

BATTILOSSI

est. 1959





ABOUT US



## A family story

Marina and I manage our company. My roots are in Torino and my heart is in Asia, but my curiosity and taste for exploration have no borders. I believe I am here to learn, and I do.

I was once completely dedicated to antique textile art but I have now extended my vision to include vintage rugs and textiles from across the world. The keywords are Quality, Originality, Beauty. Age is not a discriminating factor anymore.

My contemporary carpets are the result of inspired, talented designers and the skilled craftsmanship in this field that is unique to Asia.

“

Everything has changed, the world has changed, our work, our carpets, but it's true that at the same time nothing has changed for Battilossi: not the passion, or the competence, or the relationship we want to have with our clients

”

Maurizio Battilossi



EXPERTISE

## The Battilossi formula

My role is to find the right formula and blend the elements together.

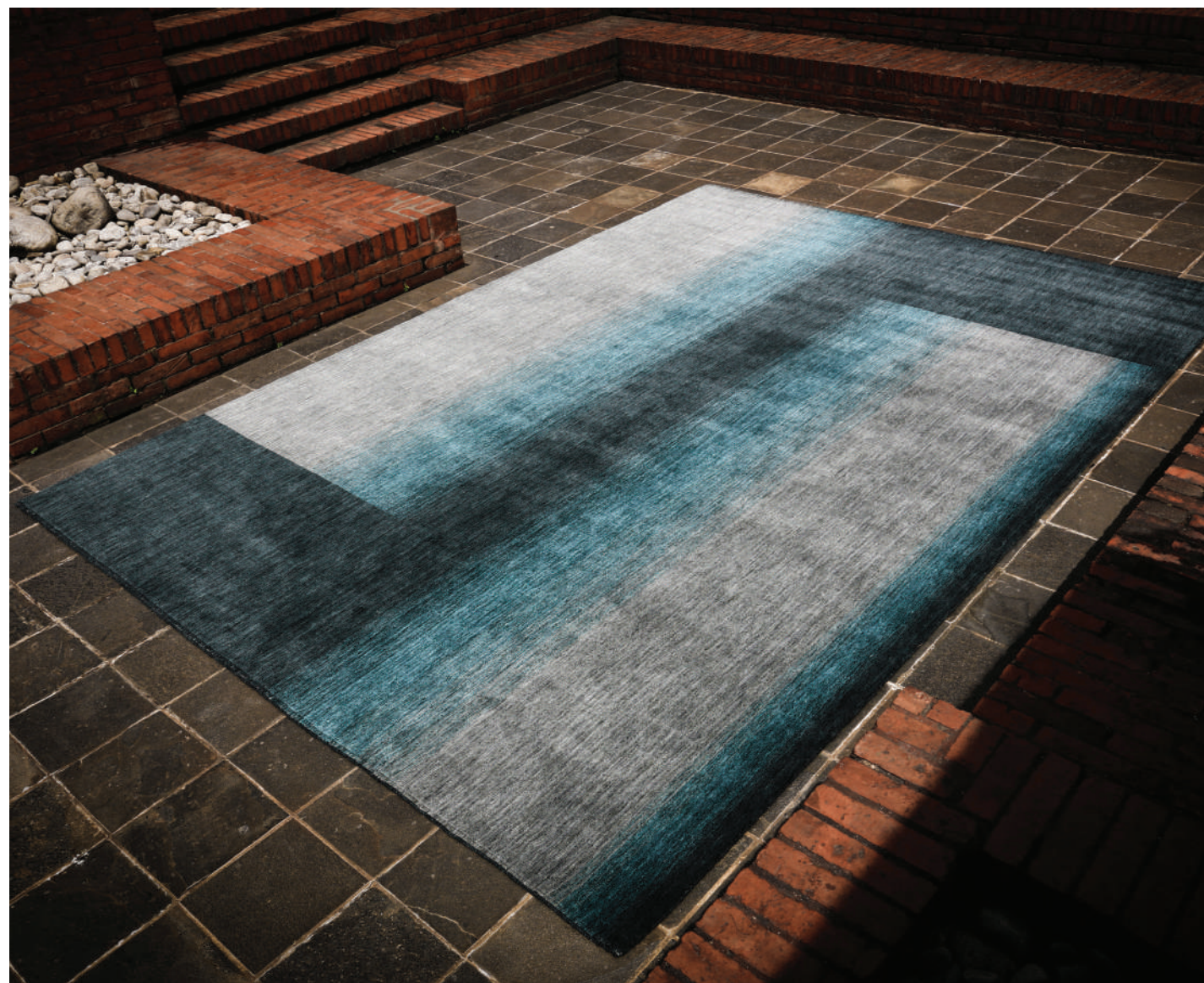
Since 1994 I have created carpet collections with weaving workshops in Asia, and I continue to work with my partners at TAK ÖZER in Kathmandu and Lahore because we have evolved together—I like that.

My sister, Marina, assists me in everything I do but her focus since 1998 is the conservation and restoration of precious rugs and textiles from our inventory and on behalf of our clients.





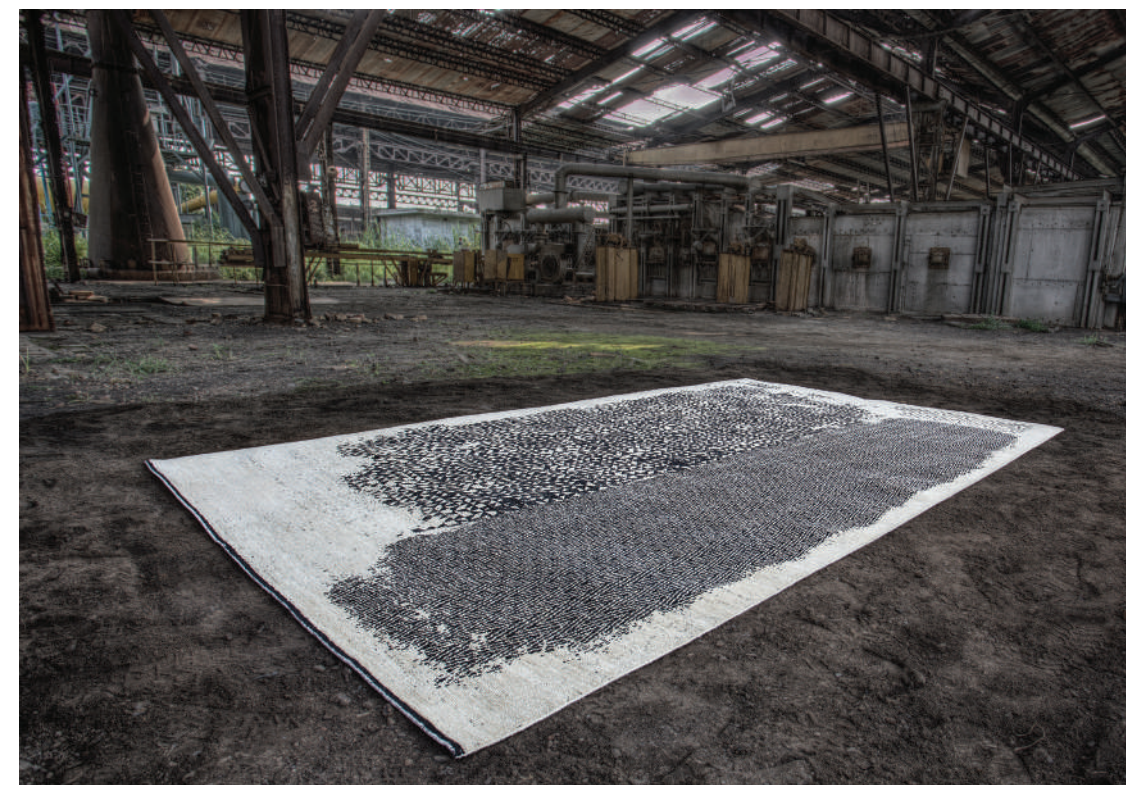
Eclectica Collection, Tangy in Biscuit



Fade Collection, Fade 5 in Pacific



Linea Collection, Suono in Blue



Pattern Mix Collection, Pattern Mix 5 In Ivory



Series #1 Collection, Flame On in Blue



Tocca Collection, T1 in Shadow

**QUALITY, ORIGINALITY & BEAUTY**

## Collections

For over 20 years, Battilossi carpets have been the work of the best craftsmen in the East who safeguard the ancient secrets necessary to make high quality products able to endure without losing their charm.

From conception to design to manufacturing and finishing, each stage of the carpet production is under our direct control, meaning that we have the opportunity to identify the best solutions to give shape to each creation.

In addition to the technical expertise, developed thanks to decades of experience in the field, the company can boast two different manners of production, traditional to their country of origin. The precious ornamentation of the products made in Kathmandu, Nepal, are woven on the surface of the carpet, faithfully following the paper graph on which the design is shown, while rugs produced in Lahore, Pakistan, take shape from the instructions of a foreman

reciting a prayer, directing the hands of the craftsmen that patiently, knot after knot, reveal the traits of the design.

The customer can make their carpet unique by choosing from a wide selection of sizes, textures, finishes and custom colours. And it is precisely colour that plays a key role in the aesthetic appreciation of a rug.

A Battilossi palette of 1200 shades of silk and raw wool is made specifically to offer a natural, harmonious and balanced appearance to the domestic environment. Once dyed, the yarn is ready for weaving, paying particular attention to the uniform distribution of the different hues.

The essence of the Battilossi colours lies in the variegation: the finished carpet contains unique shades, preserving the original aspect that makes it similar to naturally dyed antique carpets.



Avita

The desire behind Avita is to add a layer of sophistication to the flatweave carpet. Our intention is to create a great product with such complex workmanship that the difference between a handknotted carpet and a flatweave creation is blurred. To achieve this, we have experimented with different weaving techniques and embroidery. Intense yet natural colours, the finest handspun Ghazni wool, kilim weaving and mixed weft wrapping techniques (soumak) come together to give the collection a unique look. Avita has the scent of the sea, the roughness of the sand, and the bright tones of nature. These exceptional rugs express their character through materiality and spectacular colour. Designed for contemporary and modern interiors, they work in perfect harmony with marble, wood and leather.

Storm in Cactus



Storm in Cactus



Storm in Salt



Storm in Cactus

“

Avita has the scent of the sea, the roughness of the sand, and the bright tones of nature



Storm



Storm in Passionfruit

**COLLECTION**  
Avita

**DESIGN**  
Storm

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Cactus, Passionfruit and Salt

**SIZE**  
Custom materials, colours and sizes  
available upon request



Storm in Cactus

AVITA COLLECTION

Selva



Selva in Coal

**COLLECTION**  
Avita

**DESIGN**  
Selva

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Coal, Coral, Reef and Walnut

**SIZE**  
Custom materials, colours and sizes  
available upon request



Selva in Coal

AVITA COLLECTION





Selva in Reef



Selva in Reef

AVITA COLLECTION



Selva in Coral



Selva in Coral

AVITA COLLECTION





Selva in Walnut



Selva in Walnut

AVITA COLLECTION



Selva in Reef



Selva in Coal

AVITA COLLECTION



Ember



Ember in Orchid

**COLLECTION**  
Avita

**DESIGN**  
Ember

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Glow, Jade and Orchid

**SIZE**  
Custom materials, colours and sizes  
available upon request



Ember in Orchid

AVITA COLLECTION

Ember (CONTINUED)



Ember in Orchid



Ember in Glow

AVITA COLLECTION





Ember in Jade



Ember in Jade

AVITA COLLECTION



Drizzle in Mint

**COLLECTION**

Avita

**DESIGN**

Drizzle

**PRODUCTION**

Hand-knotted in Lahore, Punjab

**COLOUR**

Available in Fire, Haze and Mint

**SIZE**

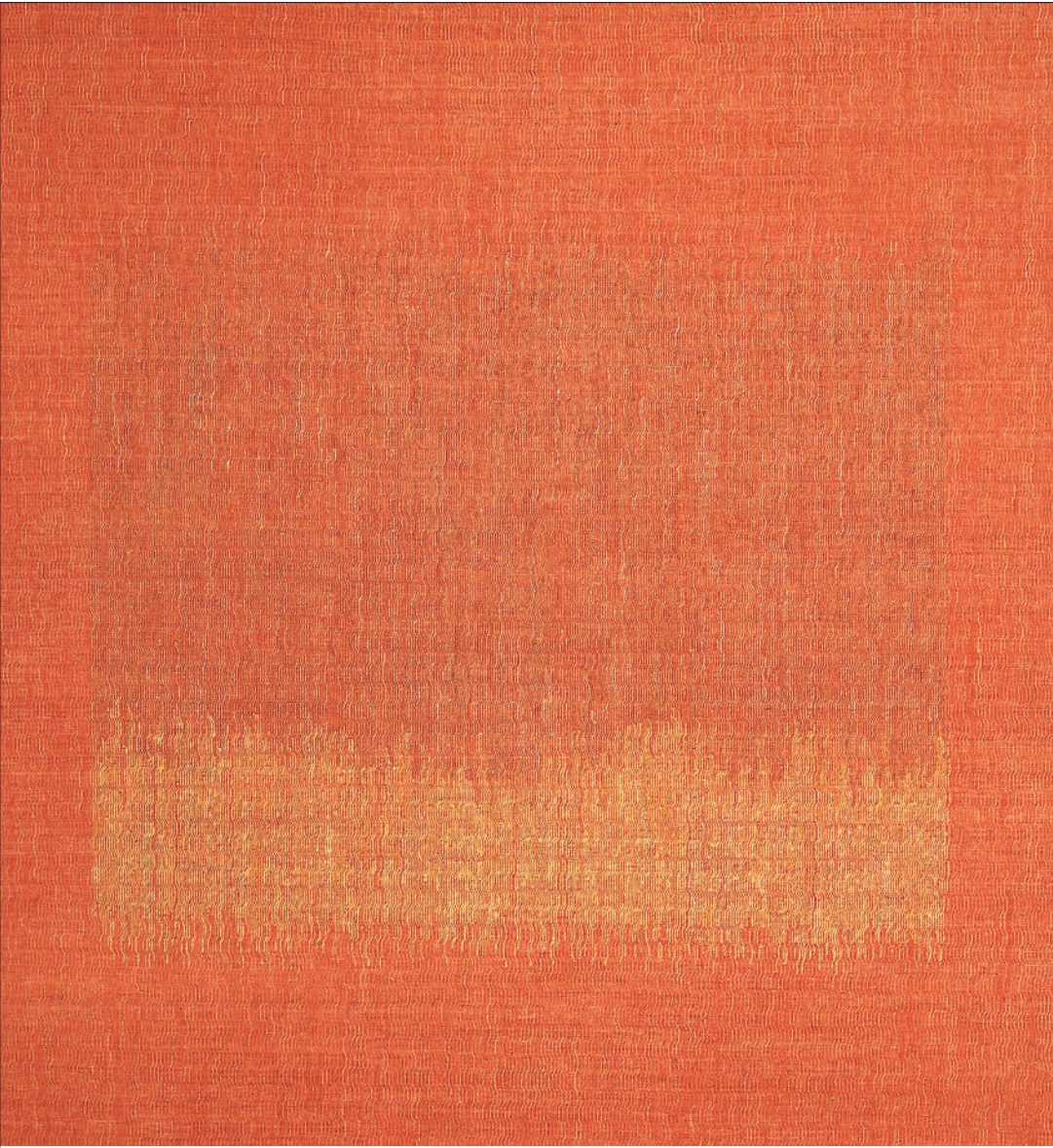
Custom materials, colours and sizes  
available upon request



Drizzle in Mint

AVITA COLLECTION





Drizzle in Fire



Drizzle in Haze

AVITA COLLECTION



Drizzle in Haze



Drizzle in Haze

AVITA COLLECTION



**COLLECTION**  
Avita

**DESIGN**  
Flash

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Cadet Grey, Mulberry and Silverback

**SIZE**  
Custom materials, colours and sizes available upon request



Flash in Silverback

AVITA COLLECTION



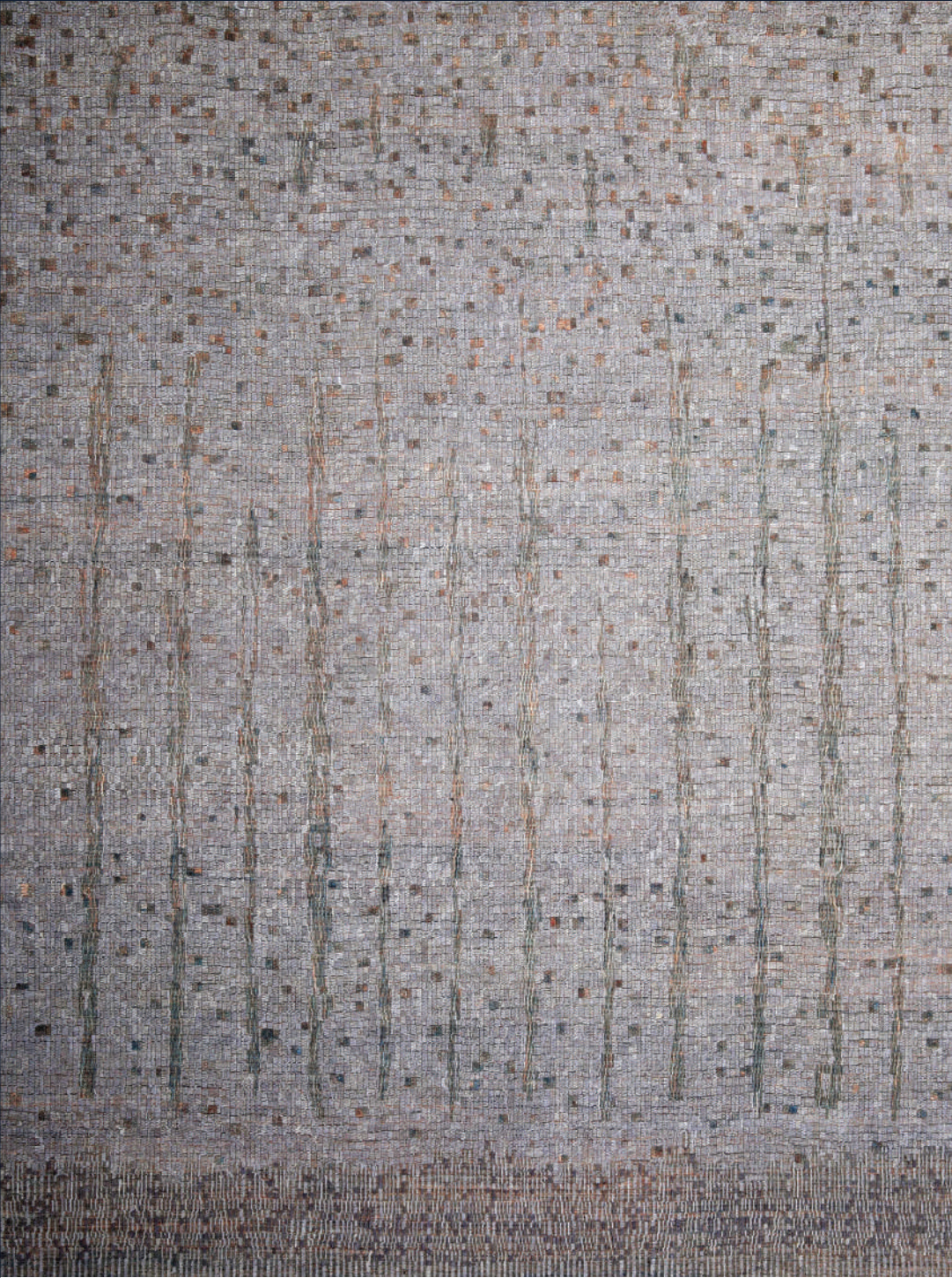
Flash in Mulberry



Flash in Cadet Grey

AVITA COLLECTION





Flash in Cadet Grey



Flash in Mulberry



Stelig in Baraf

**COLLECTION**

Avita

**DESIGN**

Stelig

**PRODUCTION**

Hand-knotted in Lahore, Punjab

**COLOUR**

Available in Baraf and Slate

**SIZE**

Custom materials, colours and sizes  
available upon request



Stelig in Slate

AVITA COLLECTION

AVITA COLLECTION



# Eclectica

Eclectica brings together the different skills of all team members. It is the innovative vision of a designer with a passionate devotion to beauty in handmade rugs. Designed in Italy and handknotted in Lahore, the process entails particularly complex weaving techniques and supreme attention to detail, with the unique surface achieved through the meticulous work of a team of restorers of antique rugs. Small-pot dyeing heightens the texture in a celebration of colour. Inspired by the surfaces we see around us, Eclectica is a meditation on the life cycle of manmade materials. The abstract, organic designs in the collection demonstrate how sublime refinement can be found in something as prosaic as a corroded sheet of metal, and the profound abilities of yarn to transform and tell tangible stories.

