

Moodbook Vol. 1

Complementarity

Combining in such a way
as to enhance or emphasize
the qualities of each other
or another

BATTILOSSI

Est 1959

This Mood book represents a further step in a style highly oriented towards interior design professionals, lighting up the color spectrum and offering unexplored aesthetic outcomes, in the sign of a new sophisticated decorative style.

The ultimate selection offers freely interchangeable patterns, weaving techniques and shades, with the intention of providing not a limited collection, but a potentially infinite array of custom solutions in perfect harmony with each other, placing Battilossi expertise at the service of interior design.

All our hand-knotted carpets bring together the different skills of all the team members.
It is the innovative vision of a designer with a passionate devotion to beauty in handmade rugs.

Designed in Italy and hand-knotted in Lahore, the process entails particularly complex weaving techniques and supreme attention to detail, with the unique surface achieved through the meticulous work of a team of restorers of antique rugs.

Small-pot dyeing heightens the texture in a celebration of color.

p. 6

Akira Warbler

*Accademia delle Scienze
Torino*





Akira Warbler

.

Made in Lahore, Pakistan
Wool, mixed technique

.



Akira Warbler

*Accademia delle Scienze
Torino
Details*



Kutla Warbler

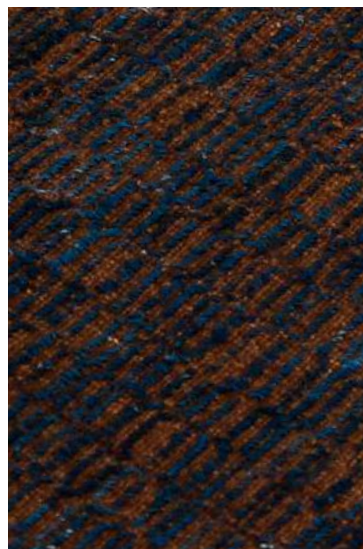
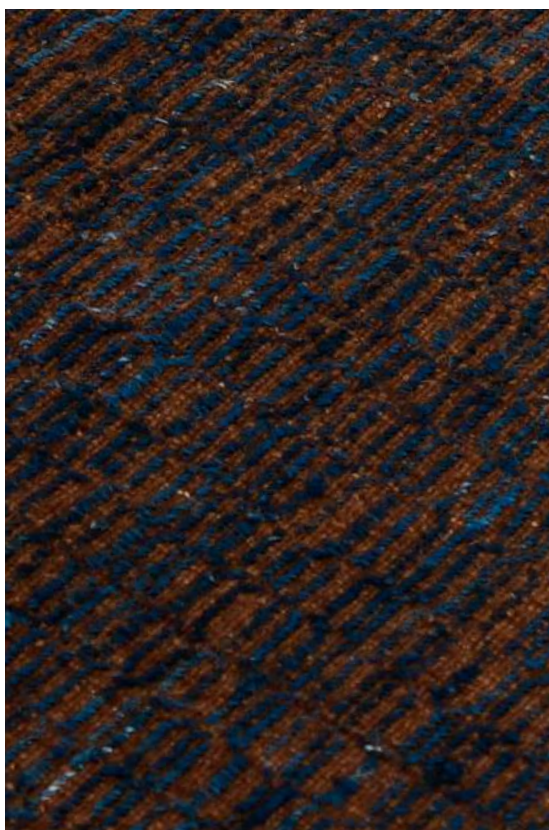
.

Made in Lahore, Pakistan

Wool, mixed technique

Details

.



Kutila Warbler

Made in Lahore, Pakistan
Wool, mixed technique



p. 12

Gridiron Autumn

Made in Lahore, Pakistan
Wool, mixed technique
Detail



Gridiron Autumn

Made in Lahore, Pakistan
Wool, mixed technique



Kitano Flamingo

Made in Lahore, Pakistan
Wool, mixed technique

Mifune Ostrich
Akira Turkey
Kitano Flamingo

Accademia delle Scienze
Torino
Details





Akira Turkey

.

Made in Lahore, Pakistan

Wool, mixed technique

Details

.



Akira Turkey

Made in Lahore, Pakistan
Wool, mixed technique



Mifune Cardinal

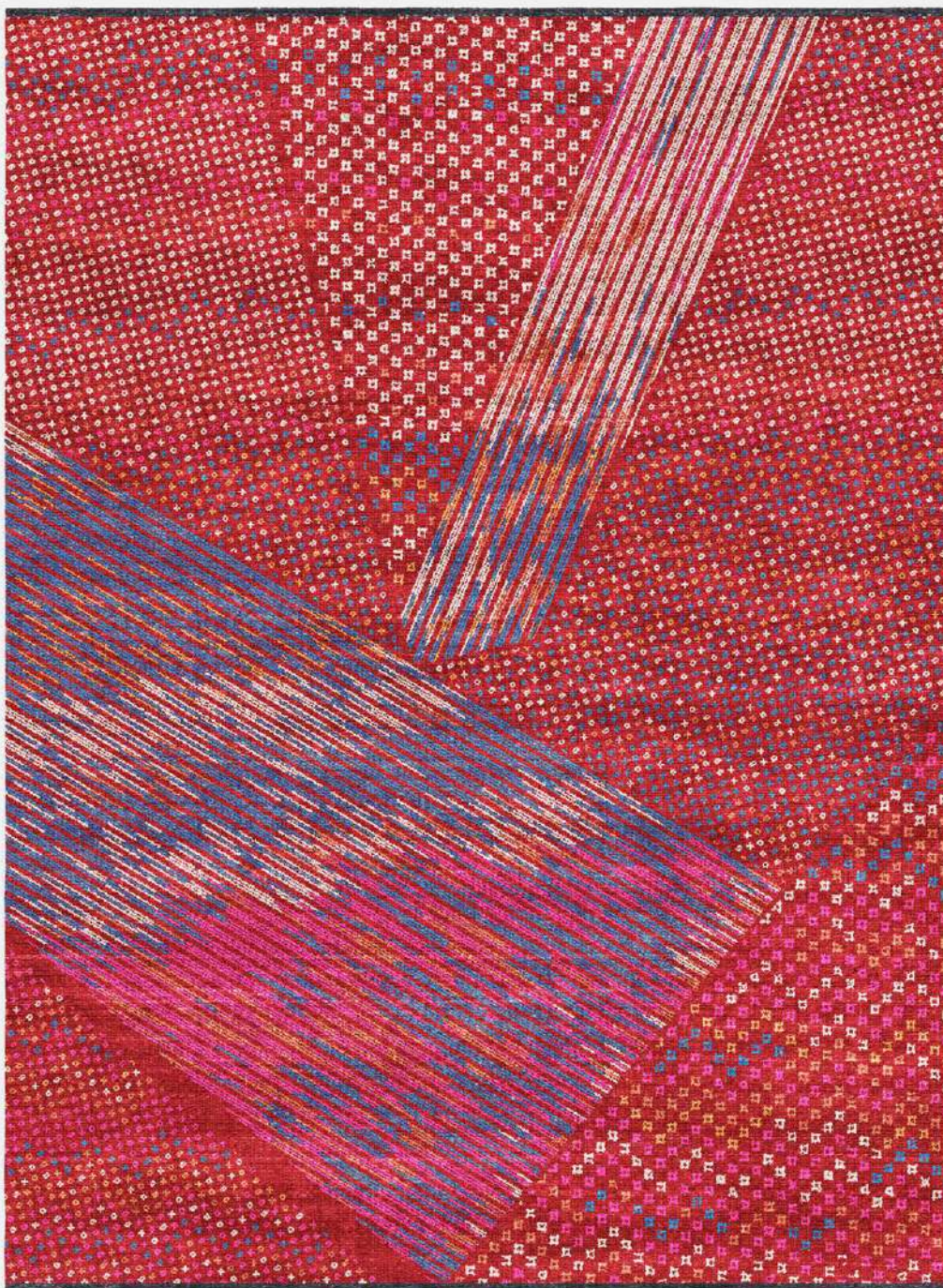
.

