

BATTILOSSI

Est 1959

Shades Of Blue

BATTILOSSI EXPLORES THE SHADES OF BLUE

Deep knowledge of textile art, exquisite craftsmanship, fine yarns and an exclusive palette of 1200 shades with which to experiment with innovative textures identify Battilossi, a Turin-based company engaged in a never-ending design research aimed at passing on the millenarian tradition of oriental rugs, projecting it into contemporary design.

For 30 years, Battilossi contemporary rugs have been the result of a refined intertwining between East and West where Italian creativity, style, know-how and culture are combined with the ancient experience of the master craftsmen of Nepal and Pakistan, in a continuous exchange of connoisseurship and in mutual evolution.

The company is one of the few in this field that can make use of two factories, each one expressing the tradition of the country of origin: in Kathmandu, Nepal, sophisticated hand-knotted and handwoven carpets are made in wool, silk, linen, nettle and other natural materials, and in Lahore, Pakistan, the most innovative textures are developed, original techniques with the precious wool from Ghazni, in Afghanistan.

Manufacturing excellence, chromatic harmony and calibrated elegance are the leitmotif of the Battilossi proposal, which is composed around collections that, by mixing traditional techniques, seek out new creative outcomes and unique bespoke rugs, created to meet the specific needs either for interior or artist.

Finally, Battilossi makes its design consultancy and manufacturing skills available to the design studios and furniture industries for "private label" collections, created 'ad hoc' by translating the peculiarities of the clients' brand and distilling its essence.

Caleido Concept No.1

Caleido Concept No.1 represents the first step towards a style which is highly oriented to interior decoration professionals. Design loses its primary function towards an overall, cosy 'ensemble', composed by a random combination of dense repeated patterns, very difficult and innovative weaving techniques and a highly sophisticated colour palette. Battilossi goes against the flow of the market by creating a collection that embodies the anti-statement rug by excellence. The pattern is just an excuse to play with textures and colours, 27 combinations where all the elements talk to each other in a delicate dialogue within each individual rug and in combination one to another. A platform that has been conceived to allow the interior designer to play both weaving techniques and colours in any of the 3 designs. The colors of the Caleido palette offer infinite combinations starting once again from a very simple concept. Three colour tones (light, medium and dark) that are easily combined with each other in a harmonious complementarity. The definition of tone, in the case of Caleido, refers to the color of the background and the general perception of the carpet as a whole. The intention is always to obtain a bright and brilliant result, even in dark tones carpets.

Design. Fracto (Colors: Adobe, Autumn, Cactus, Chalk, Ink, Rust, Sand Stone, Tiffany, Yogurt), Frost (Colors: Bermuda, Emerald; Jazzberry, Mamba, Oysterbay, Raincloud, Seashell, Truffle, Vanilla), Furosa (Colors: Capri, Chestnut, Grape, Navy, Starburst, Teal, Thunder, Trueblue, Venice).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

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Caleido Concept No.2

Building on the success of Caleido Concept No. 1, presented in 2021 and featuring 3 geometric patterns available in 3 techniques and 3 color themes, Concept No. 2 represents a further step in a style highly oriented towards interior design professionals, lighting up the color spectrum and offering unexplored aesthetic outcomes, in the sign of a new sophisticated decorative style.

As with Caleido Concept No 1, Concept No 2 offers freely interchangeable patterns, weaving techniques and shades, with the intention of providing not a limited collection, but a potentially infinite array of custom solutions in perfect harmony with each other, placing Battilossi expertise at the service of interior design.

Three new designs - Akira, Mifune and Kitano - freely inspired by the iconic motifs of vintage Japanese fabrics and kimonos. Three extremely advanced weaving techniques - Tango, Ibiza and Gamla - to give body and texture to the rugs, in a perfect balance of textures and sculptural surfaces. Three tones - Pastel, Vibrant and Deep - that are easily matched in a harmonious complementarity, designed to work in continuity with Battilossi patterns and qualities.