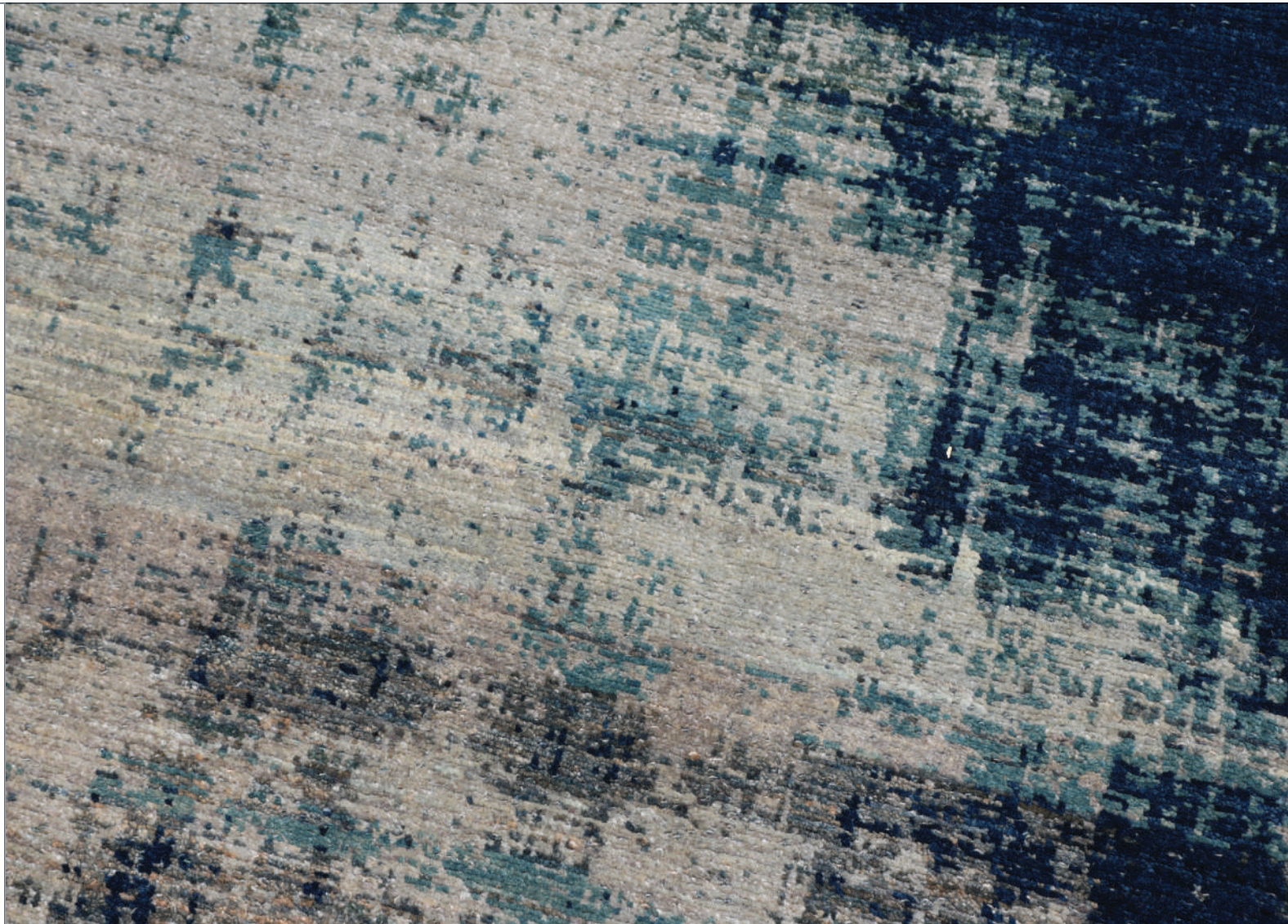
Sideways in Steel



Glaze in Persimmon

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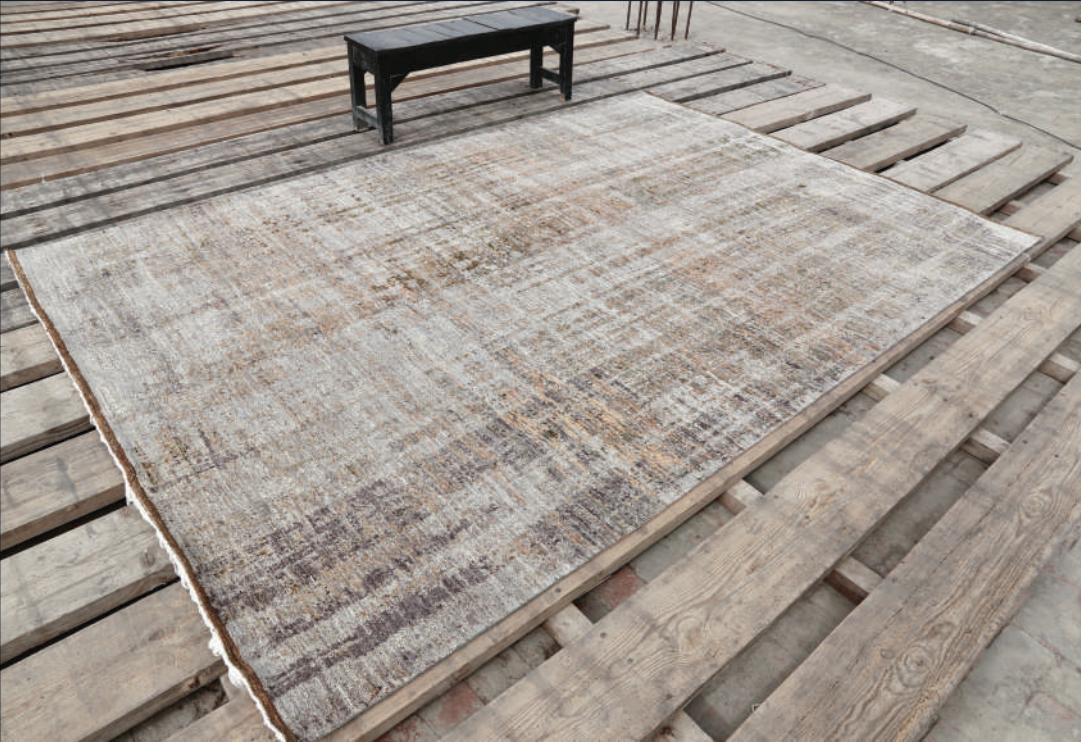
Inspired by the surfaces we see around us,  
Eclectica is a meditation on the life cycle of  
manmade materials



I Jean in Ice



Crossroads



Crossroads in Silver

**COLLECTION**  
Eclectica

**DESIGN**  
Crossroads

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Charcoal and Silver

**SIZE**  
Custom materials, colours and sizes  
available upon request



Crossroads in Silver



Crossroads in Silver

ECLECTICA COLLECTION

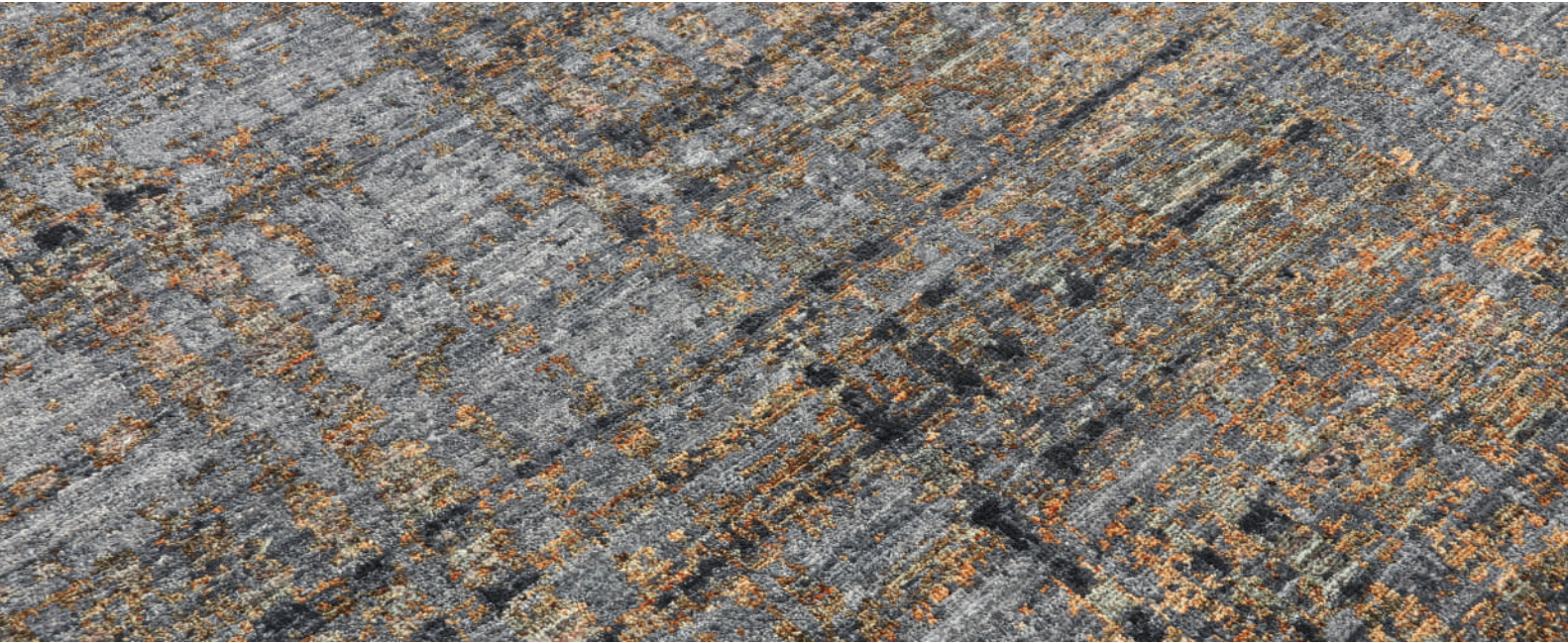
Crossroads (CONTINUED)



Crossroads in Charcoal



Crossroads in Charcoal



Crossroads in Charcoal

ECLECTICA COLLECTION



Earth



Earth in Lava



Earth in Lava



Earth in Moss

**COLLECTION**  
Eclectica

**DESIGN**  
Earth

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

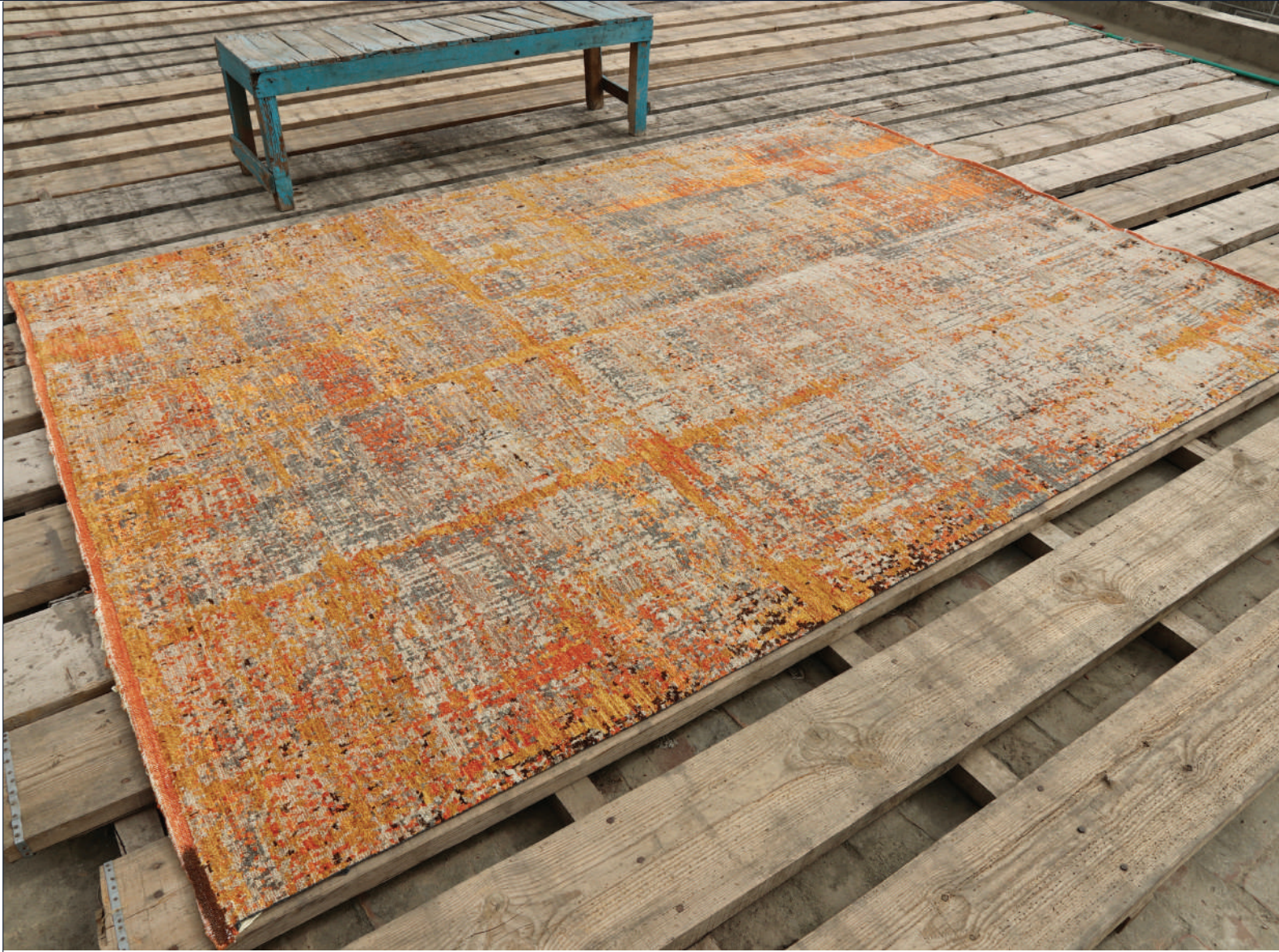
**COLOUR**  
Available in Lava and Moss

**SIZE**  
Custom materials, colours and sizes  
available upon request

Glaze



Glaze in Persimmon



Glaze in Persimmon



Glaze in Persimmon

**COLLECTION**  
Eclectica

**DESIGN**  
Glaze

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Persimmon

**SIZE**  
Custom materials, colours and sizes  
available upon request

ECLECTICA COLLECTION

ECLECTICA COLLECTION



I Jean



I Jean in Ice

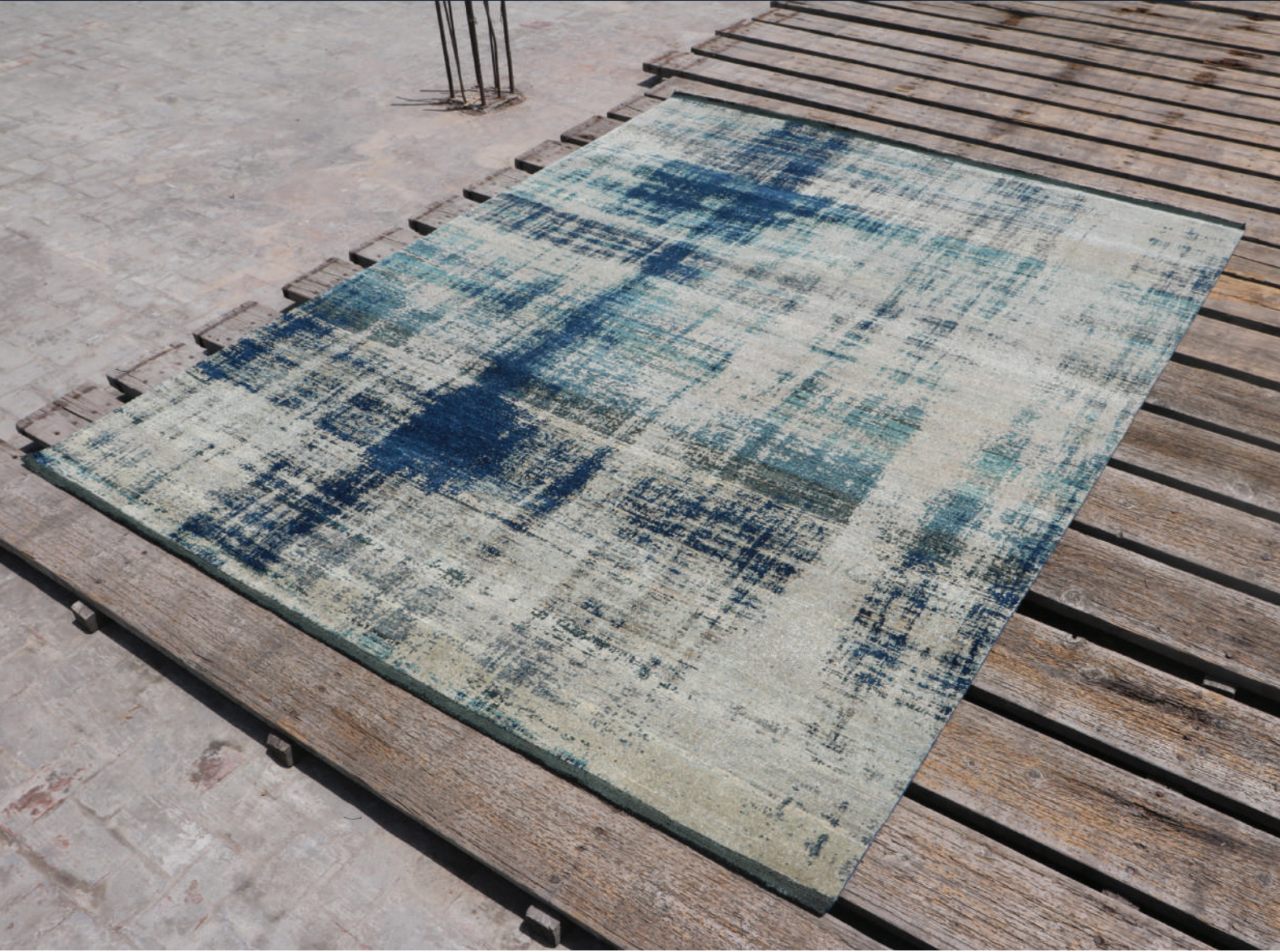
**COLLECTION**  
Eclectica

**DESIGN**  
I Jean

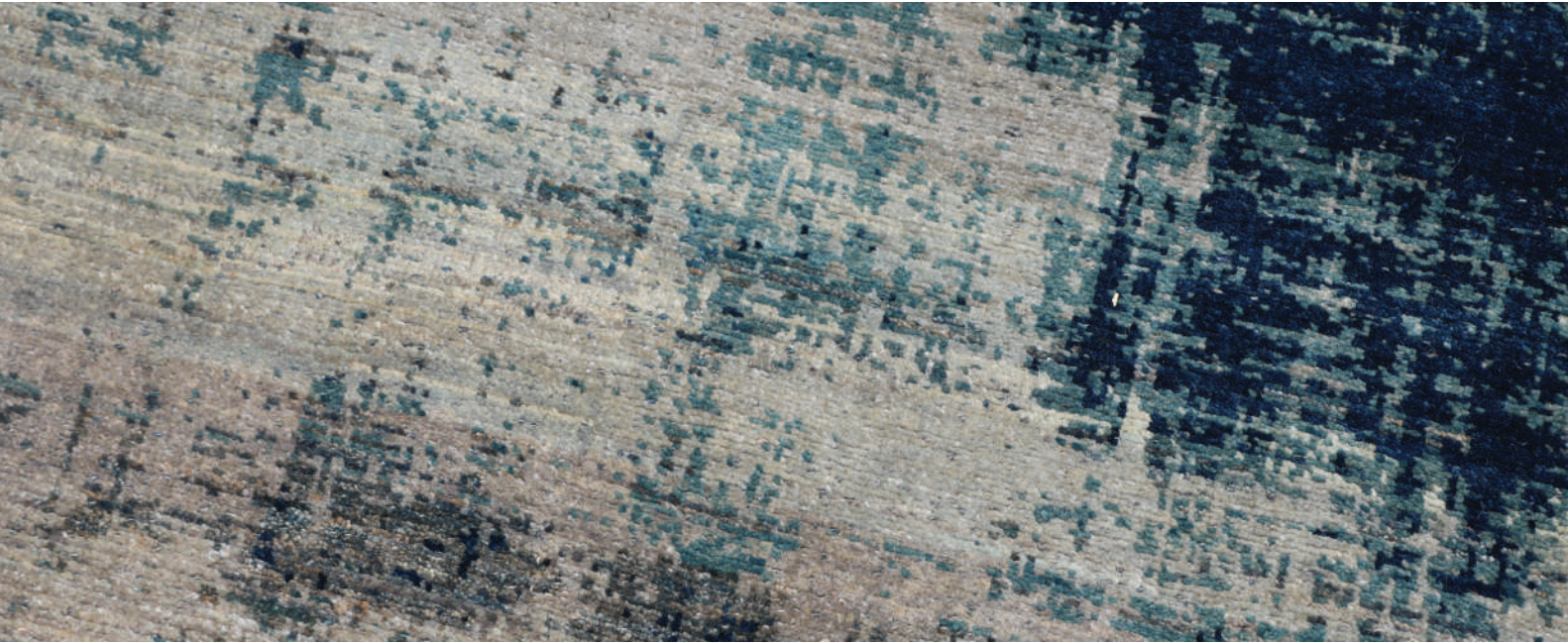
**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Ice, Mud and Stone