Made in Lahore, Pakistan

Wool, mixed technique

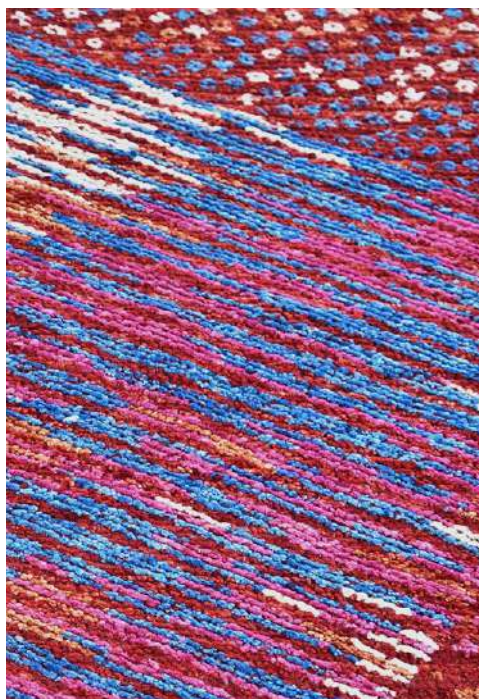
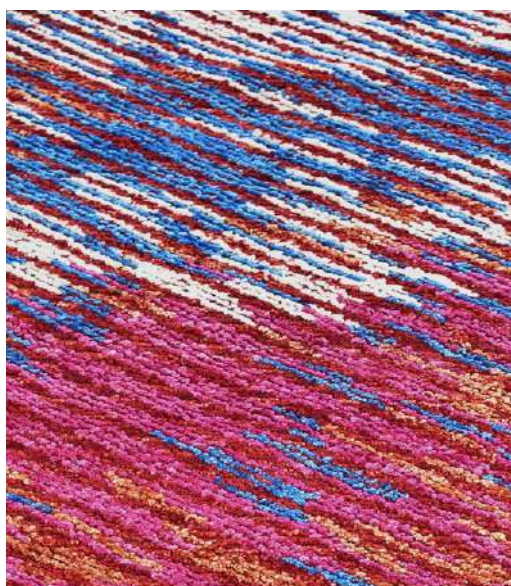
Details

.



Mifune Cardinal

Made in Lahore, Pakistan
Wool, mixed technique







Akira Toucan

.

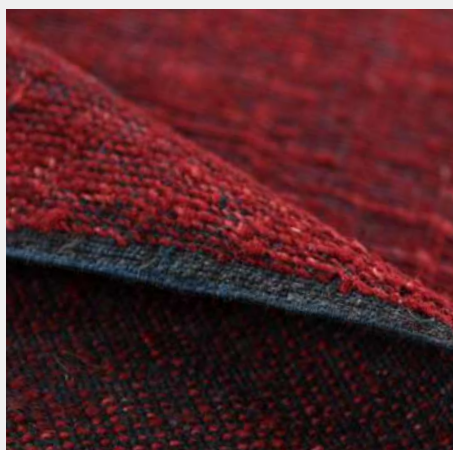
Made in Lahore, Pakistan
Wool, mixed technique

.



Akira Toucan
Jiguzagu Redblue

Made in Lahore, Pakistan
Wool, mixed technique
Details



p. 24

Jiguzagu Redblue

Made in Lahore, Pakistan
Wool, mixed technique



BATTILOSSI
Est 1959

Deep knowledge of textile art, exquisite craftsmanship, fine yarns and an exclusive palette of 1200 shades with which to experiment with innovative textures identify Battilossi, a Turin-based company engaged in a never-ending design research aimed at passing on the millenary tradition of oriental rugs, projecting it into contemporary design. For 30 years, Battilossi contemporary rugs have been the result of a refined intertwining between East and West where Italian creativity, style, know-how and culture are combined with the ancient experience of the master craftsmen of Nepal and Pakistan, in a continuous exchange of connoisseurship and in mutual evolution. The company is one of the few in this field that can make use of two factories, each one expressing the tradition of the country of origin: in Kathmandu, Nepal, sophisticated hand-knotted and hand-woven carpets are made in wool, silk, linen, nettle and other natural materials, and in Lahore, Pakistan, the most innovative textures are developed, original techniques with the precious wool from Ghazni, in Afghanistan. Manufacturing excellence, chromatic harmony and calibrated elegance are the leitmotif of the Battilossi proposal, which is composed around collections that, by mixing traditional techniques, seek out new creative outcomes and unique and unrepeatable bespoke rugs, created to meet the specific needs of a project or the requests of an artist.

Finally, Battilossi makes its design consultancy and manufacturing skills available to the most famous design and fashion companies for “private label” collections, created ‘ad hoc’ by translating the peculiarities of the clients’ brand and distilling its essence.

Mifune Woodpecker

*Accademia delle Scienze
Torino*



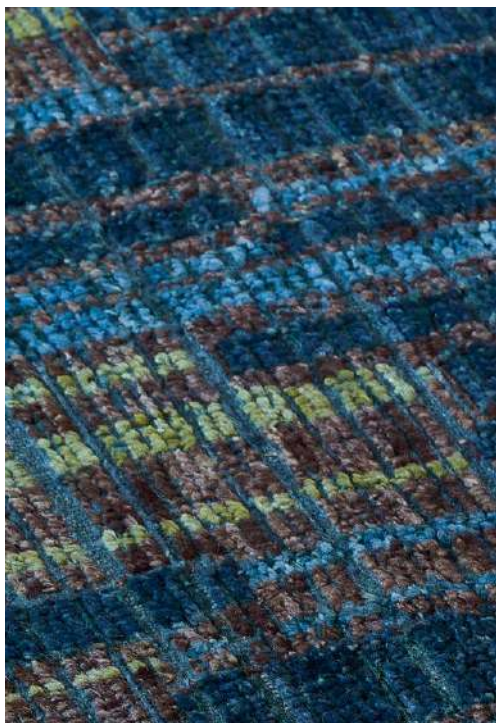


Mifune Woodpecker
Kitano Barbet

.

