with new unexpected nuances.

Avita

Battilossi's desire behind the Avita collection is to add a layer of sophistication to a flatweave carpet, usually associated with Kilim and Dhurrie. To achieve this, different weaving techniques and embroidery (soumak) were identified and tested, implementing a more marked and consistent flat surface. The use of phenomenal hues with exceptional color variation, mixed weft wrapping techniques (soumak) and the finest handspun Ghazni wool, give the rugs of the Avita collection a unique and spectacular look, offering an extra layer of depth.

Design. Drizzle (Colors: Mint, Haze, Fire, Slate), Ember (Colors: Glow, Orchid, Jade), Flash (Colors: Cadetgrey, Mulberry, Silverblack), Selva (Colors: Coral, Reef, Walnut, Coal), Stelig (Colors: Baraf, Slate), Storm (Colors: Cactus, Salt, Passionfruit, Nila).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Pakistan.

Caleido Concept No.1

Caleido Concept No.1 represents the first step towards a style which is highly oriented to interior decoration professionals. Design loses its primary function towards an overall, cosy 'ensemble', composed by a combination of dense repeated patterns, very difficult and innovative weaving techniques and a highly sophisticated colour palette. Battilossi goes against the flow of the market by creating a collection that embodies the anti-statement rug by excellence. The pattern is just an excuse to play with textures and colours, 27 combinations where all the elements talk to each other in a delicate dialogue within each individual rug and in combination one to another. The 3 colour tones (light, medium and dark) are easily combined with each other in a harmonious complementarity. The definition of tone, in the case of Caleido, refers to the color of the background and the general perception of the carpet as a whole. The intention is always to obtain a bright and brilliant result, even in dark tones carpets.

Design. Fracto (Colors: Adobe, Autumn, Cactus, Chalk, Ink, Rust, Sand Stone, Tiffany, Yogurt), Frost (Colors: Bermuda, Emerald; Jazzberry, Mamba, Oysterbay, Raincloud, Seashell, Truffle, Vanilla), Furosa (Colors: Capri, Chestnut, Grape, Navy, Starburst, Teal, Thunder, Trueblue, Venice).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Pakistan.

Caleido Concept No.2

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Concept No. 2 represents a further step in a style highly oriented towards interior design professionals, lighting up the color spectrum and offering unexplored aesthetic outcomes, in the sign of a new sophisticated decorative style.

Caleido Concept No 2 is an interpretation of the concept of complementarity, playing a key role in the development of the brand's latest collections, as each carpet is modular and in a continuous dialogue with the environment in which it fits.

Design. Akira (Colors: Dove, Falcon, Galah, Owl, Sparrow, Starling, Toucan, Turkey, Warbler), Kitano (Colors: Barbet, Blackbird, Flamingo, Heron, Hornbill, Jay, Mackerel, Quail, Trout), Mifune (Cardinal, Grappa, Greenfinch, Malabar, Monal, Ostrich, Peregrine, Trogon, Woodpecker).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Pakistan.

Eclectica

Designed in Italy and handknotted in Pakistan, in 100% Ghazni precious wool. Its unique surface is achieved through the meticulous work of a team of restorers of antique rugs. Small-pot dyeing heightens the texture in a celebration of colour.

The abstract, organic designs in the Eclectica collection demonstrate how sublime refinement can be found in something as prosaic as a corroded sheet of metal, and the profound abilities of yarn to transform and tell tangible stories.

Design. Brushpaint (Colors: Brown, Red), Checker Print (Colors: Bronze, Choco), Cosmo (Colors: Night, Sand), Crossroads (Colors: Charcoal, Silver), Earth (Colors: Lava, Moss), Glaze (Colors: Persimmon), I Jean (Colors: Ice, Mud, Stone), Largo (Colors: Cement, Ocean, Sand), Night Vision (Colors: Fire, Petrol), Print on Print (Colors: Sugar, Tangerine), Short Round (Colors: Foliage, Magma), Sideways (Colors: Rust, Steel, Sunset), Tangy (Colors: Biscuit, Dust), Wabi Sabi (Colors: Desert, Sunset).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Pakistan.

Pattern Mix

Designed in Italy and handknotted in Lahore, the collection is the result of matching a small technical weaving feature particular to Battilossi workshops in Pakistan with the vision of designer Draga Obradovic, whose fabrics combine hand-printing and painting with the organic look and feel of vintage textiles. The fabrics created by Draga Obradovic's atelier achieve her signature look and authenticity through layering cloth, pattern and colour; here they are translated into a pile carpet collection with its own signature style. The Pattern Mix collection has been developed to give a unique and captivating style to modern and informal environments.

Design. Pattern Mix 2 (Colors: Carbon, Coffee, Steel, Suede), Pattern Mix 3 (Colors: Linen), Pattern Mix 4 (Colors: Mist, Moss), Pattern Mix 5 (Colors: Ivory, Lapis), Pattern Mix 6 (Colors: Castagna), Pattern Mix 7 (Colors: Linen), Pattern Mix 9 (Colors: Ivory, Spice), Pattern Mix 10 (Colors: Ivory), Pattern Mix 12 (Colors: Black, Cream, Taupe), Pattern Mix 14 (Colors: Apricot, Denim, Pebble), Pattern Mix 15 (Colors: Fog, Honey).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Pakistan.

Series #1

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Contrasts inspire the Series I collection but colour and its interaction with tactile material underpins its success. The clarity of the design and colours throughout the collection is achieved through the use of an innovative weaving technique and a carefully chosen mixture of materials. Silk is used in fields of confident hues interspersed with wool throughout the pile, giving a softer texture to the Series I carpets; this is in contrast to the plain and coloured sari-silk used to embellish the sides and ends. The rich materiality of the pile contrasts with the textured weave in an unexpected design harmony. The high quality makes this collection perfect for elegant and formal interiors.

Design. Edge (Colors: Charcoal, Grey), Flame On (Colors: Silver, Natural White, Indigo, Green, Blue), Niwas (Colors: Brown, Charcoal), Pipes (Colors: Blue, Red, White), Rhapsody (Colors: Blue, Purple Brown, Red), Skyfall (Colors: Blue, Grey, Red).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Series #2

Designed in Italy and hand-knotted in Kathmandu, in Tibetan wool, natural silk and linen. Innovation drives all the Battilossi collections, and finding a new spirit from the traditional weaving techniques from Tibet, was the starting point for this series. The handmade and organic feel, is successfully combined with the artisans' ability to weave complex patterns with the material associated with the best Nepalese carpets. Each composition, each motif has its own cut finish, meaning that each carpet has its own character. The collection is intended for elegant and refined contexts.

Design. Arrival (Colors: Charcoal Brown, Dark Blue), Hendrix (Colors: Cream, Purple Haze, Red), Orma (Colors: Brindle, Poppy B, Turtle), Pixel (Colors: Blue, Fog, Silver), Quantum (Colors: Ivory, Magenta, Raspberry), Spiro (Colors: Beetle, Slate).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

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