**SIZE**  
Custom materials, colours and sizes  
available upon request



I Jean in Ice



I Jean in Ice

ECLECTICA COLLECTION

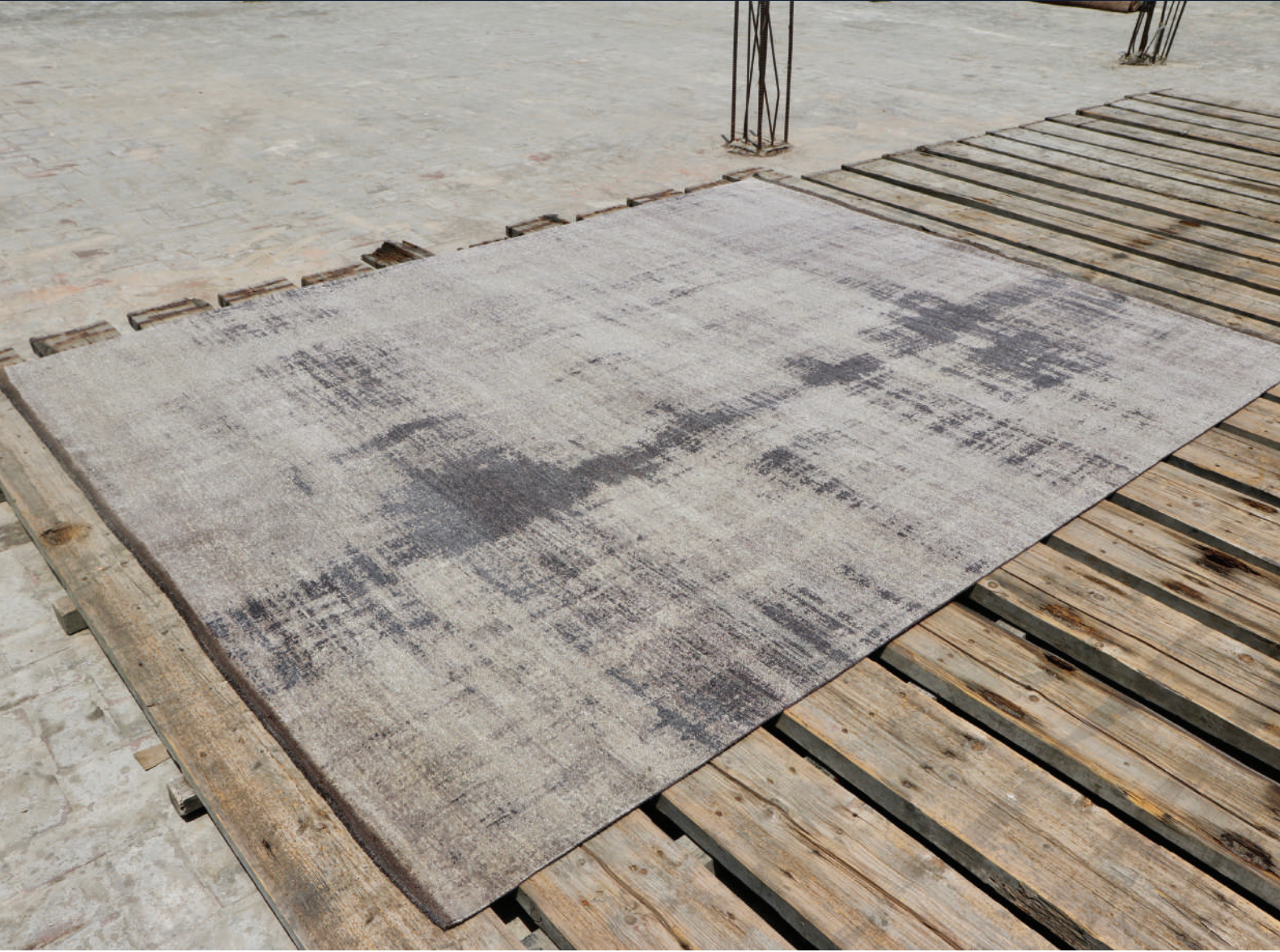
I Jean (CONTINUED)



I Jean in Mud



I Jean in Mud



I Jean in Stone



I Jean in Stone

ECLECTICA COLLECTION



Largo



Largo in Cement



Largo in Sand



Largo in Ocean



Largo in Sand

**COLLECTION**  
Eclectica

**DESIGN**  
Largo

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Cement, Ocean and Sand

**SIZE**  
Custom materials, colours and sizes  
available upon request

ECLECTICA COLLECTION

Night Vision



Night Vision in Fire



Night Vision in Petrol



Night Vision in Fire



Night Vision in Petrol

**COLLECTION**  
Eclectica

**DESIGN**  
Night Vision

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Fire and Petrol

**SIZE**  
Custom materials, colours and sizes  
available upon request

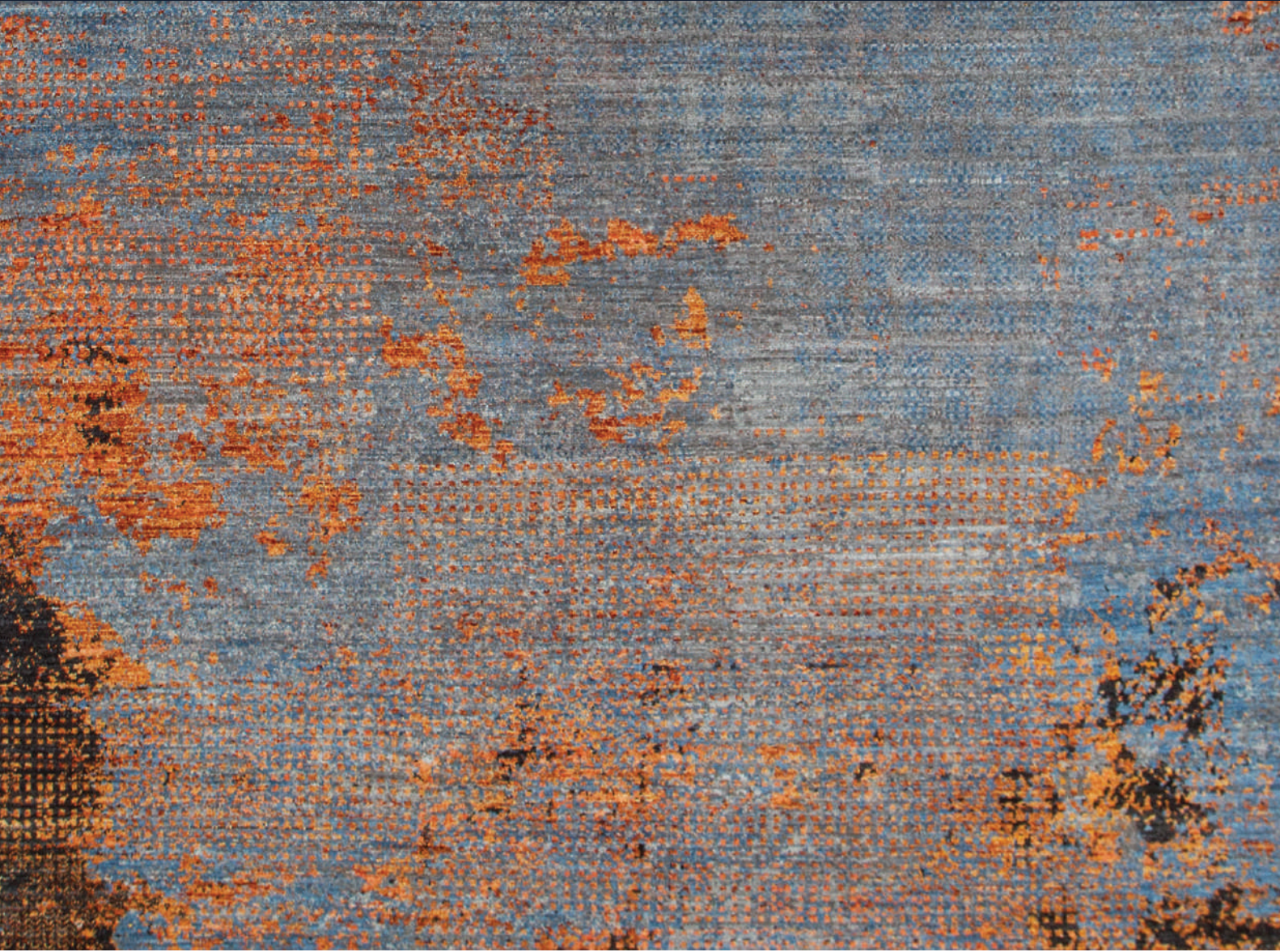
ECLECTICA COLLECTION



Print on Print



Print on Print in Sugar



Print on Print in Tangerine



Print on Print in Tangerine

**COLLECTION**  
Eclectica

**DESIGN**  
Print on Print

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Sugar and Tangerine

**SIZE**  
Custom materials, colours and sizes  
available upon request

ECLECTICA COLLECTION

Short Round



Short Round in Foliage



Short Round in Magma



Short Round in Foliage

**COLLECTION**  
Eclectica

**DESIGN**  
Short Round

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Foliage and Magma

**SIZE**  
Custom materials, colours and sizes  
available upon request

ECLECTICA COLLECTION



Sideways



Sideways in Rust

**COLLECTION**  
Eclectica

**DESIGN**  
Sideways

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Rust, Steel and Sunset

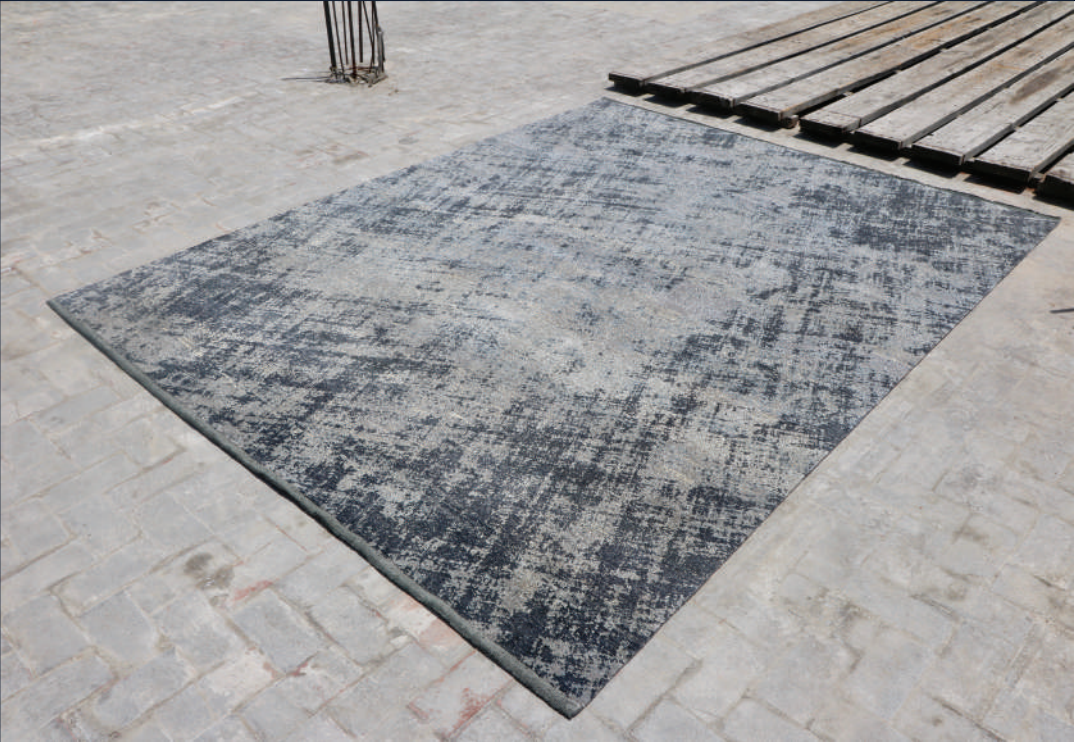
**SIZE**  
Custom materials, colours and sizes  
available upon request



Sideways in Rust

ECLECTICA COLLECTION

Sideways (CONTINUED)



Sideways in Steel



Sideways in Steel



Sideways in Sunset



Sideways in Sunset

ECLECTICA COLLECTION



Tangy



Tangy in Biscuit



Tangy in Dust



Tangy in Dust

**COLLECTION**  
Eclectica

**DESIGN**  
Tangy

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Biscuit and Dust

**SIZE**  
Custom materials, colours and sizes  
available upon request

ECLECTICA COLLECTION

Wabi Sabi



Wabi Sabi in Desert

**COLLECTION**  
Eclectica

**DESIGN**  
Wabi Sabi

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

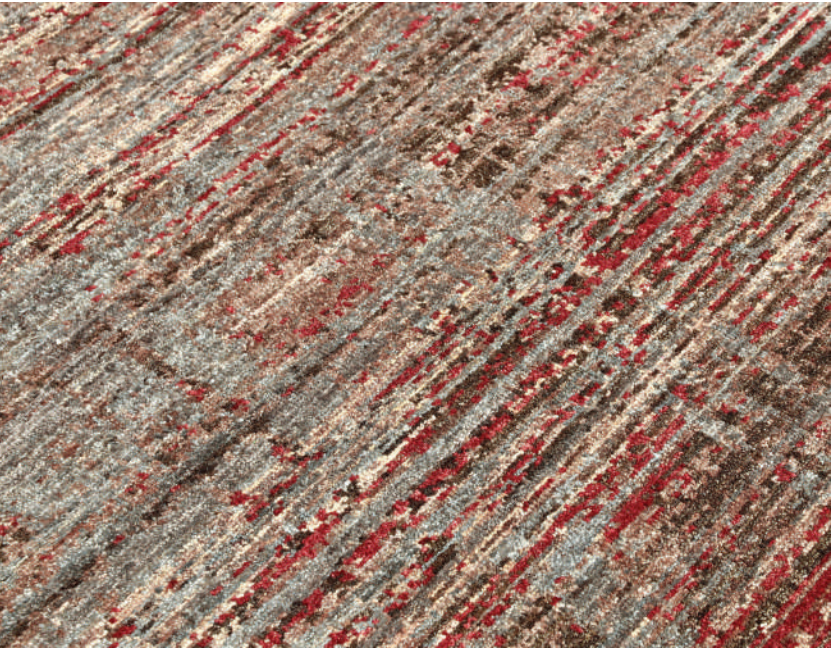
**COLOUR**  
Available in Desert and Sunset

**SIZE**  
Custom materials, colours and sizes  
available upon request

ECLECTICA COLLECTION



Wabi Sabi in Sunset



Wabi Sabi in Sunset



Wabi Sabi in Desert



### Pattern Mix

The collection is the result of matching a small technical weaving feature particular to our workshops in Pakistan with the vision of designer Draga Obradovic, whose fabrics combine hand-printing and painting with the organic look and feel of vintage textiles. The ability to reflect the clarity and purity of Draga Obradovic's original work is the result of the exquisite skill of the Lahore weaving studio and the extremely detailed finishing of each carpet. The physical texture of a hand-printed cotton is recognisable to many but few can fully articulate it. Creating rugs that harness the unique character of vintage textiles or upholstery is more about trying to capture the layers of meaning conveyed by the textures of a textile than simply creating a pattern. The fabrics created by Draga Obradovic's atelier achieve her signature look and authenticity through layering cloth, pattern and colour; here this is translated into a pile carpet collection with its own signature style.

Pattern Mix 2 in Suede



Pattern Mix 3 in Linen

“

The ability to reflect the clarity and purity of Draga Obradovic’s original work is the result of the exquisite skill of the Lahore weaving studio



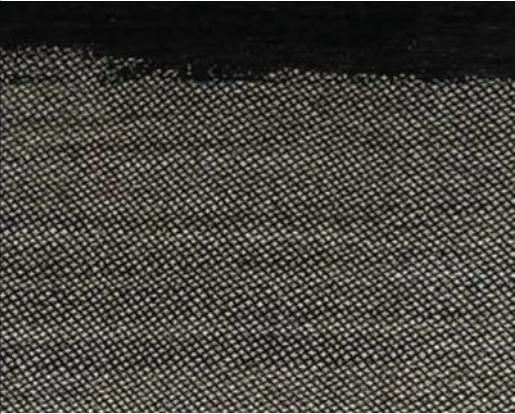
Pattern Mix 5 in Ivory



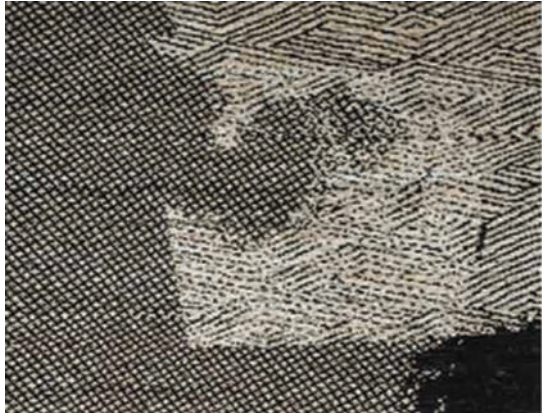
Pattern Mix 2



Pattern Mix 2 in Carbon



Pattern Mix 2 in Carbon



Pattern Mix 2 in Carbon

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 2

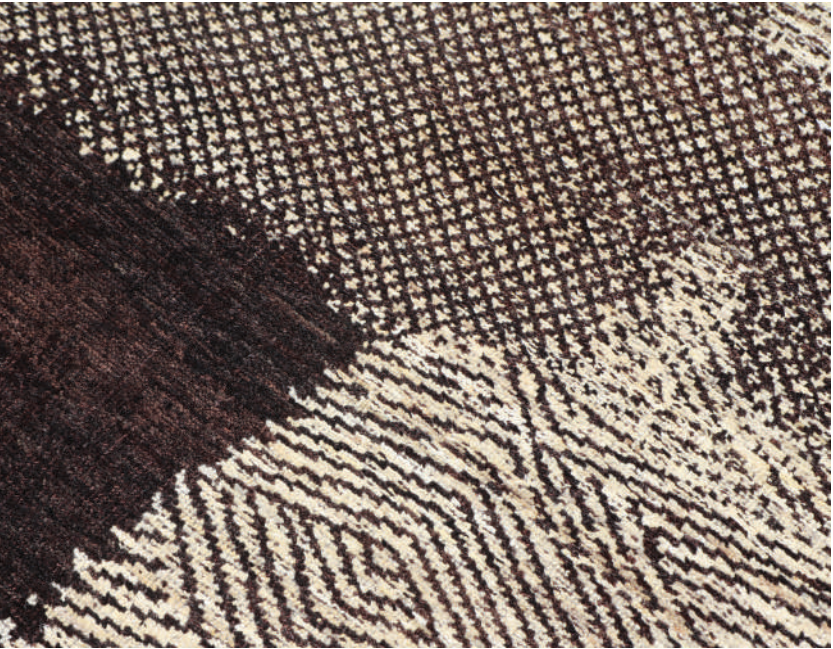
**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Carbon, Coffee, Suede and Steel