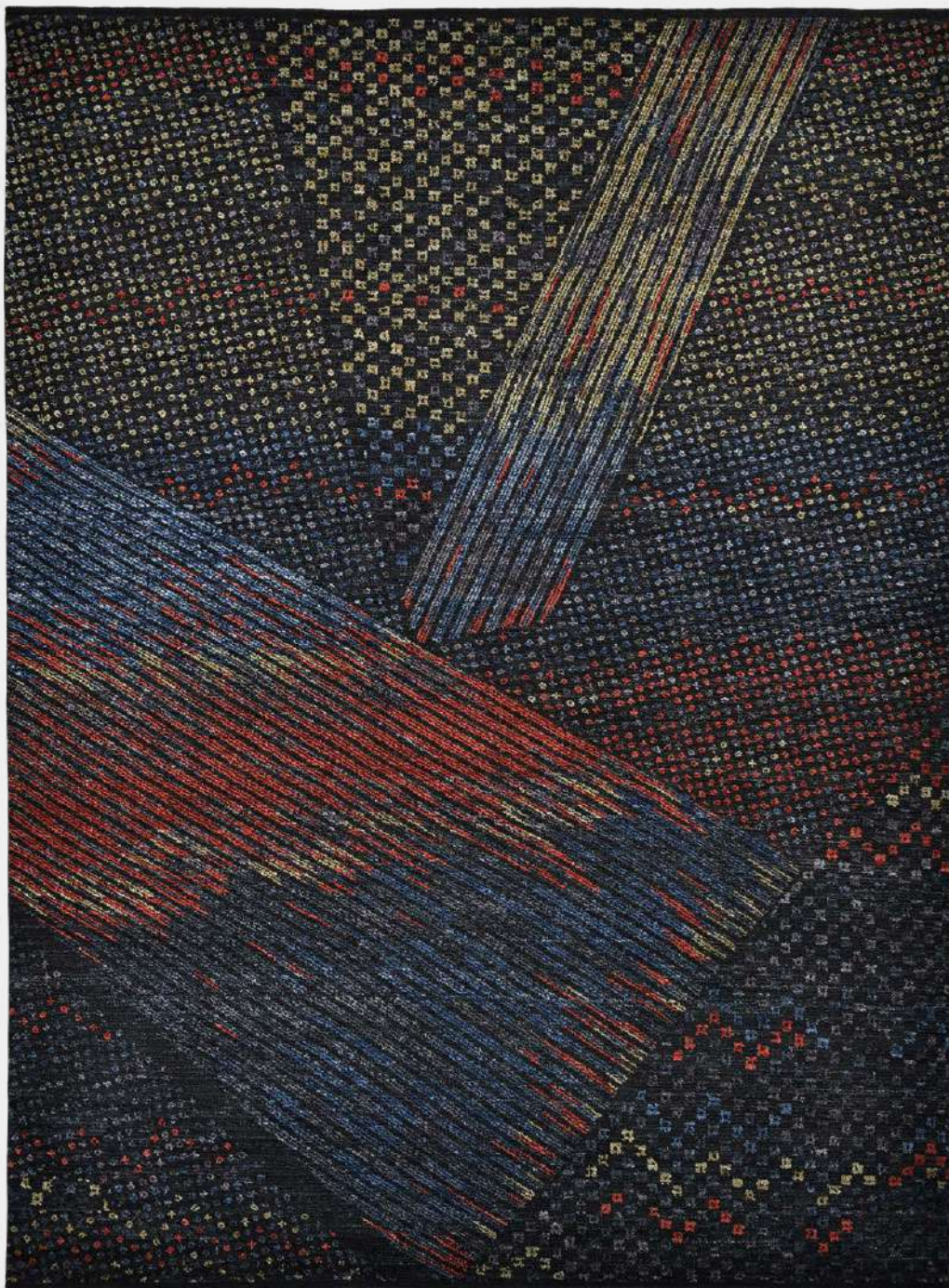
Made in Lahore, Pakistan
Wool, mixed technique
Details

.