Design. Akira (Colors: Dove, Falcon, Galah, Owl, Sparrow, Starling, Toucan, Turkey, Warbler), Kitano (Colors: Barbet, Blackbird, Flamingo, Heron, Hornbill, Jay, Meckerel, Quail, Trout), Mifune (Cardinal, Grappa, Greenfinch, Malabar, Monal, Ostricj, Peregrine, Trogon, Woodpecker).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Eclectica

Eclectica brings together the different skills of all team members. It is the innovative vision of a designer with a passionate devotion to beauty in handmade rugs. Designed in Italy and handknotted in Lahore, the process entails particularly complex weaving techniques and supreme attention to detail, with the unique surface achieved through the meticulous work of a team of restorers of antique rugs. Small-pot dyeing heightens the texture in a celebration of colour. Inspired by the surfaces we see around us, Eclectica is a meditation on the life cycle of manmade materials. The abstract, organic designs in the collection demonstrate how sublime refinement can be found in something as prosaic as a corroded sheet of metal, and the profound abilities of yarn to transform and tell tangible stories.

Design. Brushpaint (Colors: Brown, Red), Checker Print (Colors: Bronze, Choco), Cosmo (Colors: Night, Sand), Crossroads (Colors: Charcoal, Silver), Earth (Colors: Lava, Moss), Glaze (Colors: Persimmon), I Jean (Colors: Ice, Mud, Stone), Largo (Colors: Cement, Ocean, Sand), Night Vision (Colors: Fire, Petrol), Print on Print (Colors: Sugar, Tangerine), Short Round (Colors: Foliage, Magma), Sideways (Colors: Rust, Steel, Sunset), Tangy (Colors: Biscuit, Dust), Wabi Sabi (Colors: Desert, Sunset).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Fade

In our constant effort to innovate within the field of handcrafted carpets, we have explored the world of a relatively recent weaving methodology called the handloom weave. Our commitment to excellence has driven us to push beyond the limits of this technique to achieve an outstanding result, in terms of both look and quality. Every aspect of the production of these carpets is taken care of with great diligence. Extraordinary attention to detail goes into the hand clipping of the pile and shaping of the ends and edges of the carpets. Inspired by

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Rothko's colour fields and the Persian Mazandaran textile aesthetic, the Fade collection is the result of very high quality hand spun wool dyed in spectacular shades and the deep knowledge of our team of weavers.

Design. Fade 1 (Colors: Alabaster, Dusk), Fade 2 (Colors: Dawn), Fade 3 (Colors: Rose), Fade 4 (Colors: Midnight), Fade 5 (Colors: Oak, Pacific), Fade 6 (Colors: Crème), Fade 7 (Colors: Coal), Fade 8 (Colors: Bone - Cobalt), Fade 9 (Colors: Ash).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Linea

Fields of colour run throughout the collection, accented by roughly drawn lines. The coarse weave perfectly shows the quality of the wool and allows the variations in colour, achieved through a special dyeing process, maximum expression. The collection is designed for use in less formal but modern interior settings and to reflect the warmth, texture, character and familiarity expected in areas of constant use. While colour and texture underpin all our collections, in the case of the carpets in the Linea collection it was particularly important to deliver these in a form inspired by minimalism. The physical character of each rug suggests informality and individuality, while the design expresses a contemporary restrained aesthetic but with the personality of a handmade artefact.

Design. Alea (Colors: Ash, Olive, Petrol), Buio (Colors: Blue, Nickel), Gioco (Colors: Bark, Cream, Indigo, Mineral), Magia (Colors: Dust, Fog, Sandstone), Sabbia (Colors: Mist, Orange, Red, Topaz), Suono (Colors: Blue, Taupe).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Metafisica

Metafisica (metaphysics) is a term commonly used in reference to what exists beyond empirical reality. The painter Giorgio de Chirico used this term in the early 20th century to describe places, great works of art of the past, and his own paintings. Our interpretation is based on the combination of different layers of perspective, through complex lines and fields, to create an architectural stage where all levels of the carpet interact and achieve a harmonious yet ultra- contemporary result. The Metafisica collection embodies a play between clear graphics and hidden shapes, where colours and textures contribute in a subtle but fundamental way, softening the hardness of the design concept. The first three designs, Chirico, Metropolis and Paradigma, represent a new style in carpets, echoing both rationalism and classical tradition.