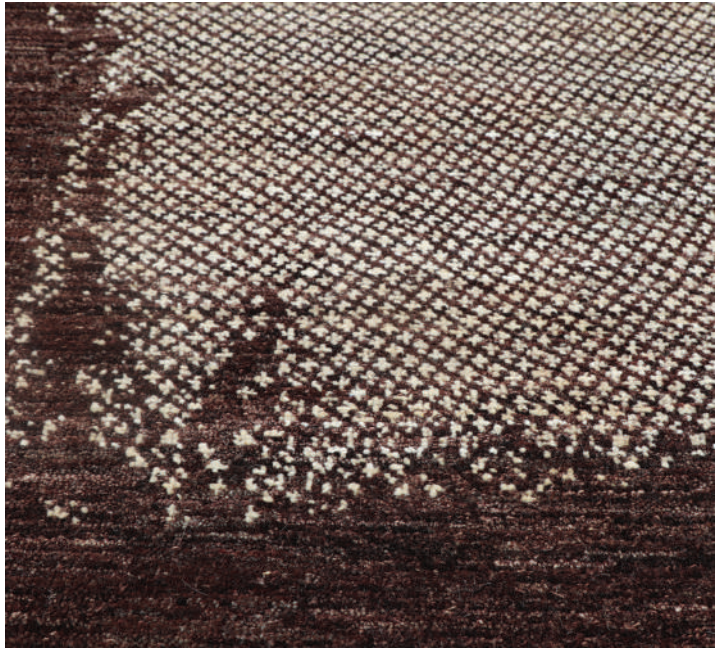
**SIZE**  
Custom materials, colours and sizes available upon request



Pattern Mix 2 in Carbon



Pattern Mix 2 in Coffee



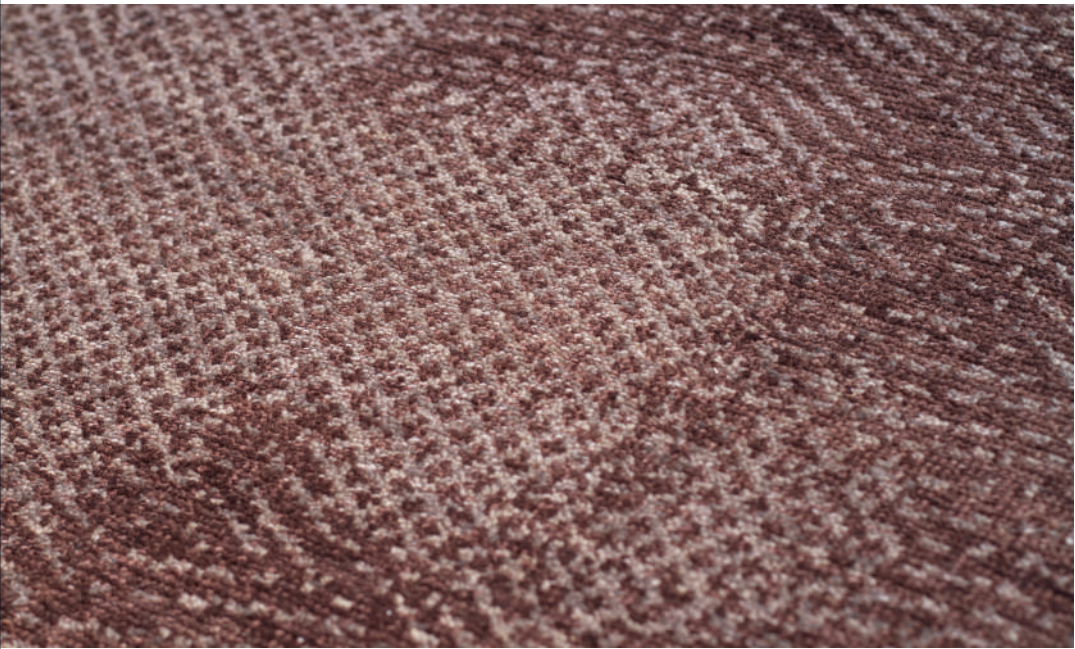
Pattern Mix 2 in Coffee

PATTERN MIX COLLECTION

Pattern Mix 2 (CONTINUED)



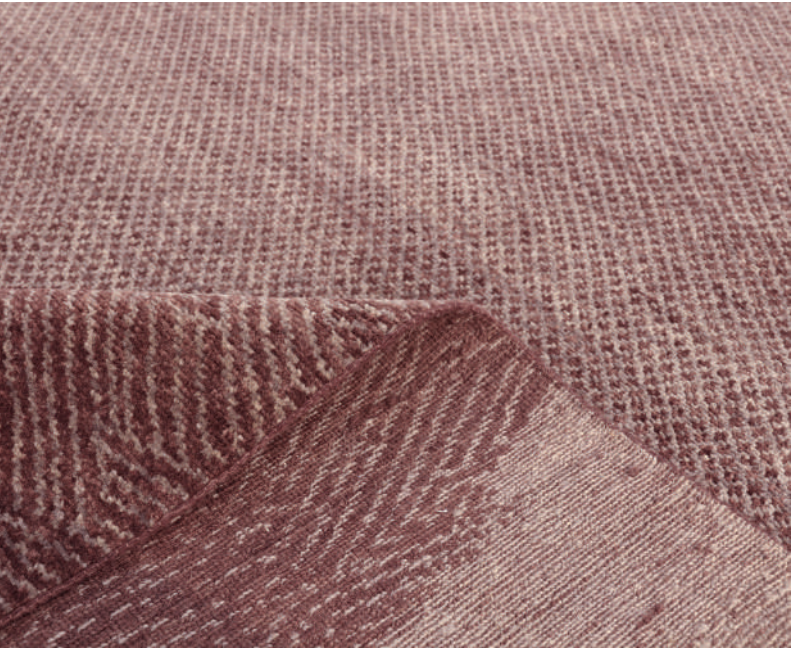
Pattern Mix 2 in Steel



Pattern Mix 2 in Suede



Pattern Mix 2 in Suede



Pattern Mix 2 in Suede



Pattern Mix 2 in Suede

PATTERN MIX COLLECTION



Pattern Mix 3



Pattern Mix 3 in Linen

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 3

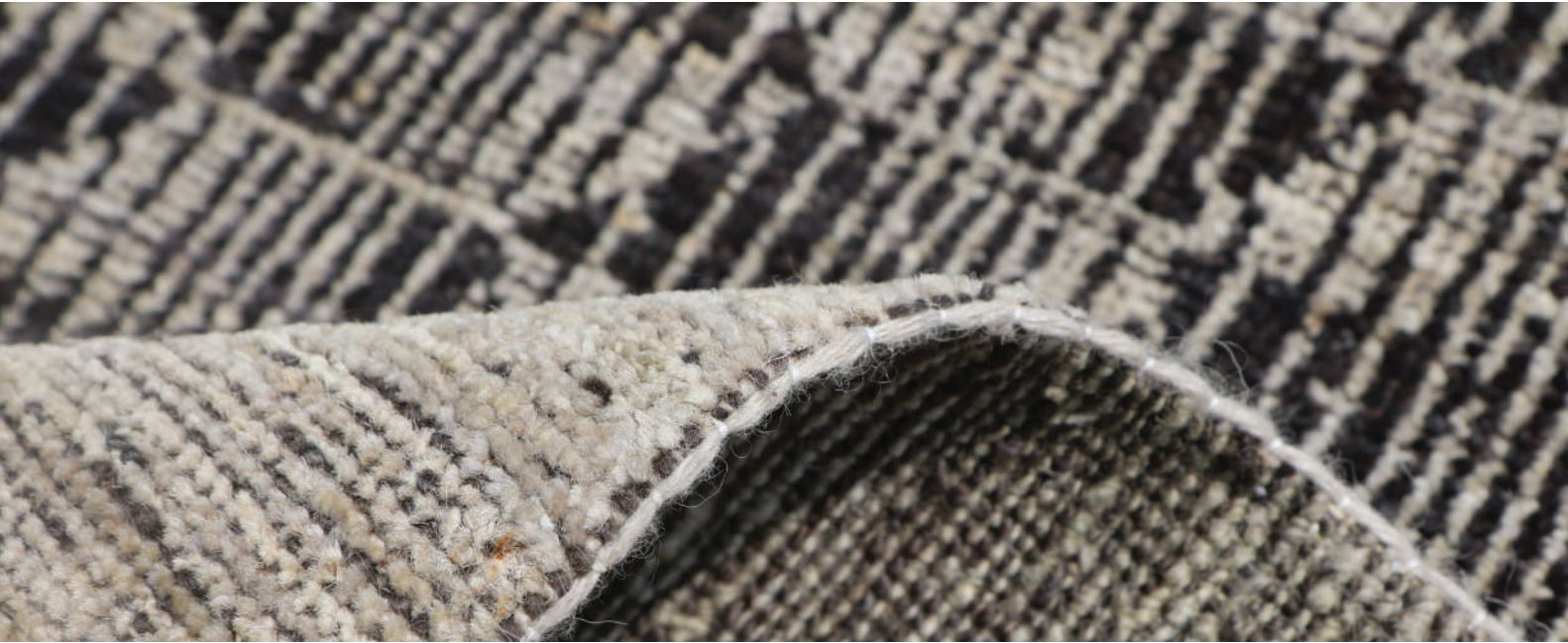
**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Linen

**SIZE**  
Custom materials, colours and sizes available upon request



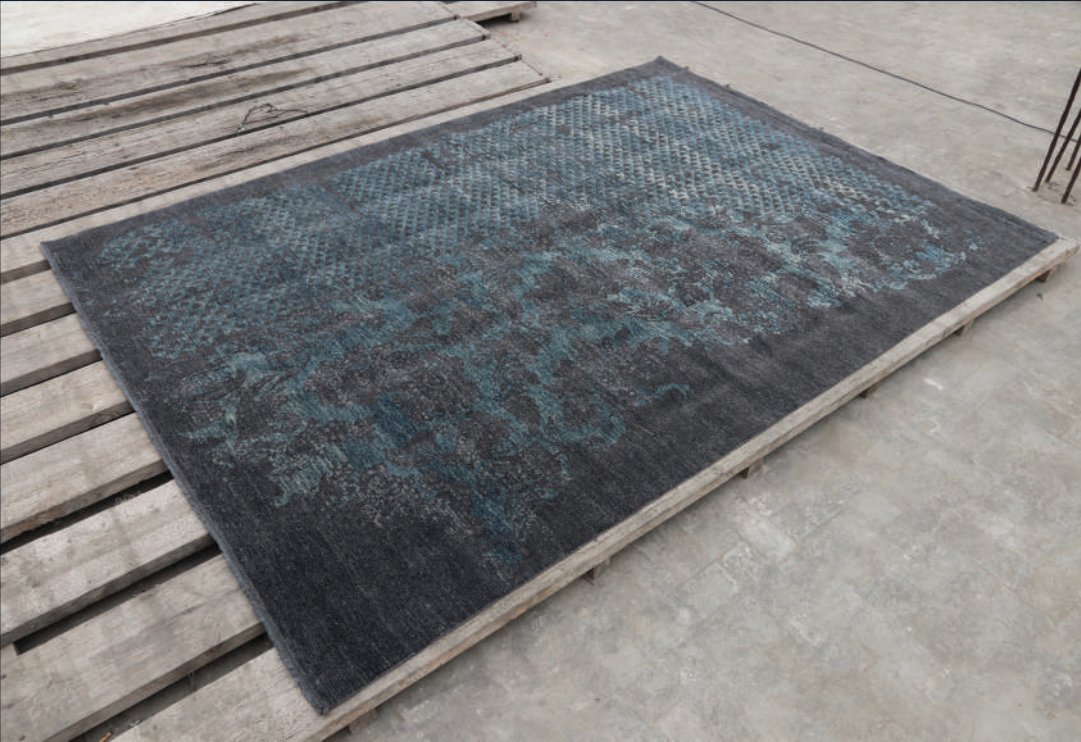
Pattern Mix 3 in Linen



Pattern Mix 3 in Linen

PATTERN MIX COLLECTION

Pattern Mix 4



Pattern Mix 4 in Mist

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 4

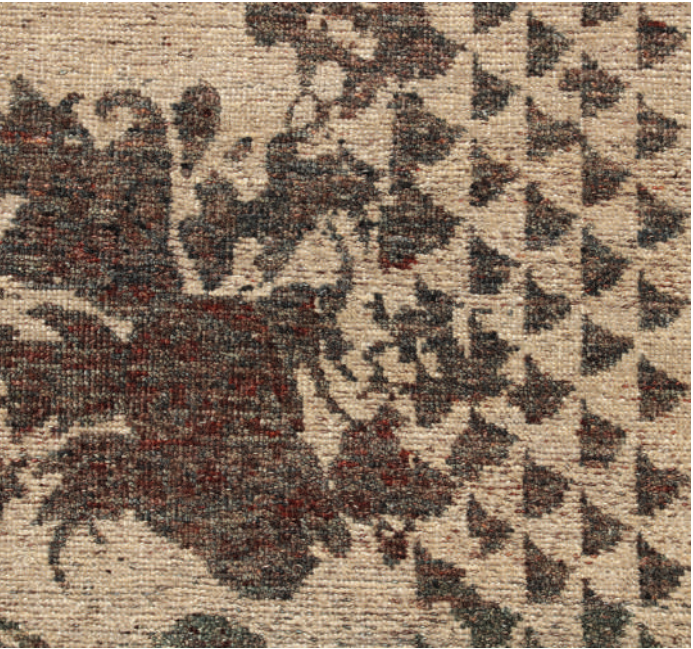
**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Mist and Moss

**SIZE**  
Custom materials, colours and sizes available upon request



Pattern Mix 4 in Mist



Pattern Mix 4 in Moss

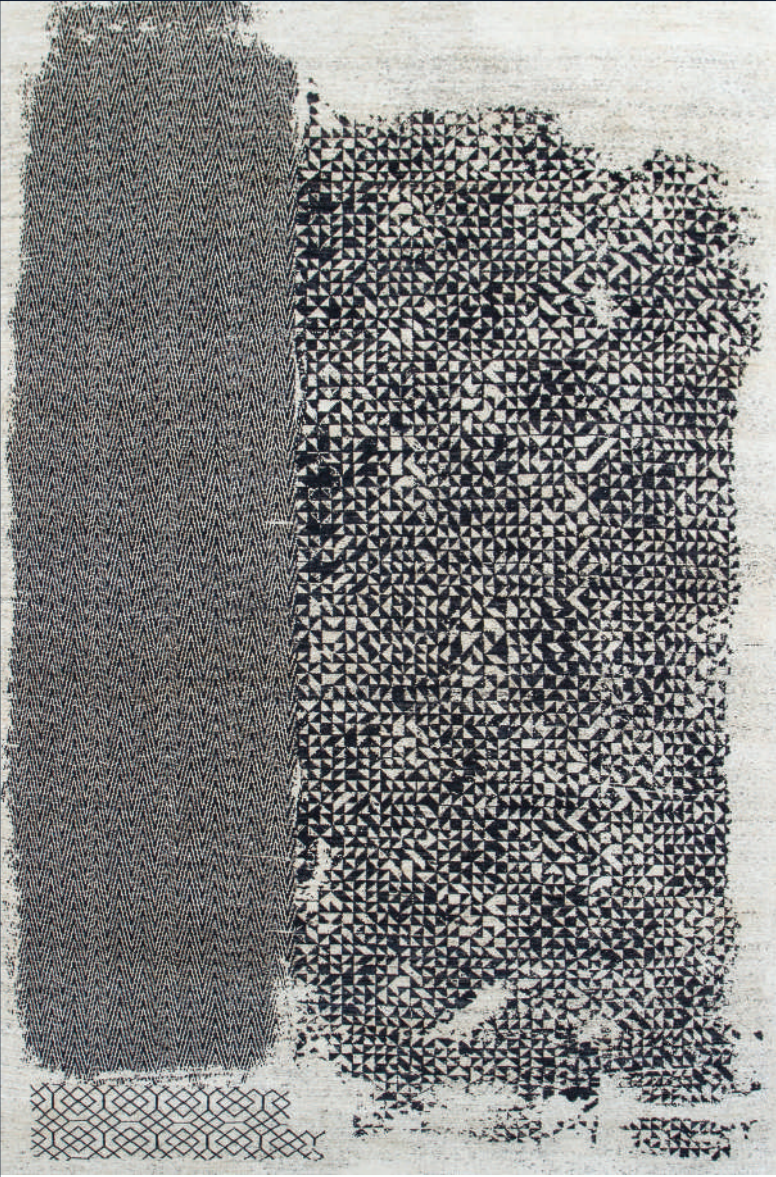


Pattern Mix 4 in Moss

PATTERN MIX COLLECTION



Pattern Mix 5



Pattern Mix 5 in Ivory

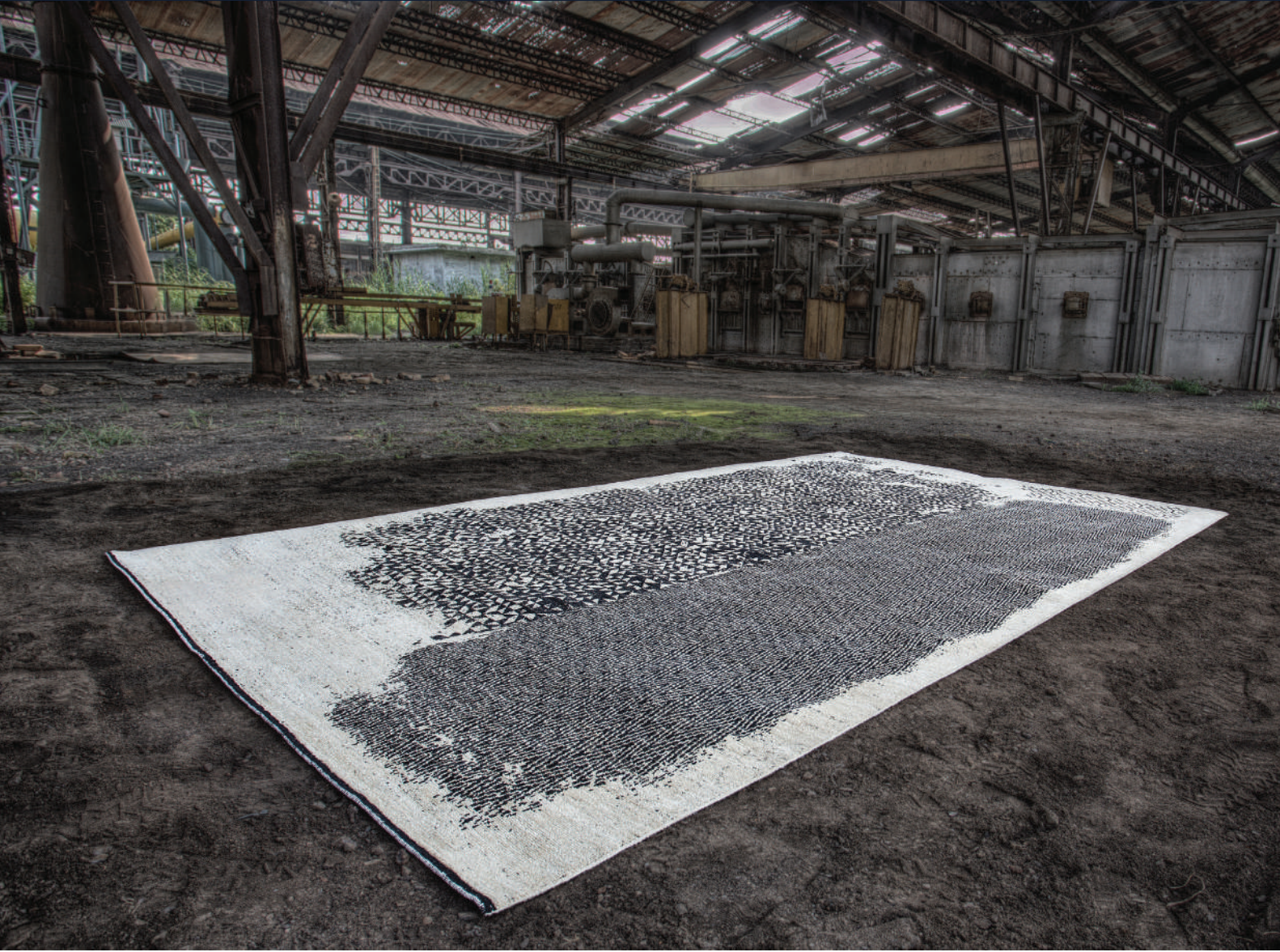
**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 5