Mifune Woodpecker

Made in Lahore, Pakistan
Wool, mixed technique



Kitano Barbet

*Accademia delle Scienze
Torino*





p. 32

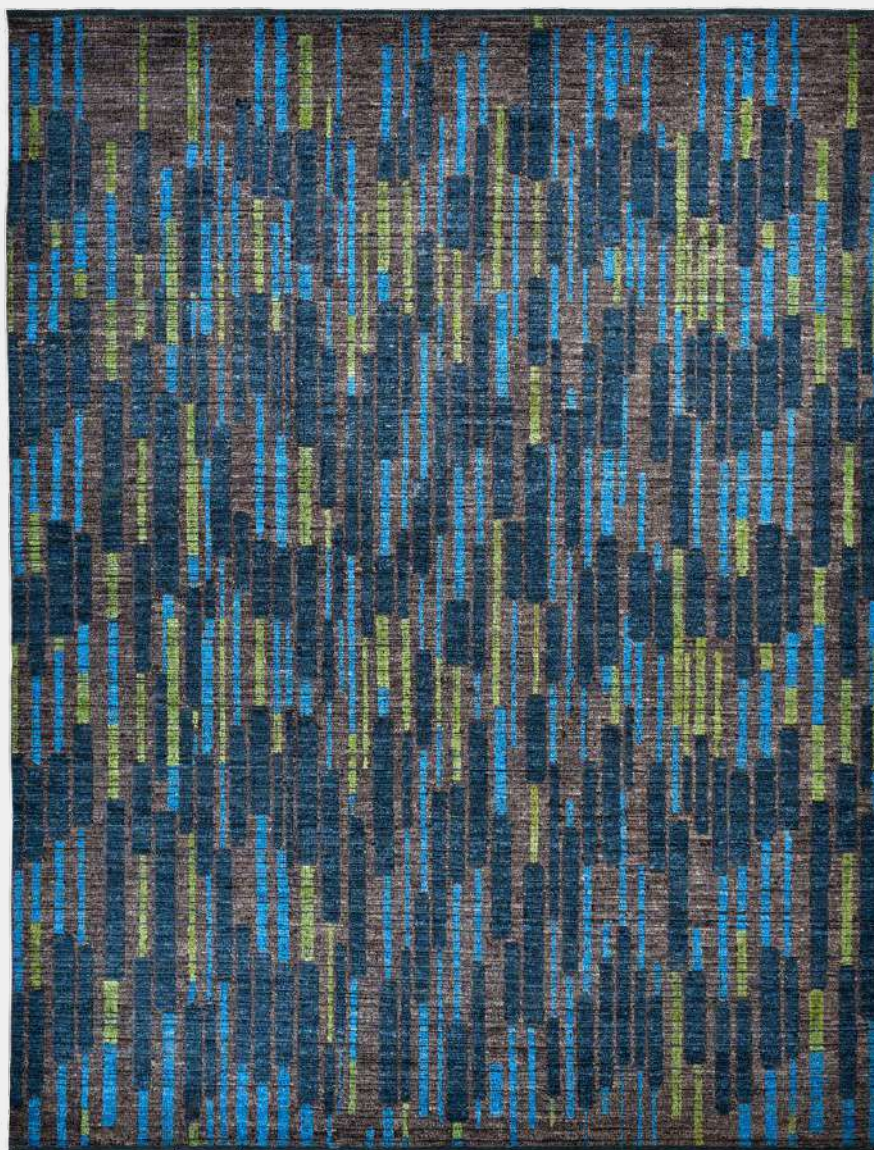
Kitano Barbet

*Accademia delle Scienze
Torino
Detail*



Kitano Barbet

Made in Lahore, Pakistan
Wool, mixed technique



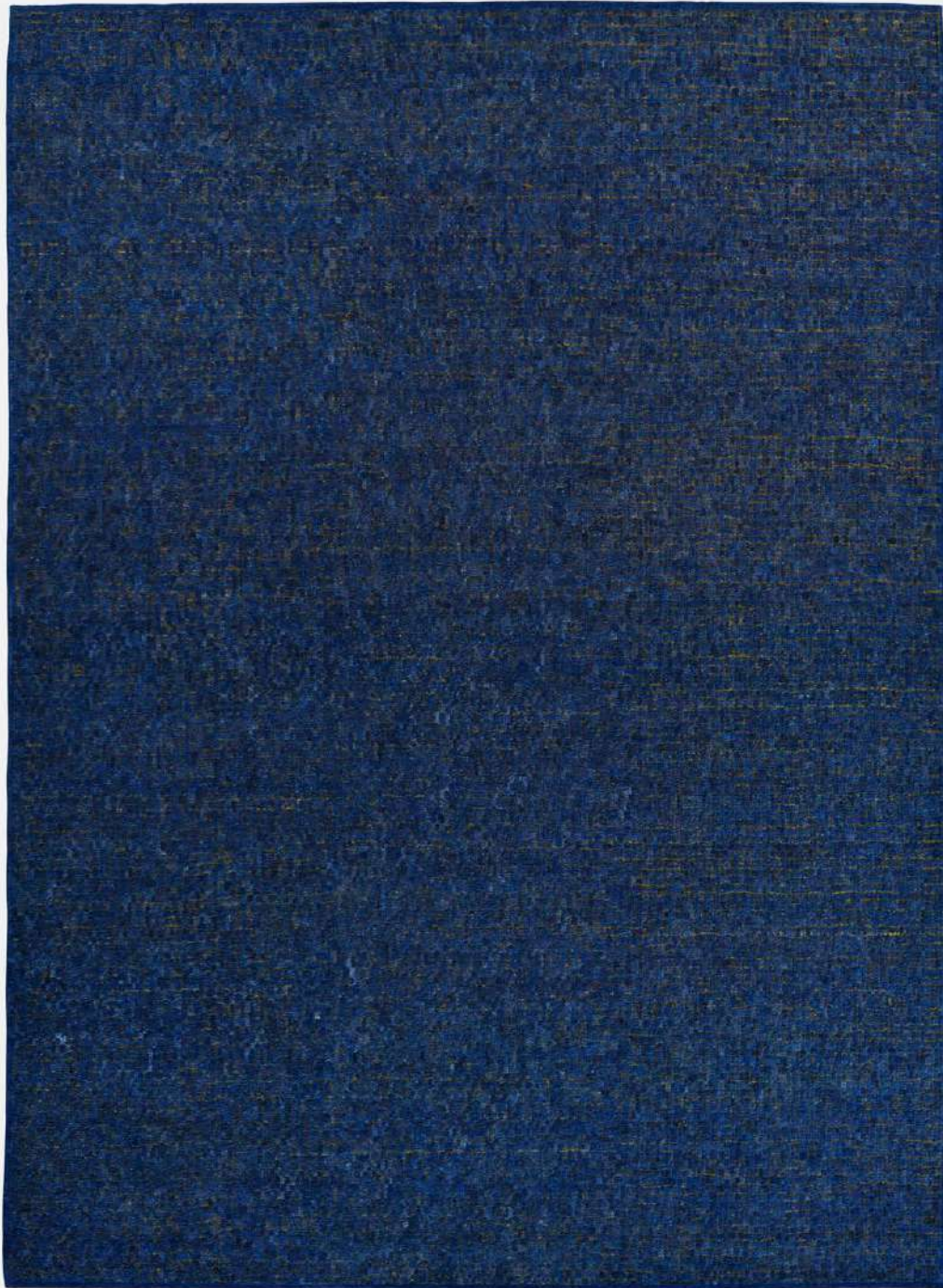
p. 34

Orloff Blue

.

Made in Lahore, Pakistan
Wool, mixed technique

.