Design. Chirico (Colors: Dawn, Midnight, Rust), Metropolis (Colors: Grape, Lead, Twilight), Paradigma (Colors: Azure, Ice, Shadow).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Pattern Mix

The collection is the result of matching a small technical weaving feature particular to our workshops in Pakistan with the vision of designer Draga Obradovic, whose fabrics combine hand-printing and painting with the organic look and feel of vintage textiles. The ability to reflect the clarity and purity of Draga Obradovic's original work is the result of the exquisite skill of the Lahore weaving studio and the extremely detailed finishing of each carpet. The physical texture of a handprinted cotton is recognisable to many but few can fully articulate it. Creating rugs that reflect the unique character of vintage textiles or upholstery is more about trying to capture the layers of

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meaning conveyed by the textures of a textile then simply creating a pattern. The fabrics created by Draga Obradovic's atelier achieve her signature look and authenticity through layering cloth, pattern and colour; here they are translated into a pile carpet collection with its own signature style.

Design. Pattern Mix 2 (Colors: Carbon, Coffee, Steel, Suede), Pattern Mix 3 (Colors: Linen), Pattern Mix 4 (Colors: Mist, Moss), Pattern Mix 5 (Colors: Ivory, Lapis), Pattern Mix 6 (Colors: Castagna), Pattern Mix 7 (Colors: Linen), Pattern Mix 9 (Colors: Ivory, Spice), Pattern Mix 10 (Colors: Ivory), Pattern Mix 12 (Colors: Black, Cream, Taupe), Pattern Mix 14 (Colors: Apricot, Denim, Pebble), Pattern Mix 15 (Colors: Fog, Honey).

Custom materials, colors and size available upon request.

Hand-knotted in Lahore, Punjab.

Series #1

The clarity of the design and colours throughout the collection is achieved through the use of an innovative weaving technique and a carefully chosen mixture of materials. The simple geometric and linear vocabulary of the designs are developed for use in elegant and formal interiors well suited to the rich colours and material quality this collection offers. Contrasts inspire this collection but colour and its interaction with tactile material underpins its success. Silk is used in fields of confident hues interspersed with wool throughout the pile; this is in contrast to the plain and coloured sari-silk used to embellish the sides and ends. The rich materiality of the pile contrasts with the textured weave in an unexpected design harmony.

Design. Edge (Colors: Charcoal, Grey), Flame On (Colors: Silver, Natural White, Indigo, Green, Blue), Niwas (Colors: Brown, Charcoal), Pipes (Colors: Blue, Red, White), Rhapsody (Colors: Blue, Purple Brown, Red), Skyfall (Colors: Blue, Grey, Red).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Series #2

Innovation drives all of our collections, and finding a new spirit from the traditional weaving techniques from Tibet was the starting point for this series. The experience and deep knowledge of our whole team was distilled into the new weave and finishing of these rugs. The handmade and organic feel, the unique signature of all our carpets, is successfully combined with our artisans' ability to weave complex patterns with the material associated with the best Nepalese carpets. Each composition, each motif has its own cut finish, meaning that each carpet has its own character.

Design. Arrival (Colors: Charcoal Brown, Dark Blue), Hendrix (Colors: Cream, Purple Haze, Red), Orma (Colors: Brindle, Poppy B, Turtle), Pixel (Colors: Blue, Fog, Silver), Ozer (Cobalt, Bluegreen, Yellow), Quantum (Colors: Ivory, Magenta, Raspberry), Spiro (Colors: Beetle, Slate).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

Tocca

Our Tocca collection rugs consist of three elements, geometry, colour and texture, working together to create a movement, a dance. Perfectly pitched colour, alluring texture, subtle design, complex weave and precise detailing.

Tocca designs have extremely complex woven structure with more than six overlaying textures that give the rugs a unique handle and visual texture.

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Design. T1 (Colors: Lemon Grey, Shadow, Silver), T2 (Colors: Argento, Dune), T3 (Colors: Grey, Spring, Steel Dune), T4 (Colors: Orange, Persian Plum, Sahara), T5 (Colors: Copper, Petrol), T6 (Colors: Cream, Pearl, Smoky Quartz).

Custom materials, colors and size available upon request.

Hand-knotted in Kathmandu, Nepal.

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