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Ivory and Lapis

**SIZE**  
Custom materials, colours and sizes available upon request



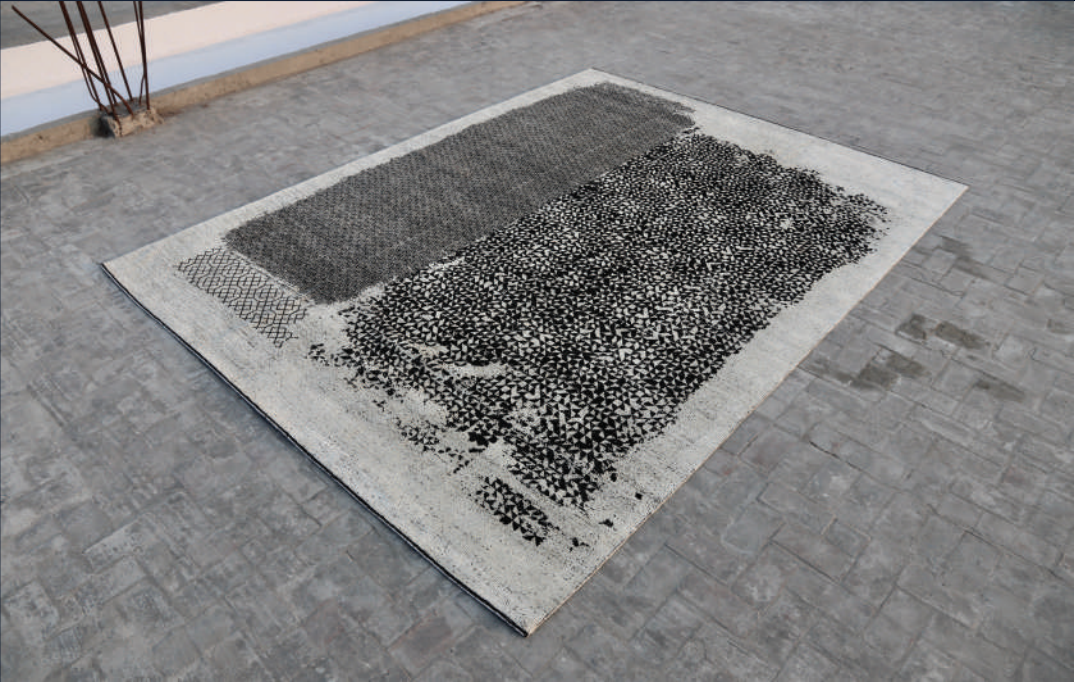
Pattern Mix 5 in Ivory



Pattern Mix 5 in Ivory

PATTERN MIX COLLECTION

Pattern Mix 5 (CONTINUED)



Pattern Mix 5 in Ivory



Pattern Mix 5 in Ivory



Pattern Mix 5 in Ivory



Pattern Mix 5 in Lapis



Pattern Mix 5 in Lapis

PATTERN MIX COLLECTION



Pattern Mix 6



Pattern Mix 6 in Castagna

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 6

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Castagna

**SIZE**  
Custom materials, colours and sizes available upon request



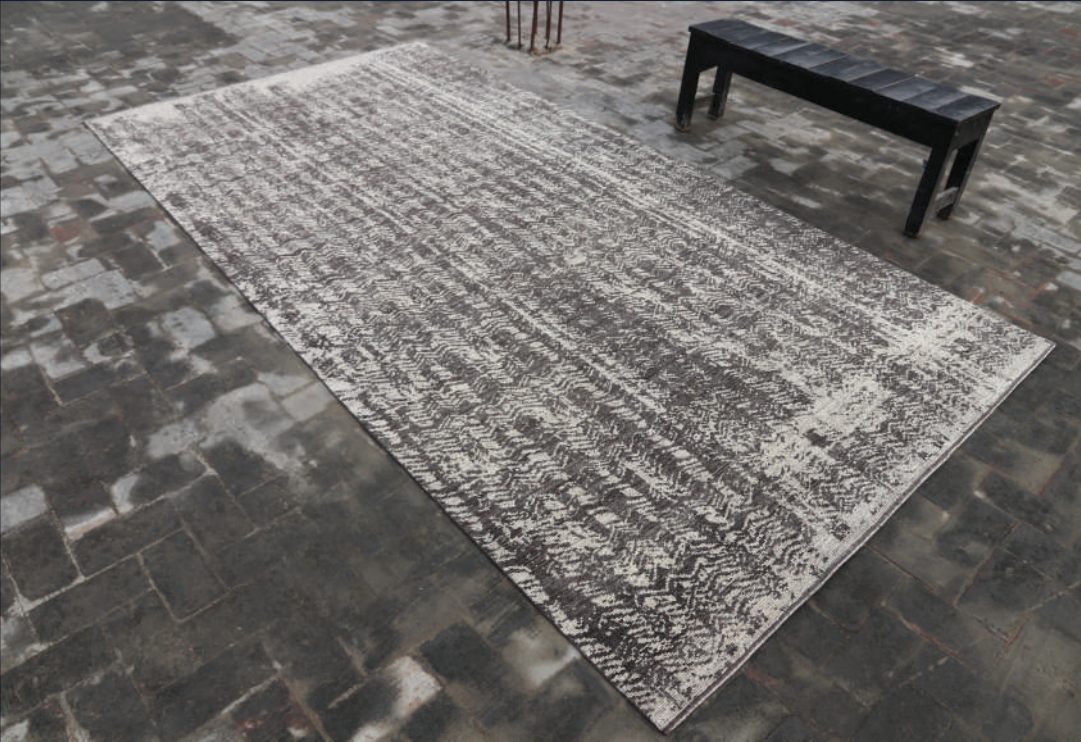
Pattern Mix 6 in Castagna



Pattern Mix 6 in Castagna

PATTERN MIX COLLECTION

Pattern Mix 7



Pattern Mix 7 in Linen

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 7

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Linen

**SIZE**  
Custom materials, colours and sizes available upon request



Pattern Mix 7 in Linen



Pattern Mix 7 in Linen

PATTERN MIX COLLECTION



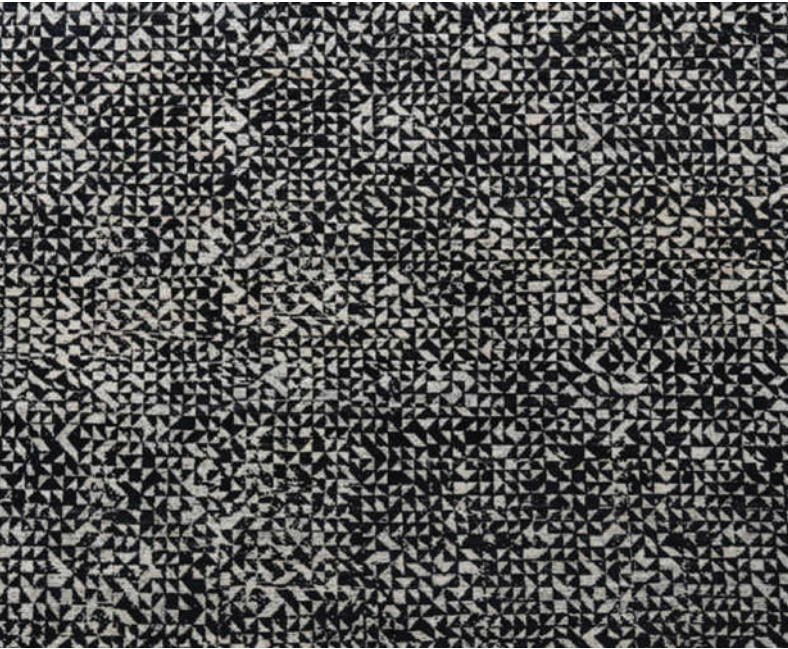
Pattern Mix 9



Pattern Mix 9 in Ivory



Pattern Mix 9 in Ivory



Pattern Mix 9 in Ivory



Pattern Mix 9 in Ivory

PATTERN MIX COLLECTION

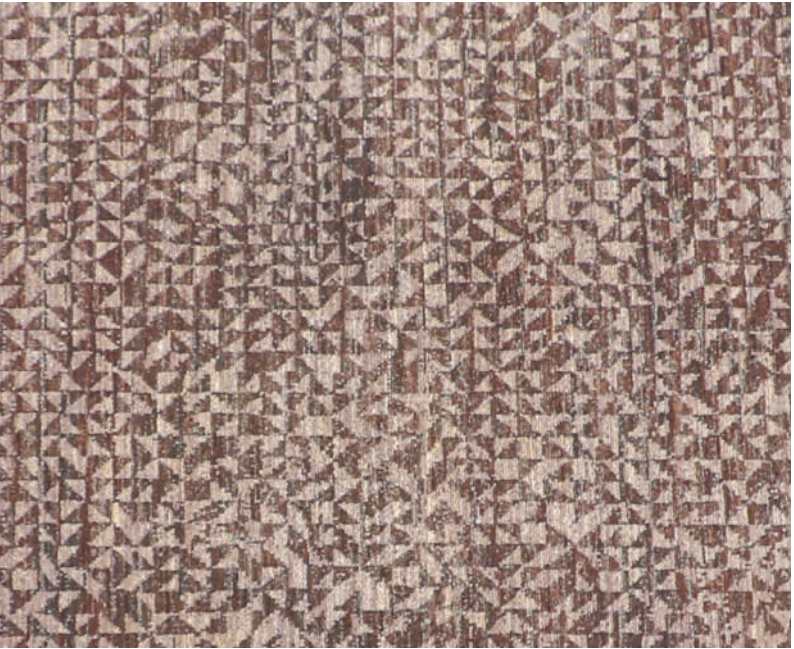
Pattern Mix 9 (CONTINUED)



Pattern Mix 9 in Spice



Pattern Mix 9 in Spice



Pattern Mix 9 in Spice

PATTERN MIX COLLECTION

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 9

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Ivory and Spice

**SIZE**  
Custom materials, colours and sizes  
available upon request



Pattern Mix 10



Pattern Mix 10 in Ivory

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 10

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Ivory

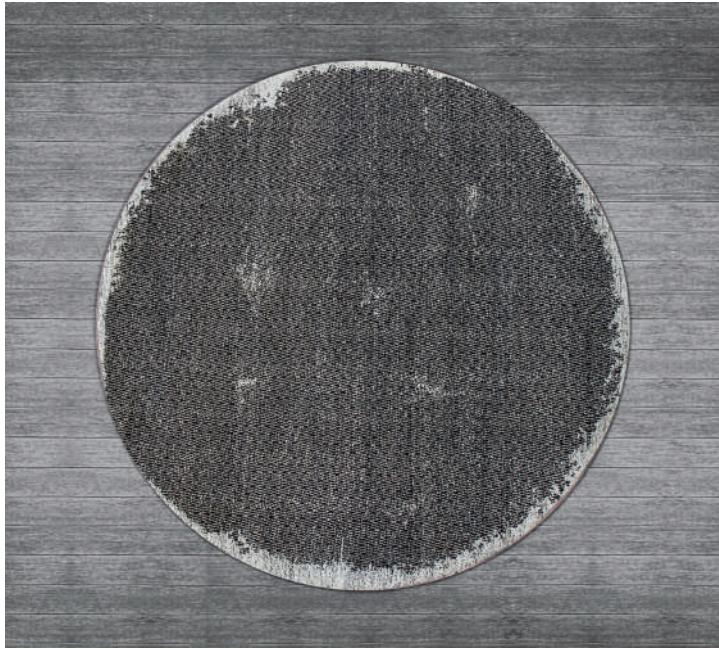
**SIZE**  
Custom materials, colours and sizes  
available upon request



Pattern Mix 10 in Ivory



Pattern Mix 10 in Ivory



Pattern Mix 10 in Ivory

PATTERN MIX COLLECTION

Pattern Mix 12



Pattern Mix 12 in Black

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 12

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Black, Cream and Taupe

**SIZE**  
Custom materials, colours and sizes  
available upon request



Pattern Mix 12 in Taupe

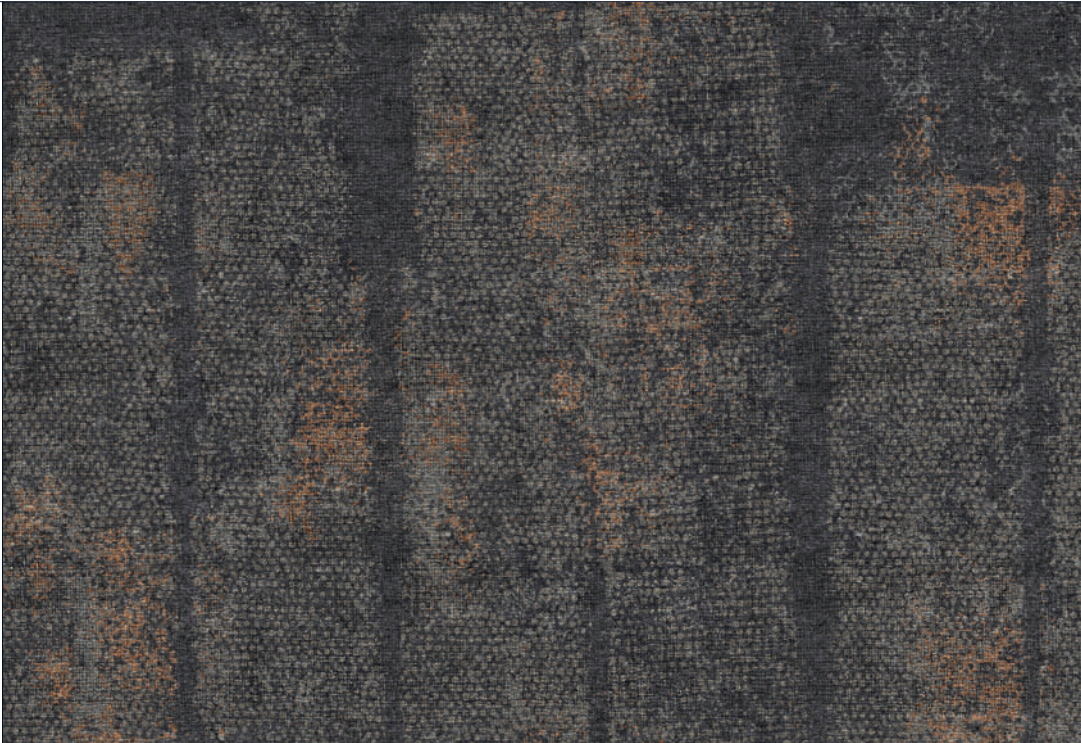


Pattern Mix 12 in Cream

PATTERN MIX COLLECTION



Pattern Mix 14



Pattern Mix 14 in Denim



Pattern Mix 14 in Apricot



Pattern Mix 14 in Pebble

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 14

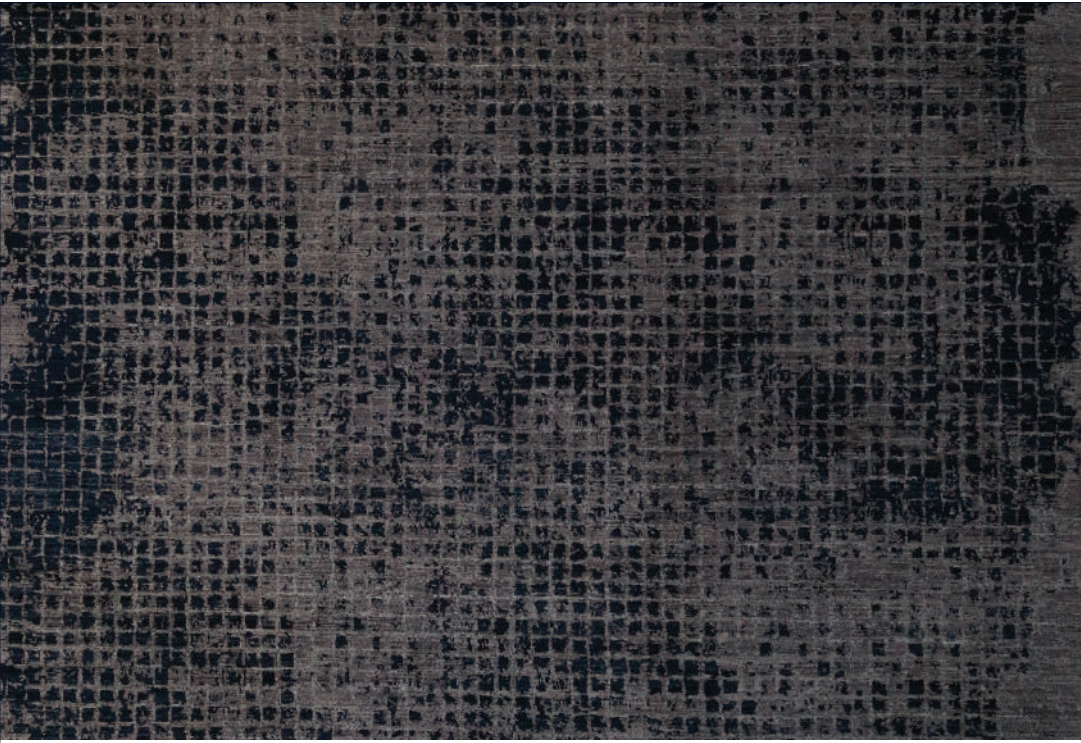
**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Apricot, Denim and Pebble

**SIZE**  
Custom materials, colours and sizes  
available upon request

PATTERN MIX COLLECTION

Pattern Mix 15



Pattern Mix 15 in Fog



Pattern Mix 15 in Honey

**COLLECTION**  
Pattern Mix

**DESIGN**  
Pattern Mix 15

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Fog and Honey

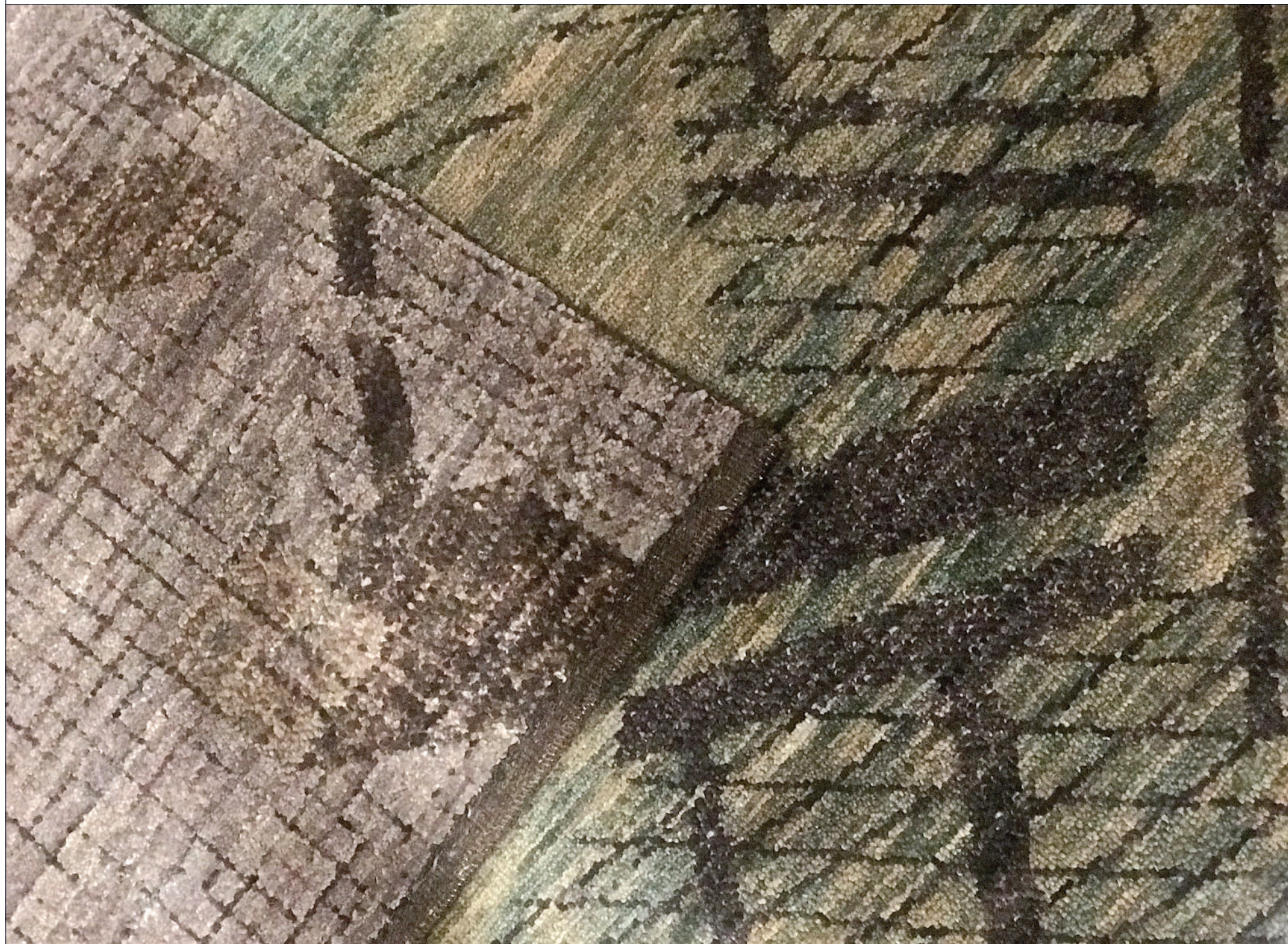
**SIZE**  
Custom materials, colours and sizes  
available upon request

PATTERN MIX COLLECTION



## Metafisica

Metafisica (metaphysics) is a term commonly used in reference to what exists beyond empirical reality. The painter Giorgio de Chirico used this term in the early 20th century to describe places, great works of art of the past, and his own paintings. Our interpretation is based on the combination of different layers of perspective, through complex lines and fields, to create an architectural stage where all levels of the carpet interact and achieve a harmonious yet ultra-contemporary result. The Metafisica collection embodies a play between clear graphics and hidden shapes, where colours and textures contribute in a subtle but fundamental way, softening the hardness of the design concept. The first three designs, Chirico, Metropolis and Paradigma, represent a new style in carpets, echoing both rationalism and classical tradition.