Akira Dove

Made in Lahore, Pakistan
Wool, mixed technique

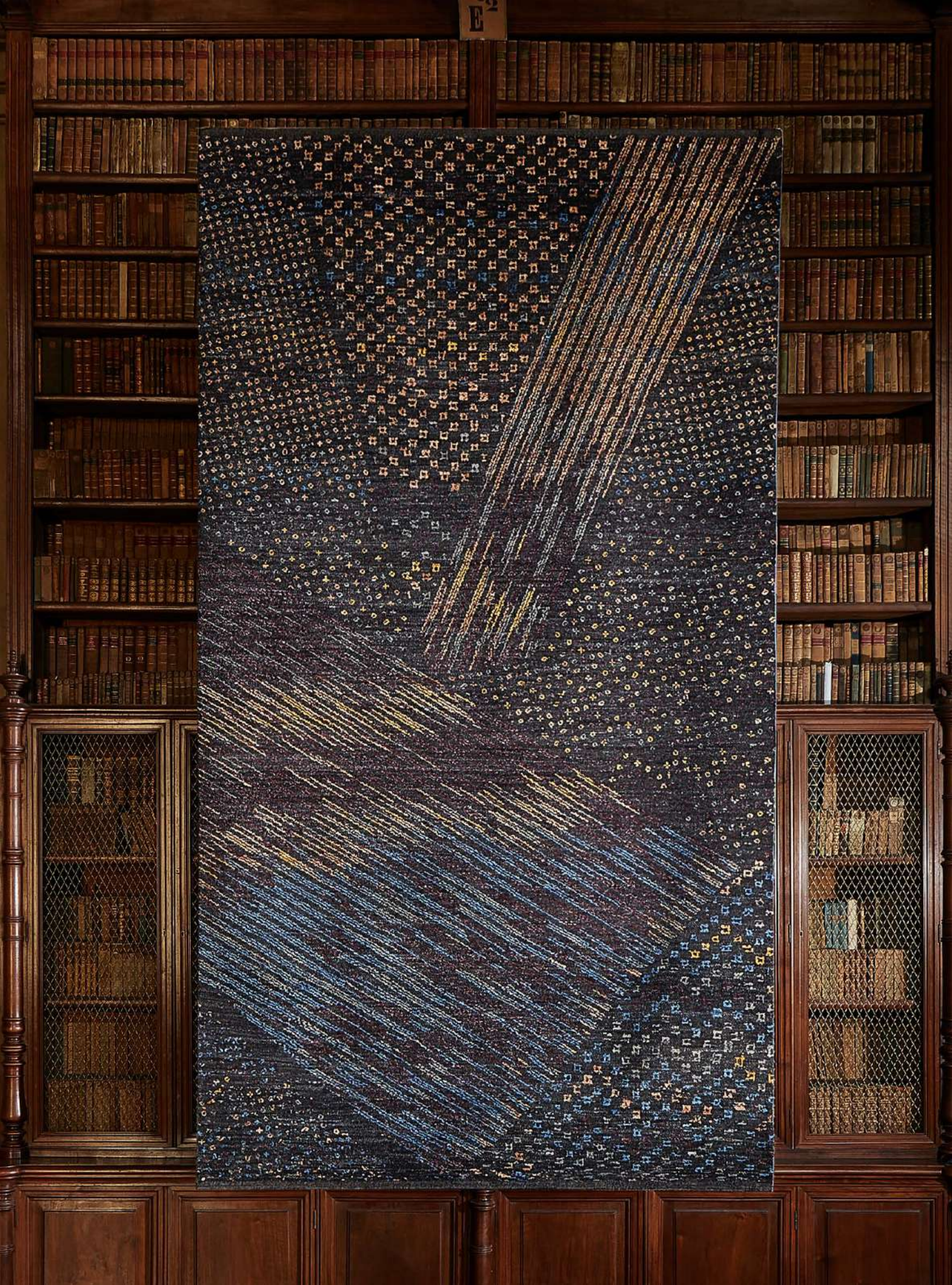


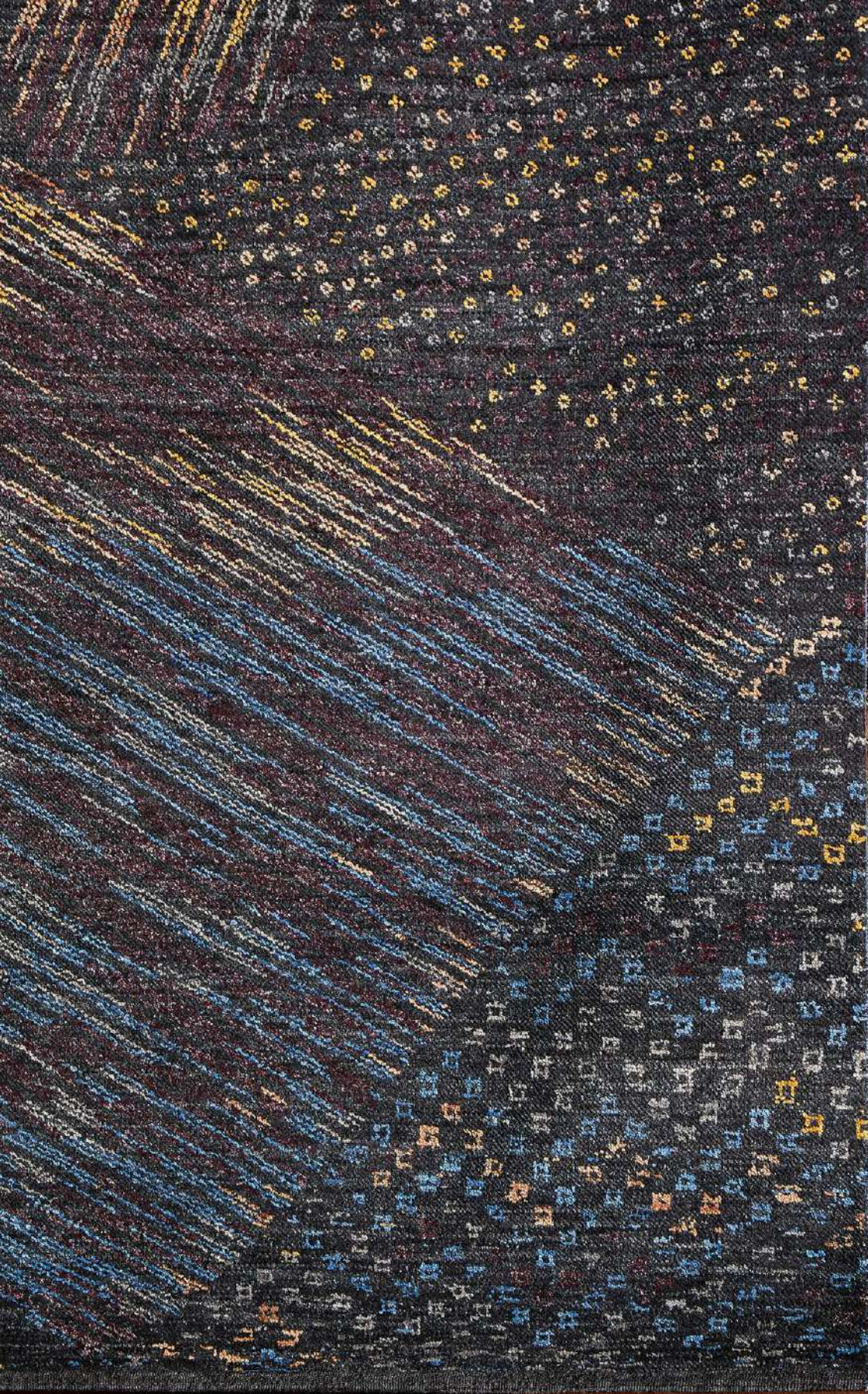
p. 36

Mifune Monal

*Accademia delle Scienze
Torino
Detail*







Mifune Monal

*Accademia delle Scienze
Torino
Detail*

Mifune Monal

*Made in Lahore, Pakistan
Wool, mixed technique*



BATTILOSSI
Est 1959

p. 41

Bespoke

The rugs in this Mood book merely represent a small part of our total catalogue. We currently make over a hundred designs in multiple colorways in a variety of techniques. All of these can be further customized in terms of size, color and shape. We are pleased to provide digital images of each of our designs upon request.

Akira Sparrow

Made in Lahore, Pakistan
Wool, mixed technique

Akira Sparrow

Accademia delle Scienze
Torino
Detail









Mifune Peregrine

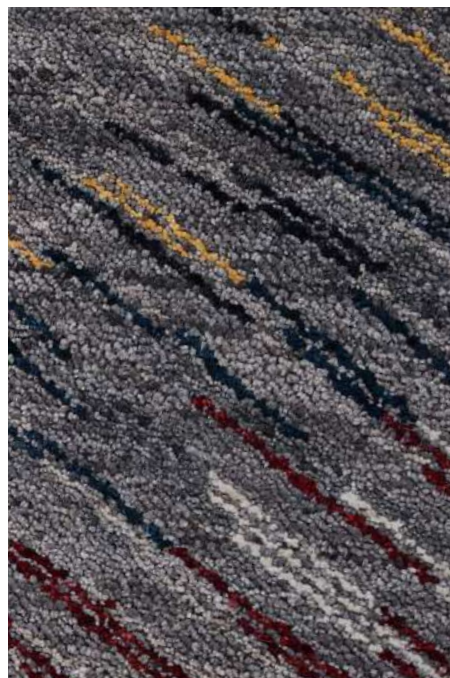
.