Chirico in Dawn



Metropolis in Twilight



Paradigma in Azure

“

The first three designs, Chirico, Metropolis and Paradigma, compose the base of a new style in carpets, echoing rationalism and classical tradition together





Chirico in Rust

**COLLECTION**  
Metafisica

**DESIGN**  
Chirico

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Dawn, Midnight and Rust

**SIZE**  
Custom materials, colours and sizes  
available upon request



Chirico in Dawn



Chirico in Rust



Chirico in Midnight

METAFISICA COLLECTION



Chirico in Midnight

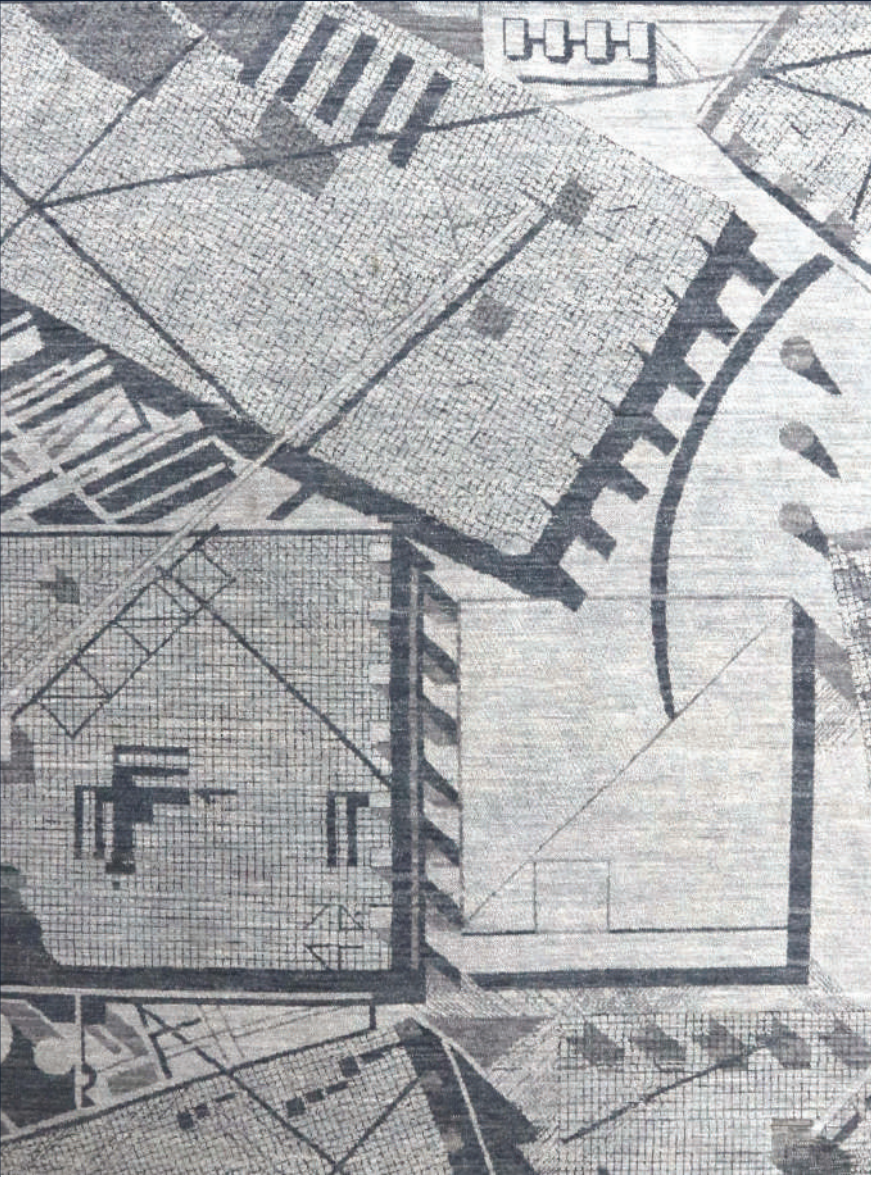


Chirico in Midnight

METAFISICA COLLECTION



Metropolis



Metropolis in Lead

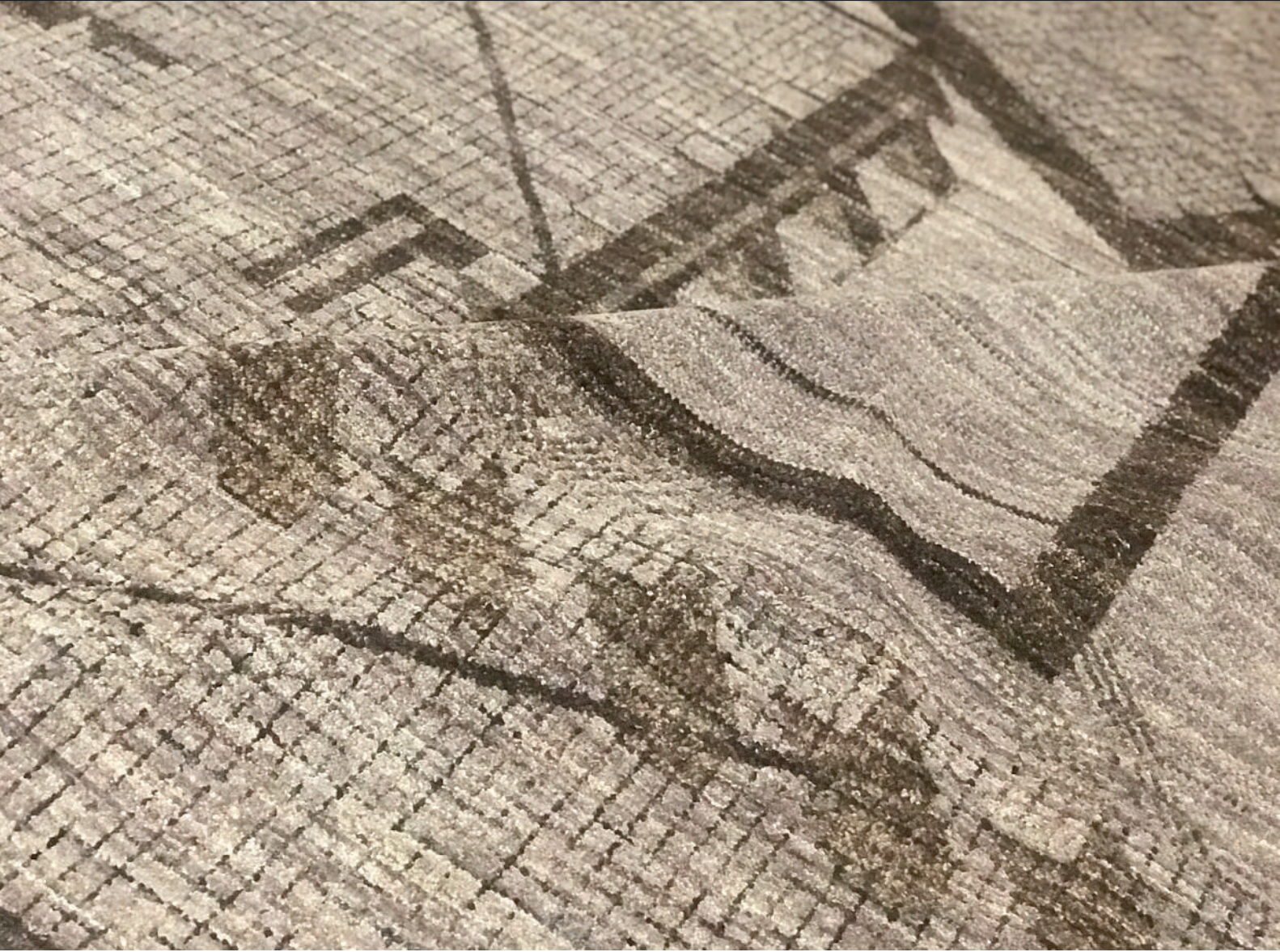
**COLLECTION**  
Metafisica

**DESIGN**  
Metropolis

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Grape, Lead and Twilight

**SIZE**  
Custom materials, colours and sizes available upon request



Metropolis in Grape



Metropolis in Twilight



Metropolis in Lead

METAFISICA COLLECTION

Paradigma



Paradigma in Ice

**COLLECTION**  
Metafisica

**DESIGN**  
Paradigma

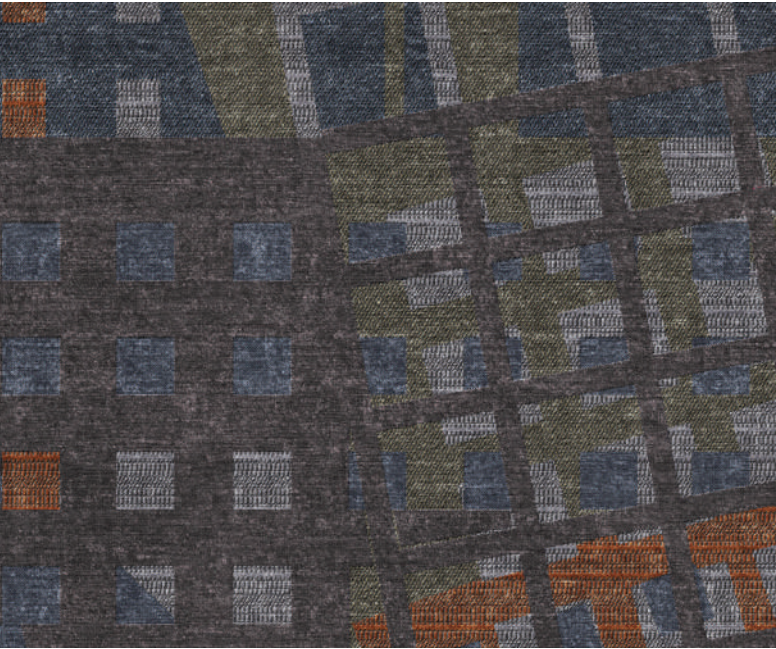
**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Azure, Ice and Shadow

**SIZE**  
Custom materials, colours and sizes available upon request



Paradigma in Shadow



Paradigma in Azure



Paradigma in Azure

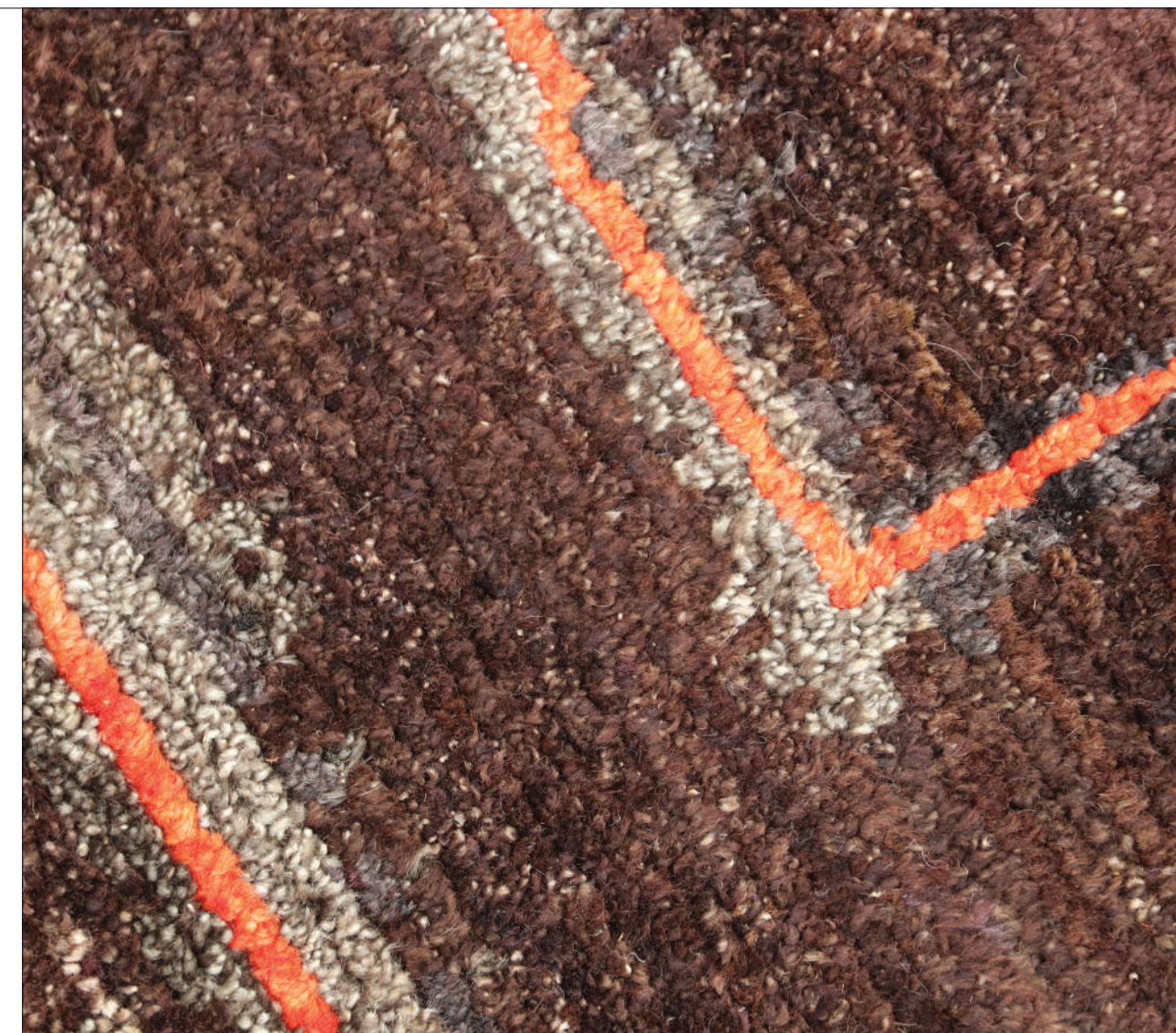
METAFISICA COLLECTION



## Linea

Fields of colour run throughout the collection, accented by roughly drawn lines. The coarse weave perfectly shows the quality of the wool and allows the variations in colour, achieved through a special dyeing process, maximum expression. The collection is designed for use in less formal but modern interior settings and to reflect the warmth, texture, character and familiarity expected in areas of constant use. While colour and texture underpin all our collections, in the case of the carpets in the Linea collection it was particularly important to deliver these in a form inspired by minimalism. The physical character of each rug suggests informality and individuality, while the design expresses a contemporary restrained aesthetic but with the personality of a handmade artefact.

Buio in Nickel



Magia in Fog

“

The design expresses a contemporary restrained aesthetic but with the personality of a handmade artefact



Alea in Olive



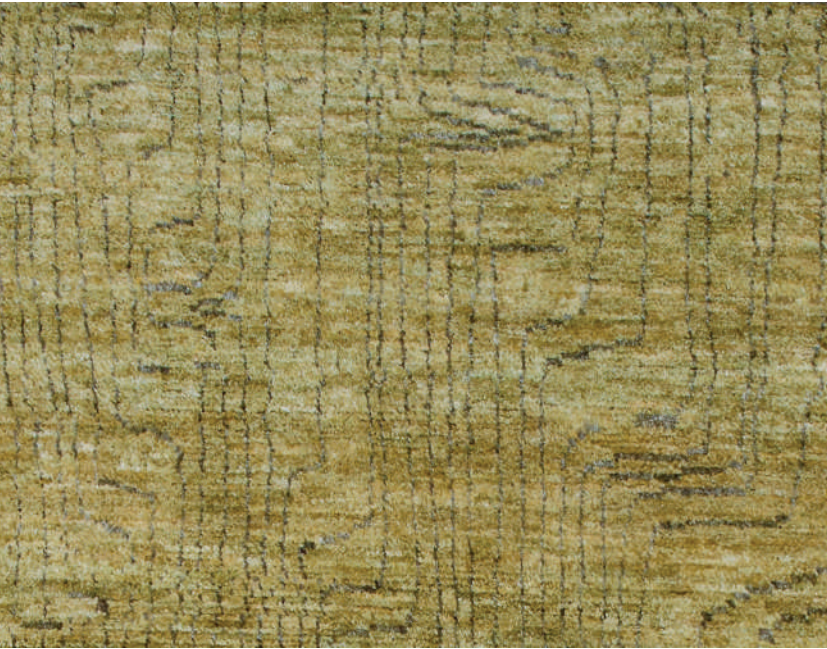
Alea



Alea in Ash



Alea in Olive



Alea in Olive



Alea in Petrol

**COLLECTION**  
Linea

**DESIGN**  
Alea

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Ash, Olive and Petrol

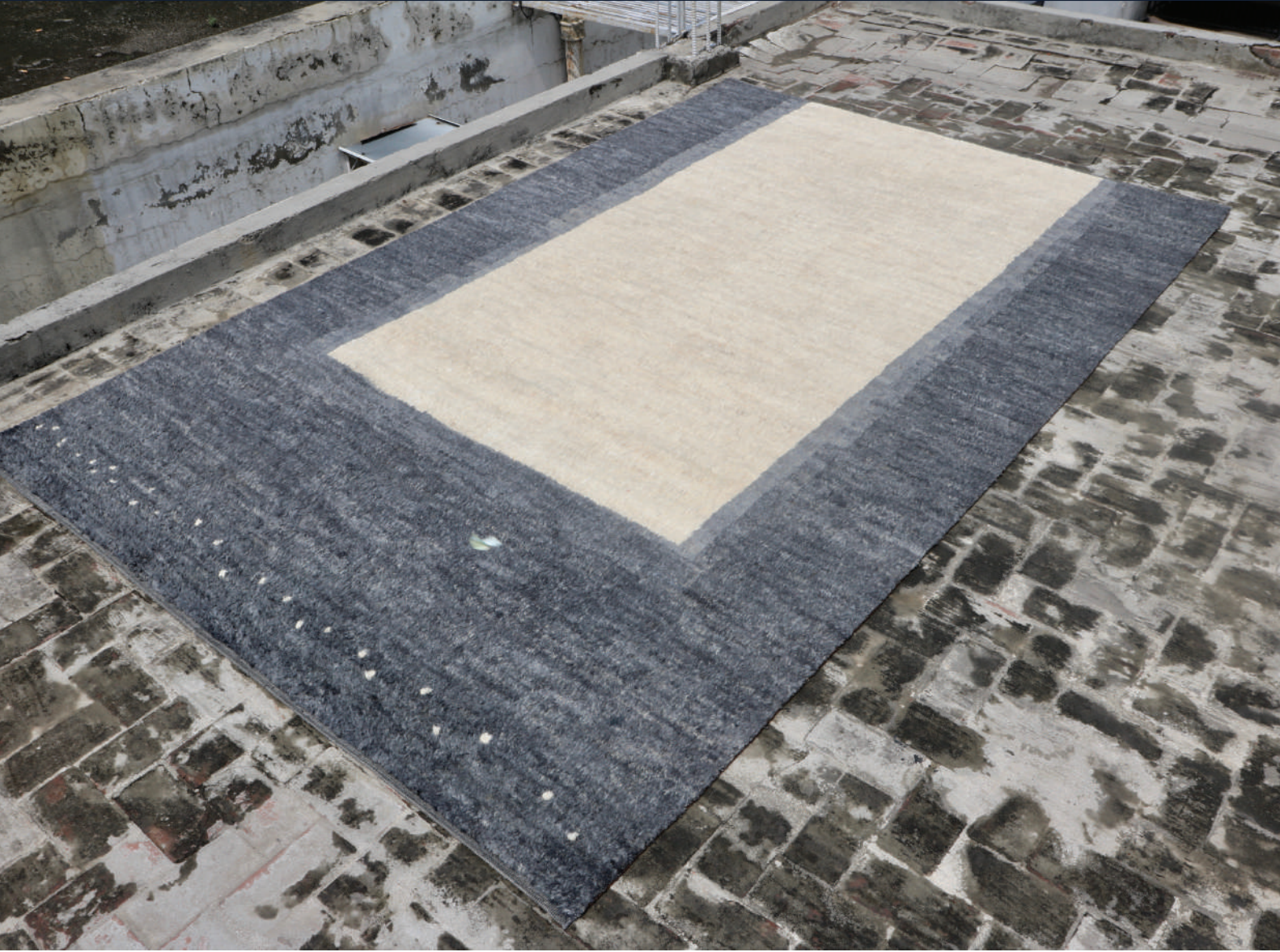
**SIZE**  
Custom materials, colours and sizes  
available upon request

LINEA COLLECTION

Buio



Buio in Blue



Buio in Nickel



Buio in Blue



Buio in Blue

**COLLECTION**  
Linea

**DESIGN**  
Buio

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Blue and Nickel

**SIZE**  
Custom materials, colours and sizes  
available upon request

LINEA COLLECTION



Gioco



Gioco in Indigo



Gioco in Mineral



Gioco in Cream



Gioco in Cream

LINEA COLLECTION

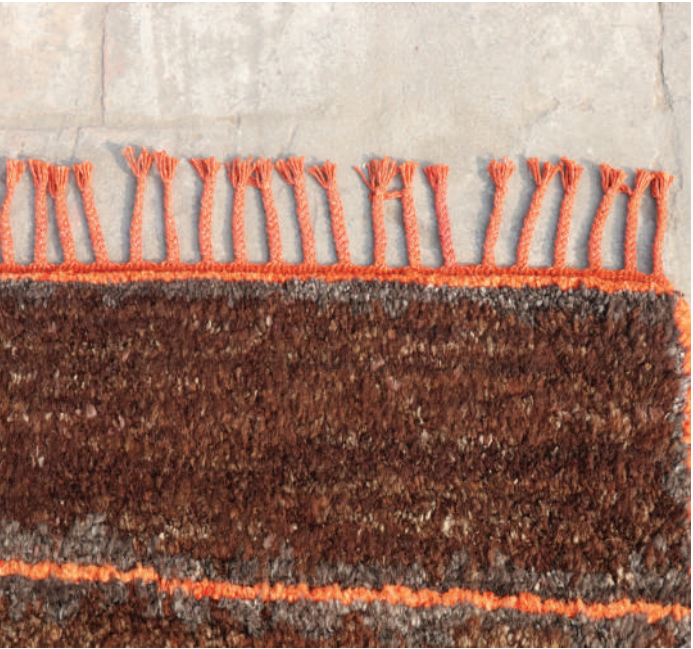
Magia



Magia in Dust



Magia in Dust



Magia in Fog



Magia in Sandstone

LINEA COLLECTION

**COLLECTION**  
Linea

**DESIGN**  
Gioco

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Cream, Indigo and Mineral

**SIZE**  
Custom materials, colours and sizes  
available upon request

**COLLECTION**  
Linea

**DESIGN**  
Magia

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Dust, Fog and Sandstone

**SIZE**  
Custom materials, colours and sizes  
available upon request



Sabbia



Sabbia in Red

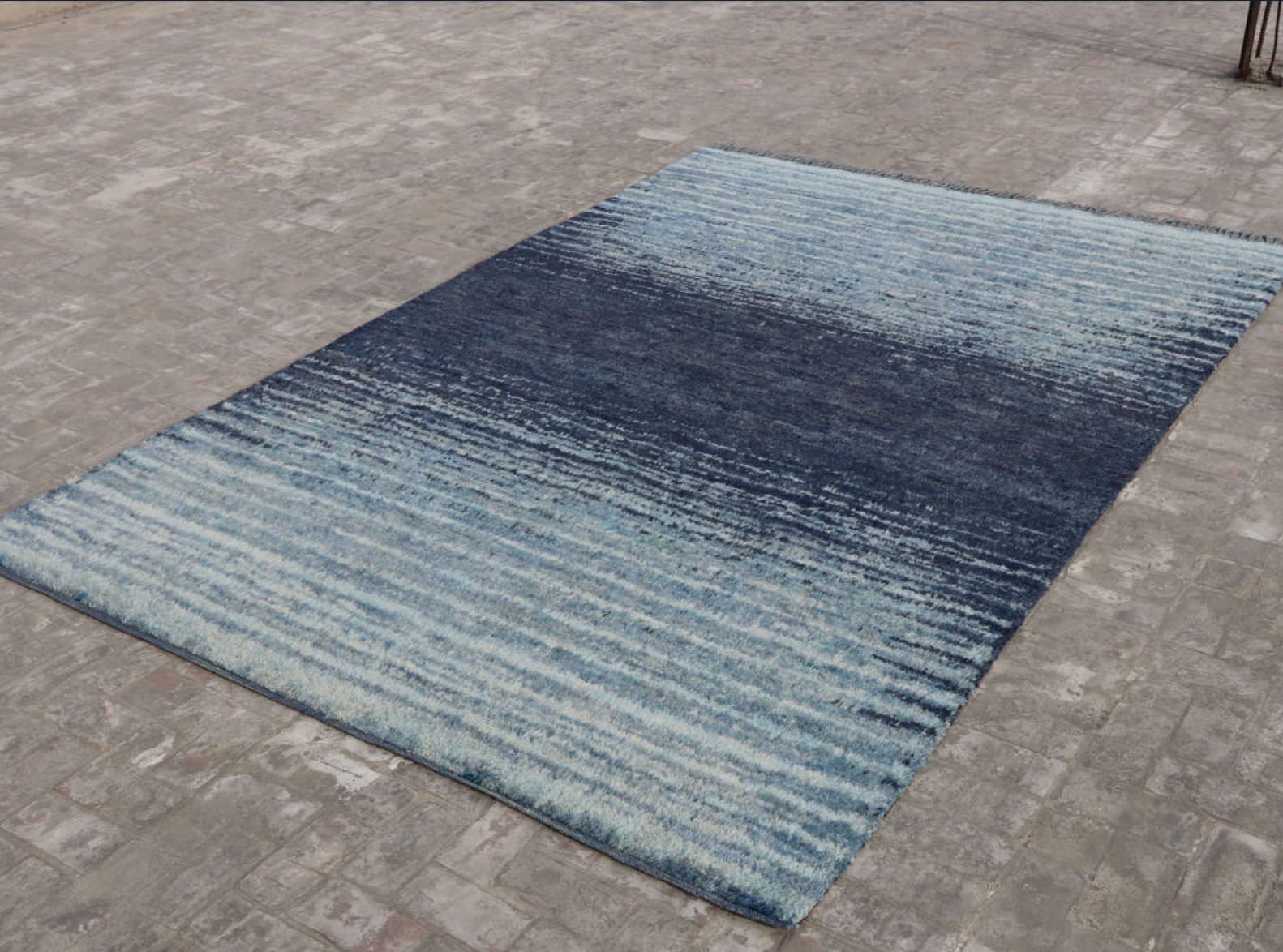
**COLLECTION**  
Linea

**DESIGN**  
Sabbia

**PRODUCTION**  
Hand-knotted in Lahore, Punjab

**COLOUR**  
Available in Mist, Orange, Red and Topaz

**SIZE**  
Custom materials, colours and sizes  
available upon request



Sabbia in Topaz



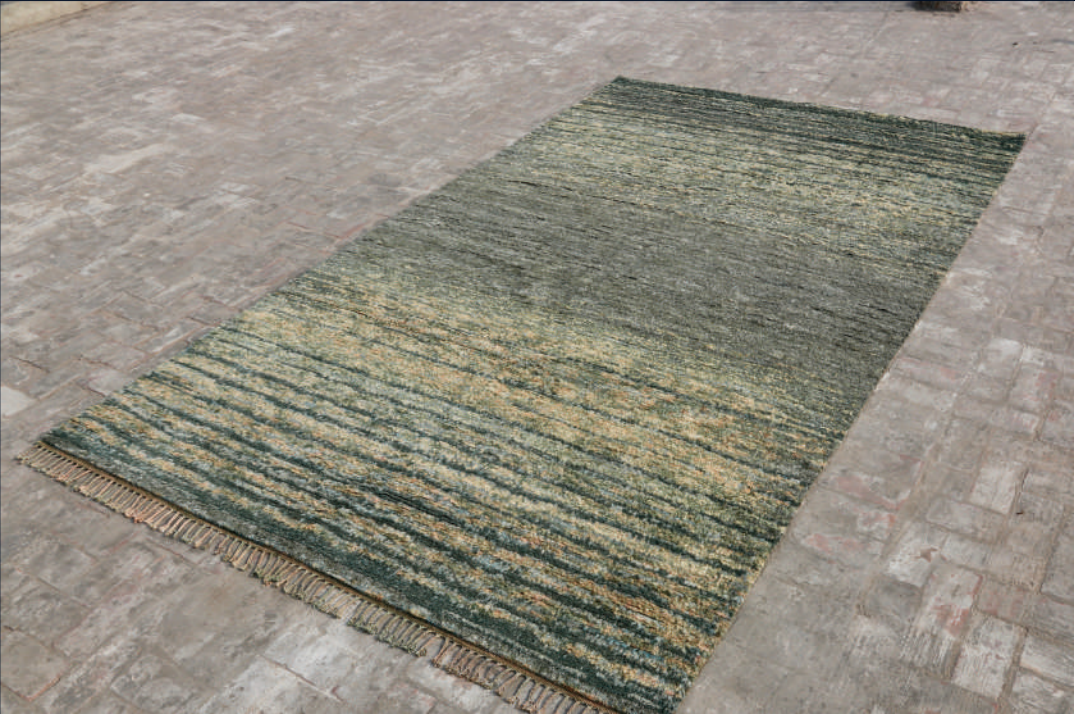
Sabbia in Topaz



Sabbia in Topaz

LINEA COLLECTION

Sabbia (CONTINUED)



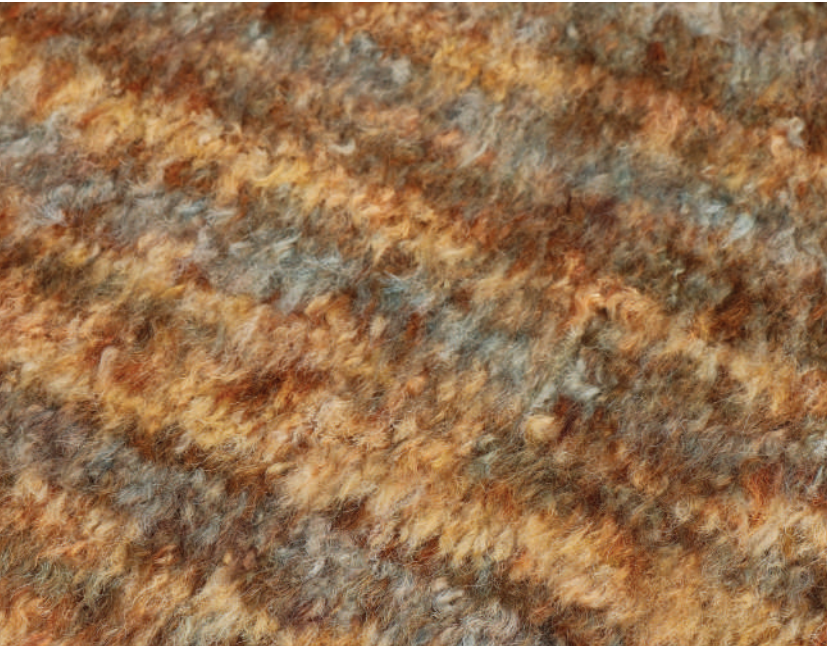
Sabbia in Mist



Sabbia in Mist



Sabbia in Orange



Sabbia in Orange



Sabbia in Orange

LINEA COLLECTION



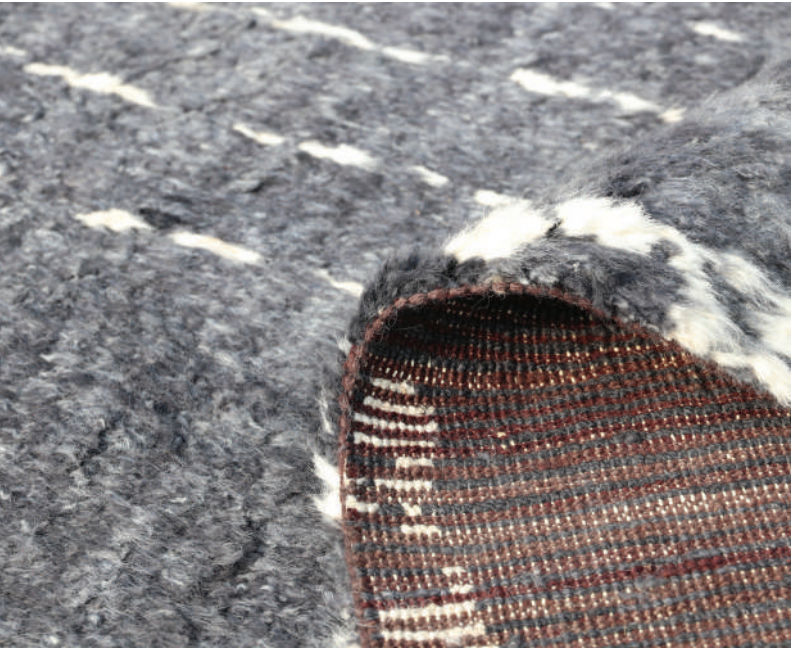
Suono



Suono in Blue



Suono in Blue



Suono in Blue



Suono in Taupe

LINEA COLLECTION



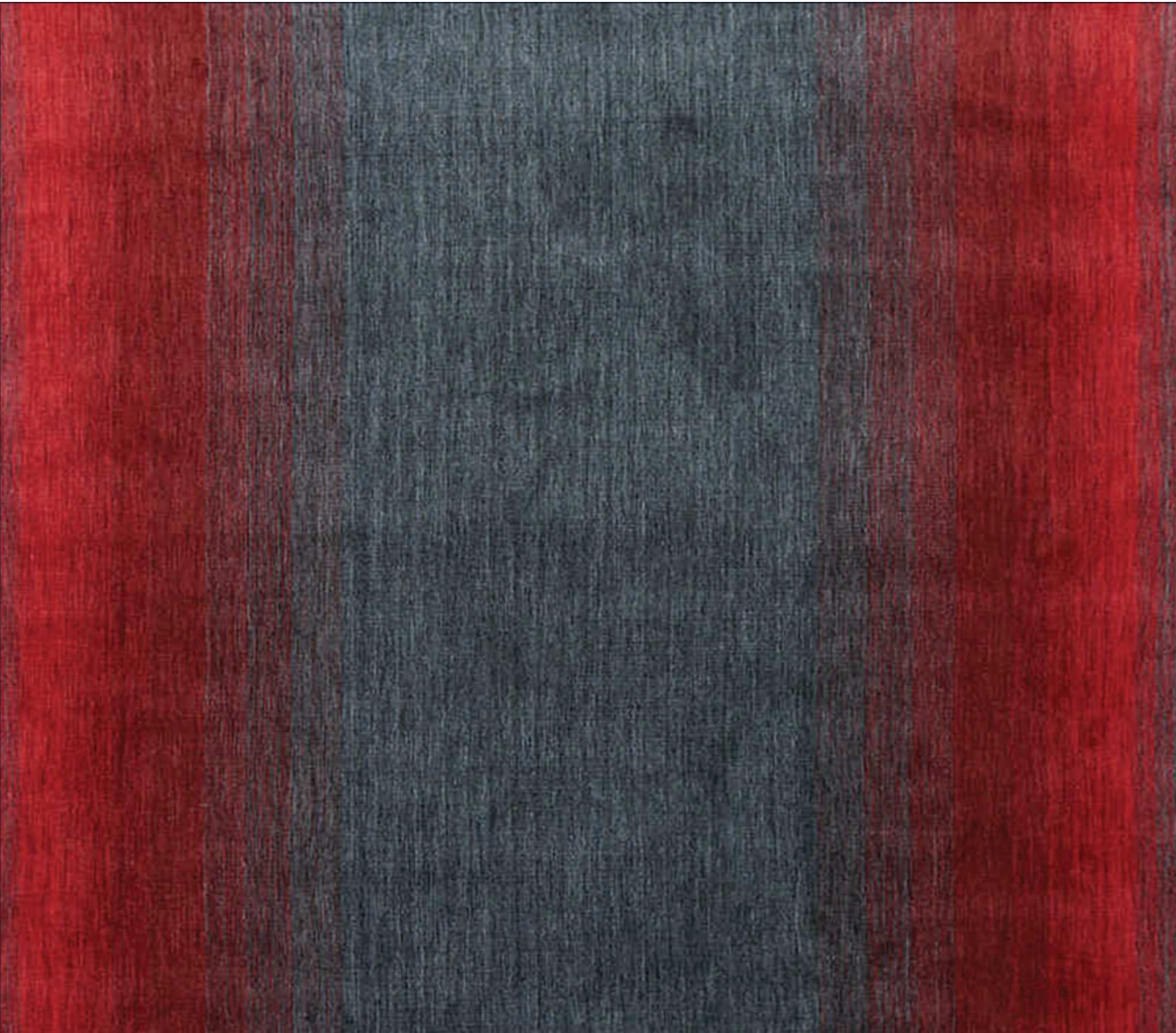




# Fade

In our constant effort to innovate within the field of handcrafted carpets, we have explored the world of a relatively recent weaving methodology called the handloom weave. Our commitment to excellence has driven us to push beyond the limits of this technique to achieve an outstanding result, in terms of both look and quality. Every aspect of the production of these carpets is taken care of with great diligence. Extraordinary attention to detail goes into the hand clipping of the pile and shaping of the ends and edges of the carpets. Inspired by Rothko's colour fields and the Persian Mazandaran textile aesthetic, the Fade collection is the result of very high quality hand spun wool dyed in spectacular shades and the deep knowledge of our team of weavers.