Made in Lahore, Pakistan

Wool, mixed technique

Details

.



Mifune Peregrine

Made in Lahore, Pakistan
Wool, mixed technique



p. 48

Akira Starling

*Accademia delle Scienze
Torino*





p. 50

Akira Starling

*Accademia delle Scienze
Torino
Detail*



Akira Starling

Made in Lahore, Pakistan
Wool, mixed technique



Mogul Grey

.

Made in Lahore, Pakistan
Wool, mixed technique

.



Mogul Grey

Made in Lahore, Pakistan
Wool, mixed technique
Details



BATTILOSSI
Est 1959

p. 55

Our work

All collections are the fruit of the passionate and dedicated labour of over 150 people working together; from conceptual designers to technical development specialists to all the different teams of resource managers, dyers, weavers, washers, finishing specialists, quality management staff, client services staff and marketing and sales teams. To us, every single carpet represents a shared vision of aesthetic relationships.

p. 56

Akira Owl

*Accademia delle Scienze
Torino*





Akira Owl

Made in Lahore, Pakistan
Wool, mixed technique

Akira Owl

Accademia delle Scienze
Torino
Detail



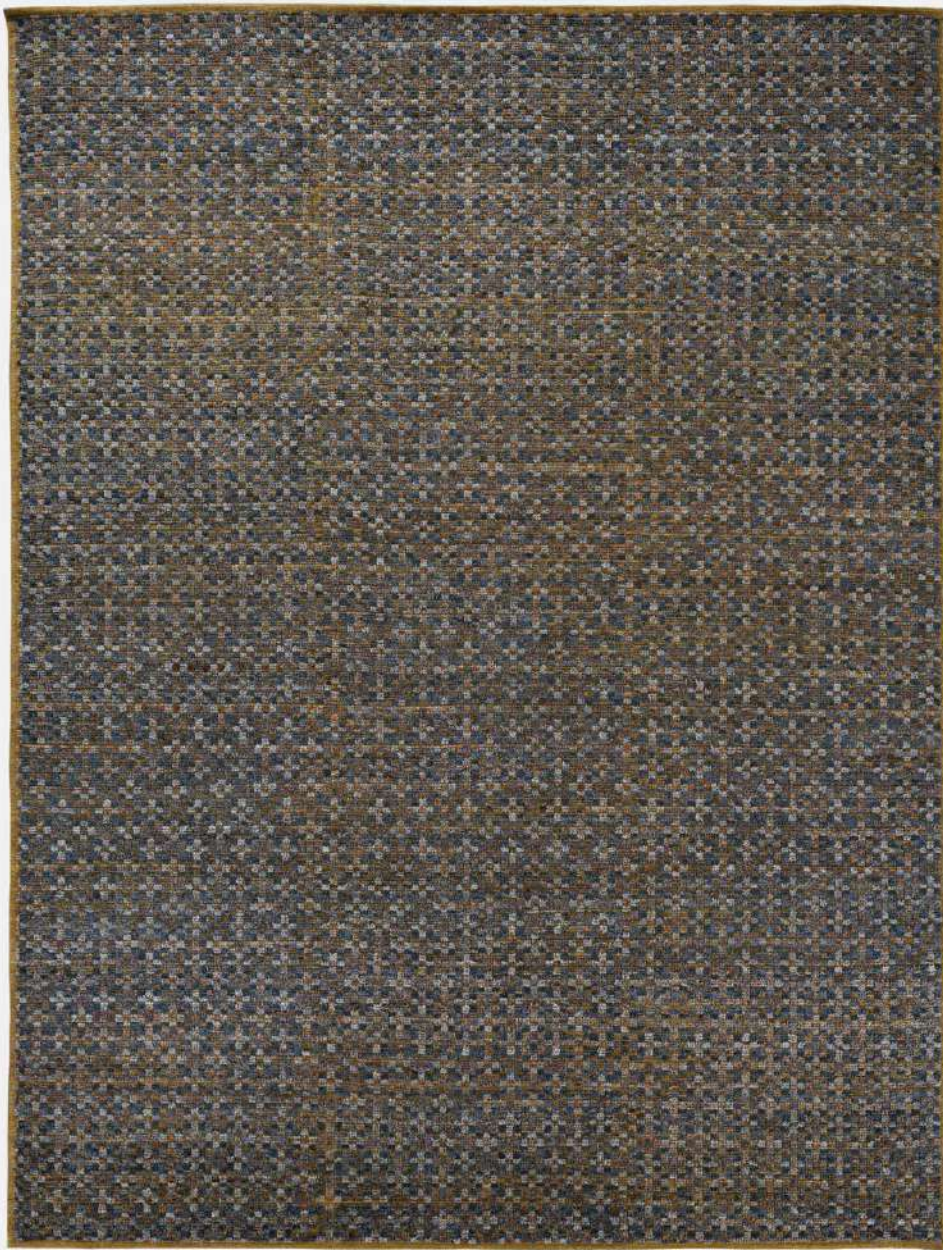


Ennead Owl

.

Made in Lahore, Pakistan
Wool, mixed technique

.



Ennead Owl
Akira Owl

.

Made in Lahore, Pakistan
Wool, mixed technique
Details

.



TicTacToe
Ennead Owl

.

Made in Lahore, Pakistan
Wool, mixed technique
Details

.



TicTacToe

Made in Lahore, Pakistan
Wool, mixed technique



p. 64

Kitano Hornbil

*Accademia delle Scienze
Torino
Detail*



Kitano Hornbil

*Made in Lahore, Pakistan
Wool, mixed technique*



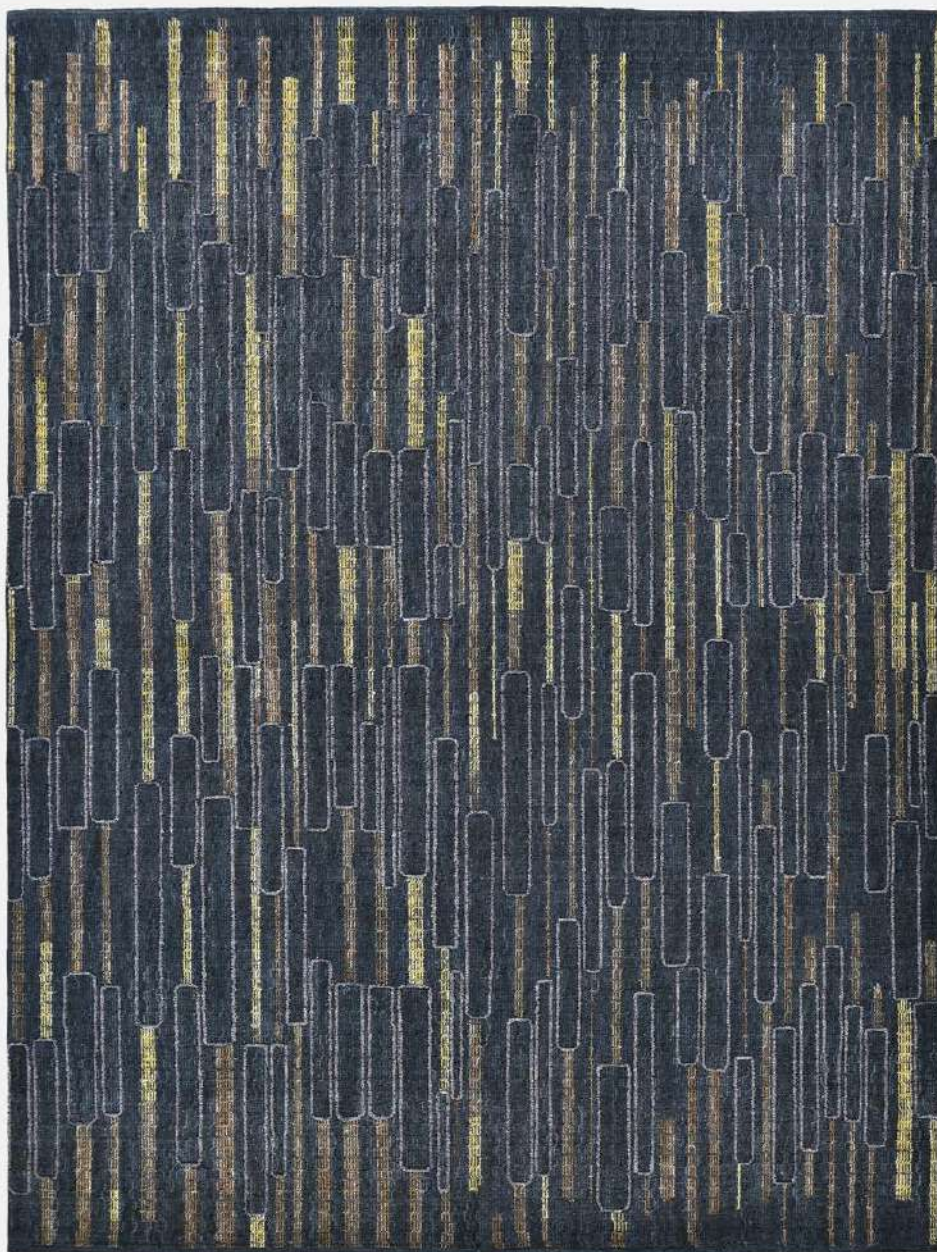
Kitano Blackbird

Made in Lahore, Pakistan
Wool, mixed technique



Kitano MacKerel

Made in Lahore, Pakistan
Wool, mixed technique

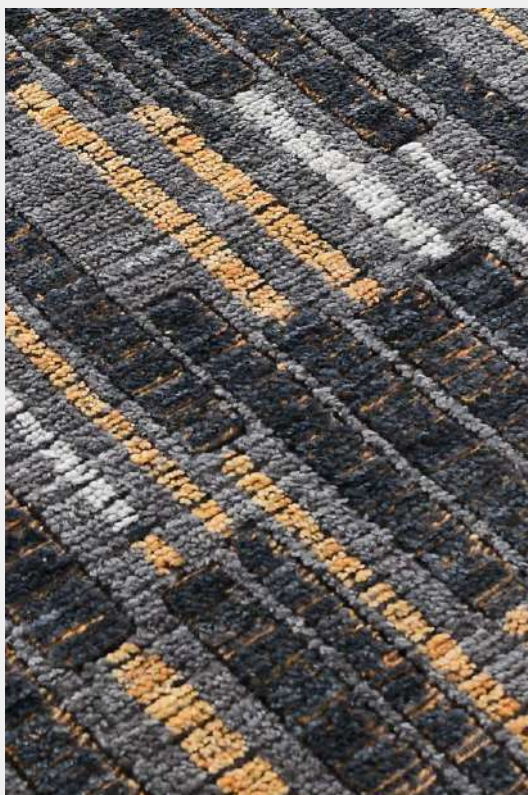


Kitano Blackbird
Kitano MacKerel

.

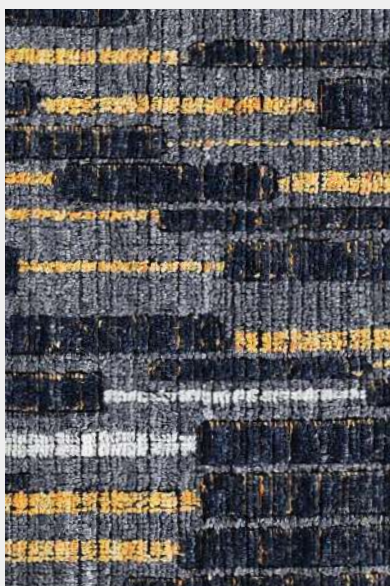
Made in Lahore, Pakistan
Wool, mixed technique
Details

.



Kitano Hornbil
Kitano MacKerel
Kitano Blackbird

Made in Lahore, Pakistan
Wool, mixed technique
Details



p. 70

Mifune Greenfinch

*Accademia delle Scienze
Torino*





p. 72

Mifune Greenfinch

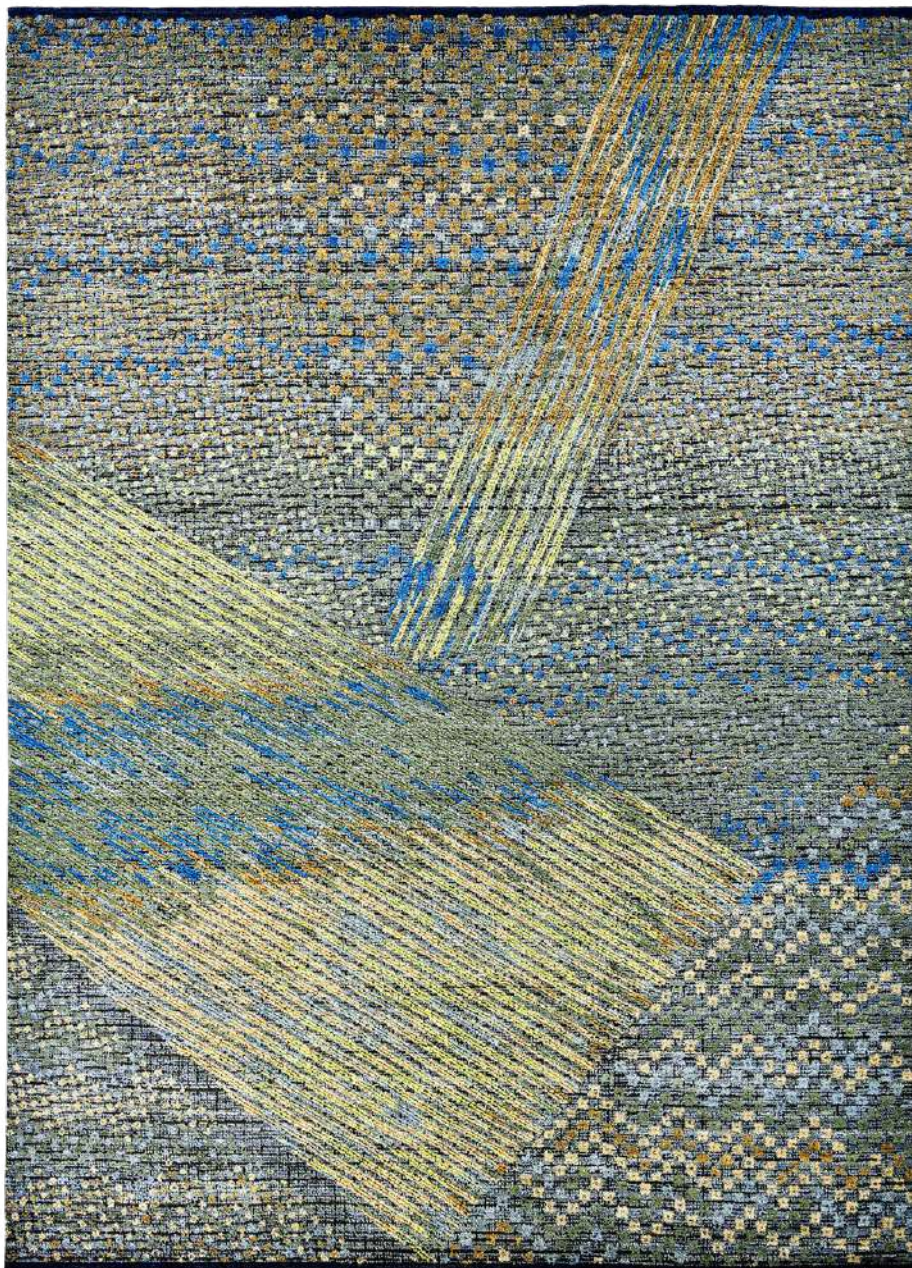
*Accademia delle Scienze
Torino
Detail*



p. 73

Mifune Greenfinch

Made in Lahore, Pakistan
Wool, mixed technique



BATTILOSSI
Est 1959

Kitano Quail

Made in Lahore, Pakistan
Wool, mixed technique



Kitano Quail
Mifune Trogon

Made in Lahore, Pakistan
Wool, mixed technique
Details



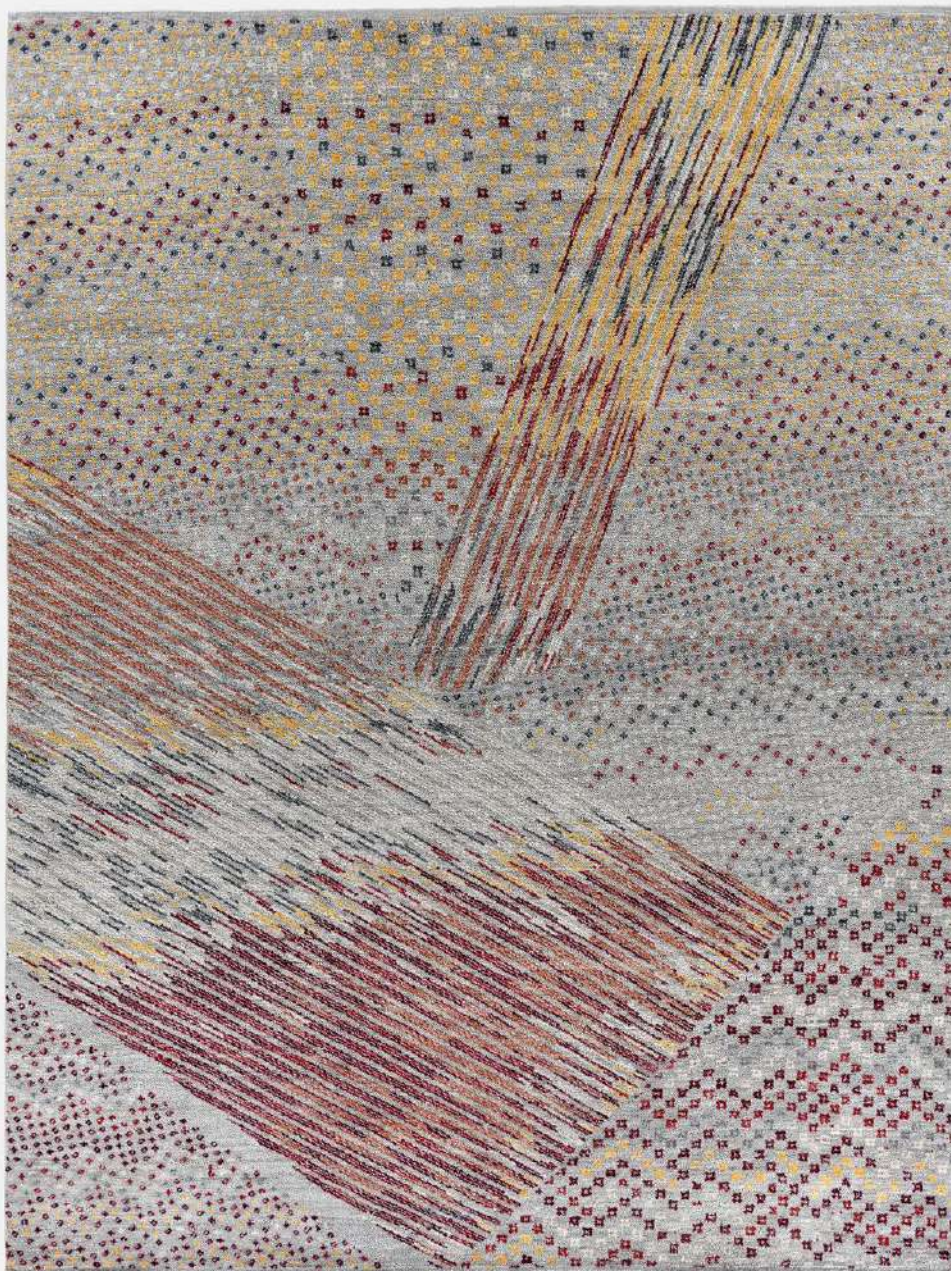
Mifune Trogon

Made in Lahore, Pakistan
Wool, mixed technique



Mifune Ostrich

Made in Lahore, Pakistan
Wool, mixed technique





Mifune Ostrich

.

Made in Lahore, Pakistan
Wool, mixed technique
Detail

.

Akira Falcon

.

Made in Lahore, Pakistan
Wool, mixed technique

.



BATTILOSSI

Est 1959

p. 81

Title:
Moodbook Vol.1
Complementarity

Printed:
2022

Creative direction:
Maurizio Battilossi
Joanna Vasilias

Texts:
Joanna Vasilias

Art direction & Photos:
Mattia Santini

Production:
Galleria Battilossi

Battilossi
Via Giolitti 45g
10123 Torino – Italia
+39 011 189 51830
info@battilossi.com
www.battilossi.com
sales@battilossi.com

Battilossi North America
222 Merchandise Mart Plaza
Suite 6-160
Chicago, IL 60654
+1 312 321 0090
sales_us@battilossi.com

Press Office:
R+W
+39 02 331 04675
barbara.barbato@r-w.it

© Battilossi 2022

BATTILOSSI
Est 1959