Fade 9 in Ash



Fade 1 in Dusk



Fade 6 in Cream

“

A breakthrough technique inspired by colour



Fade 1



Fade 1 in Alabaster



Fade 1 in Dusk



Fade 1 in Dusk

**COLLECTION**  
Fade

**DESIGN**  
Fade 1

**PRODUCTION**  
Hand-woven in Kathmandu, Nepal

**COLOUR**  
Available in Alabaster and Dusk

**SIZE**  
Custom materials, colours and sizes  
available upon request

FADE COLLECTION

Fade 2



Fade 2 in Dawn

**COLLECTION**  
Fade

**DESIGN**  
Fade 2

**PRODUCTION**  
Hand-woven in Kathmandu, Nepal

**COLOUR**  
Available in Dawn

**SIZE**  
Custom materials, colours and sizes  
available upon request

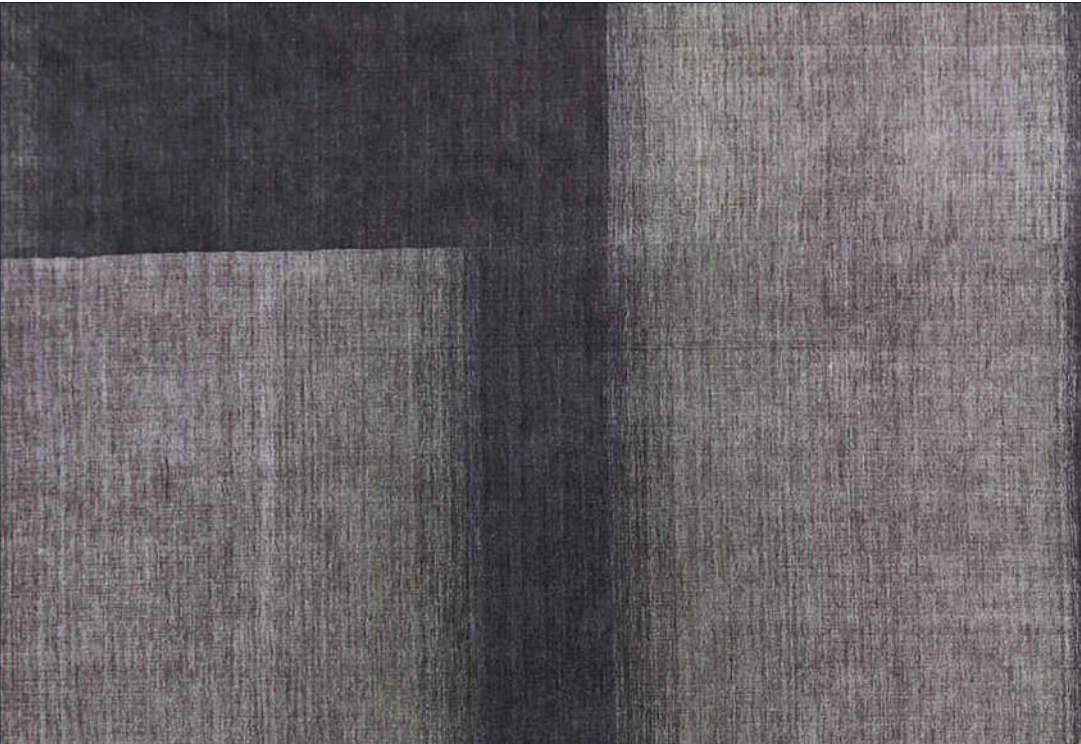
FADE COLLECTION



Fade 2 in Dawn



Fade 5



Fade 5 in Oak

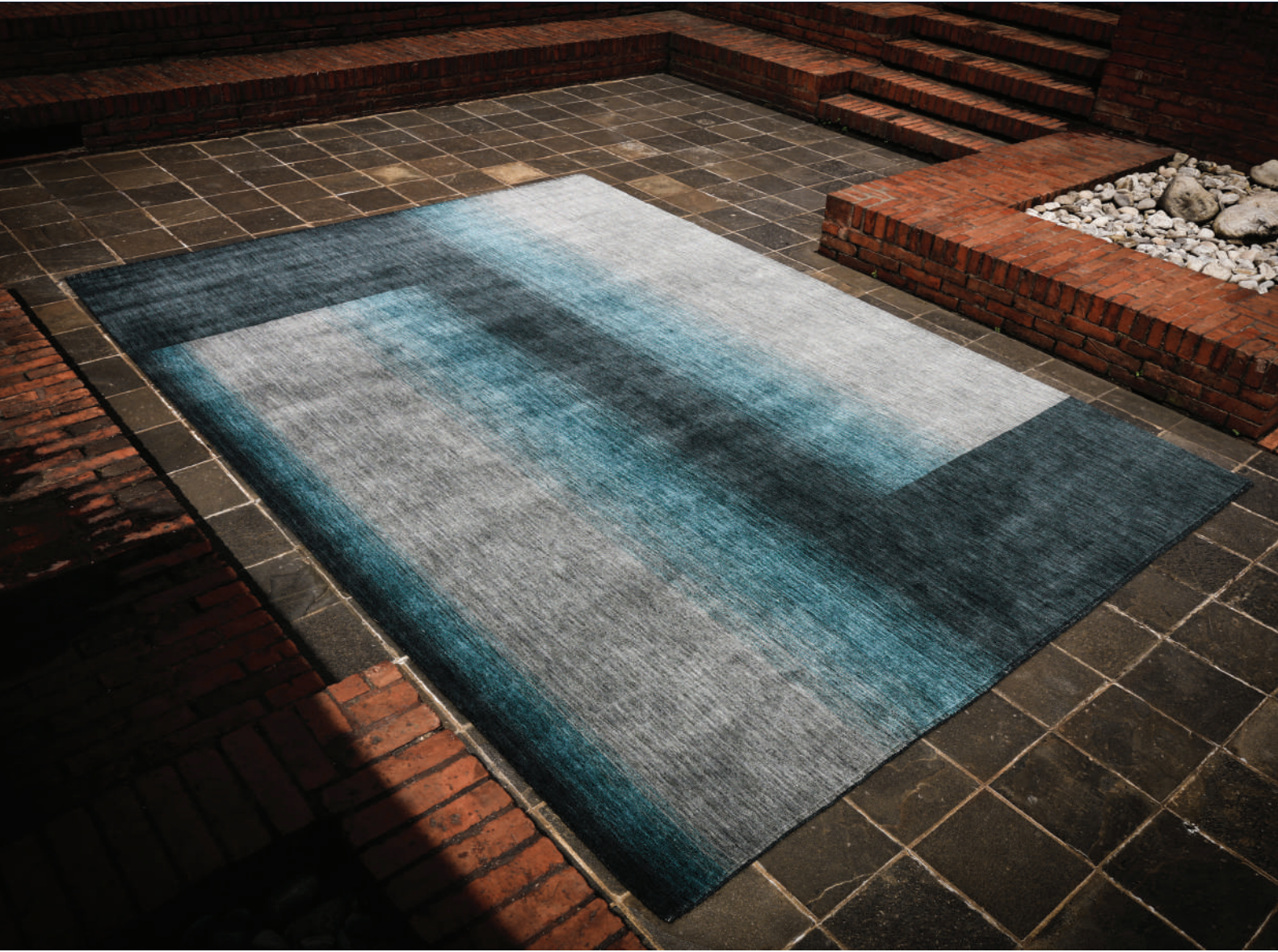
**COLLECTION**  
Fade

**DESIGN**  
Fade 5

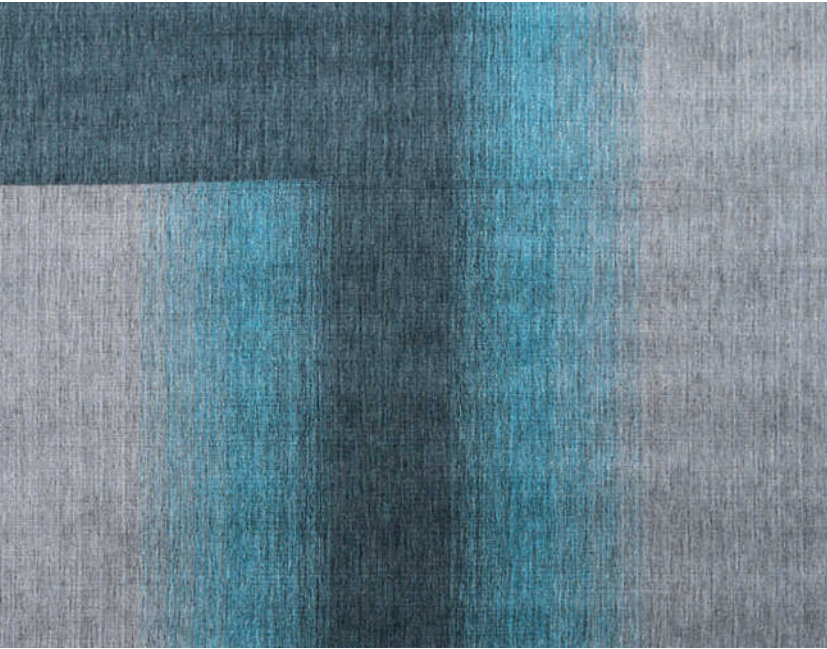
**PRODUCTION**  
Hand-woven in Kathmandu, Nepal

**COLOUR**  
Available in Oak and Pacific

**SIZE**  
Custom materials, colours and sizes  
available upon request



Fade 5 in Pacific



Fade 5 in Pacific

FADE COLLECTION

Fade 6



Fade 6 in Cream

**COLLECTION**  
Fade

**DESIGN**  
Fade 6

**PRODUCTION**  
Hand-woven in Kathmandu, Nepal

**COLOUR**  
Available in Cream

**SIZE**  
Custom materials, colours and sizes  
available upon request



Fade 6 in Cream

FADE COLLECTION



Fade 7



Fade 7 in Coal

**COLLECTION**  
Fade

**DESIGN**  
Fade 7

**PRODUCTION**  
Hand-woven in Kathmandu, Nepal

**COLOUR**  
Available in Coal

**SIZE**  
Custom materials, colours and sizes  
available upon request



Fade 7 in Coal

FADE COLLECTION

Fade 8



Fade 8 in Bone

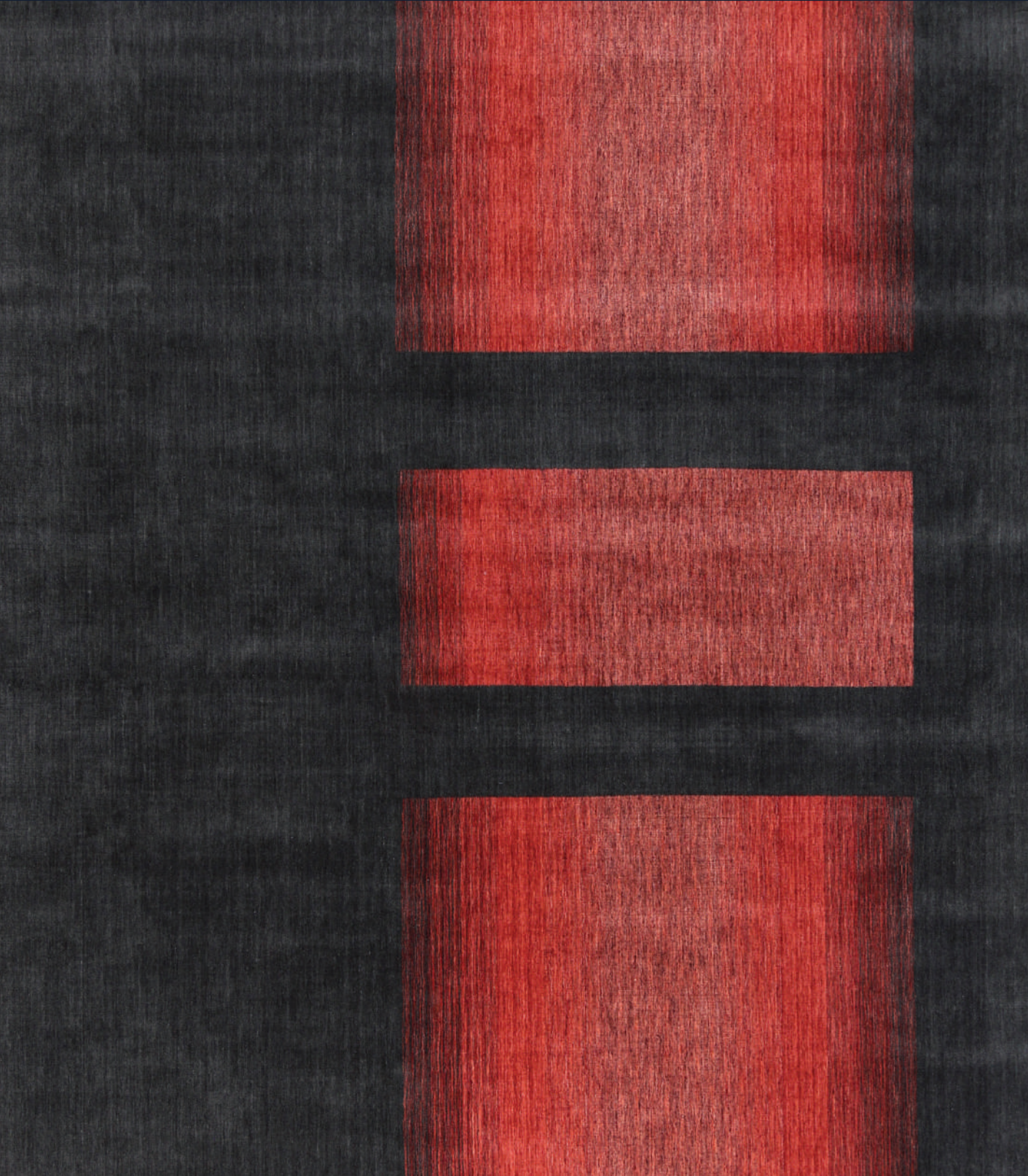
**COLLECTION**  
Fade

**DESIGN**  
Fade 8

**PRODUCTION**  
Hand-woven in Kathmandu, Nepal

**COLOUR**  
Available in Bone and Cobalt

**SIZE**  
Custom materials, colours and sizes  
available upon request



Fade 8 in Cobalt

FADE COLLECTION



Fade 9



Fade 9 in Ash

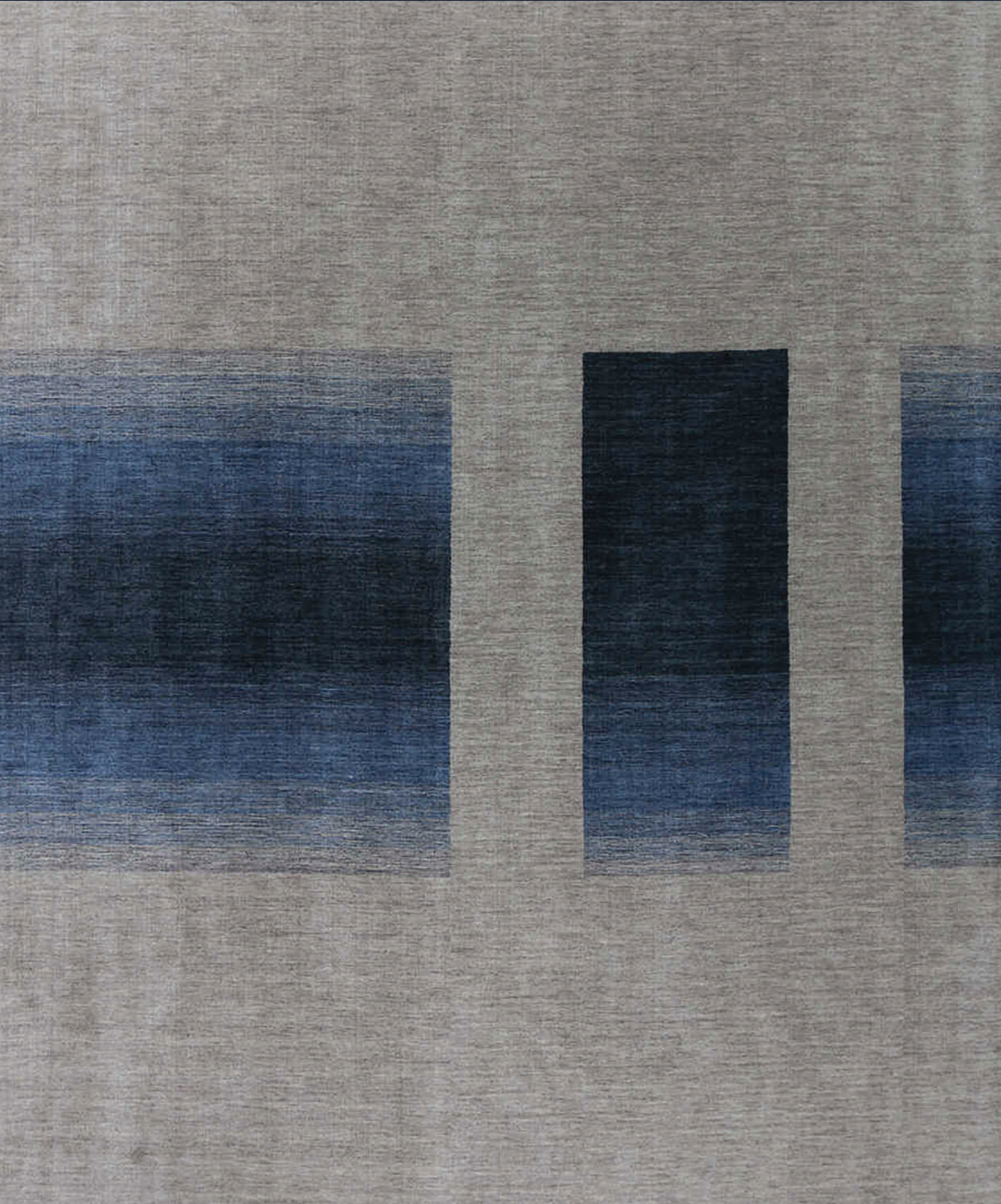
**COLLECTION**  
Fade

**DESIGN**  
Fade 9

**PRODUCTION**  
Hand-woven in Kathmandu, Nepal

**COLOUR**  
Available in Ash

**SIZE**  
Custom materials, colours and sizes  
available upon request



Fade 9 in Ash

FADE COLLECTION



Fade 8 in Bone



## Series #1

The clarity of the design and colours throughout the collection is achieved through the use of an innovative weaving technique and a carefully chosen mixture of materials. The simple geometric and linear vocabulary of the designs is developed for use in elegant and formal interiors well suited to the rich colours and material quality this collection offers. Contrasts inspire this collection but colour and its interaction with tactile material underpins its success. Silk is used in fields of confident hues interspersed with wool; this is in contrast to the plain and coloured sari-silk used to embellish the sides and ends. The rich materiality of the pile contrasts with the textured weave to create an unexpected design harmony.

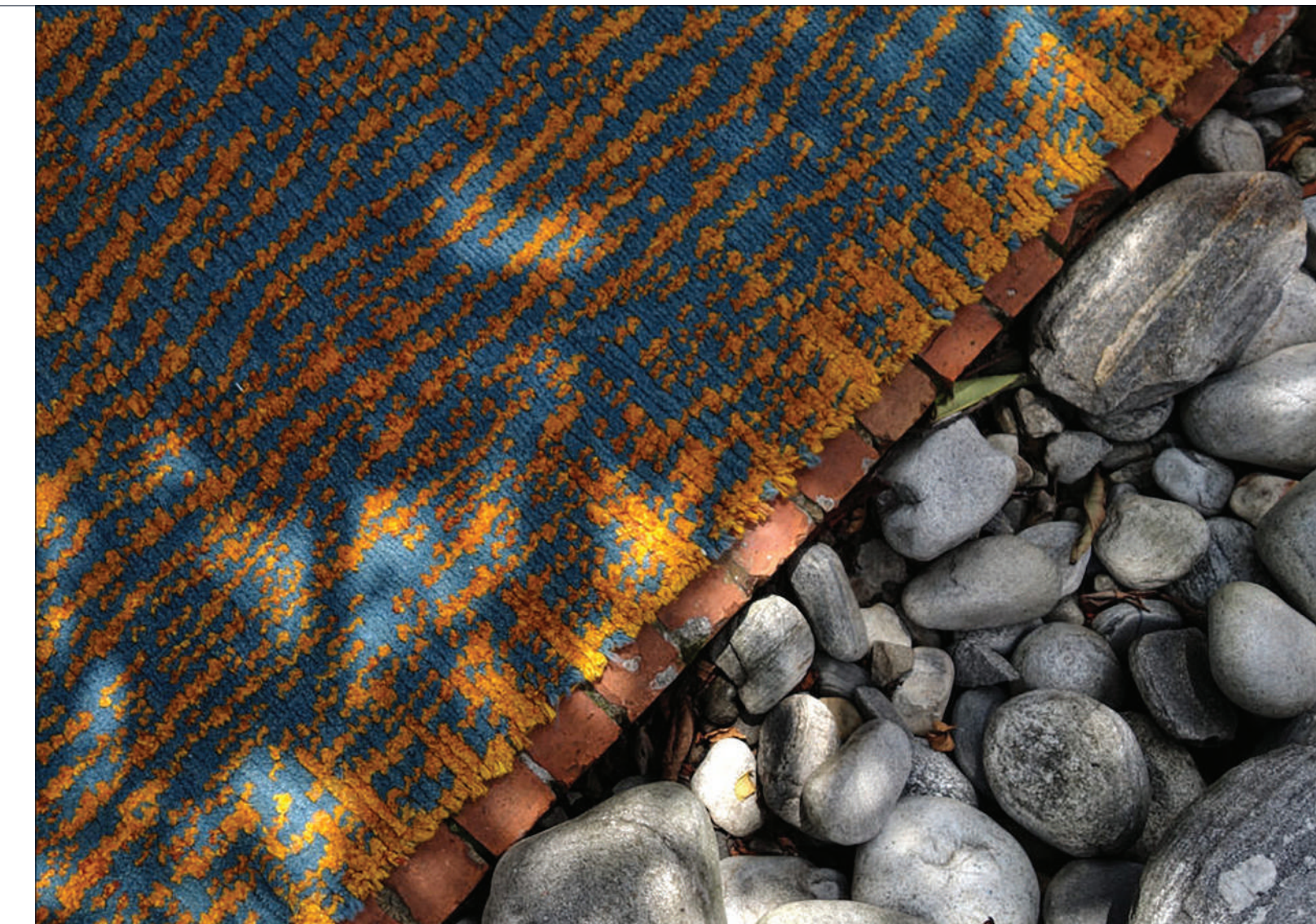
Pipes in White



Niwas in Brown

“

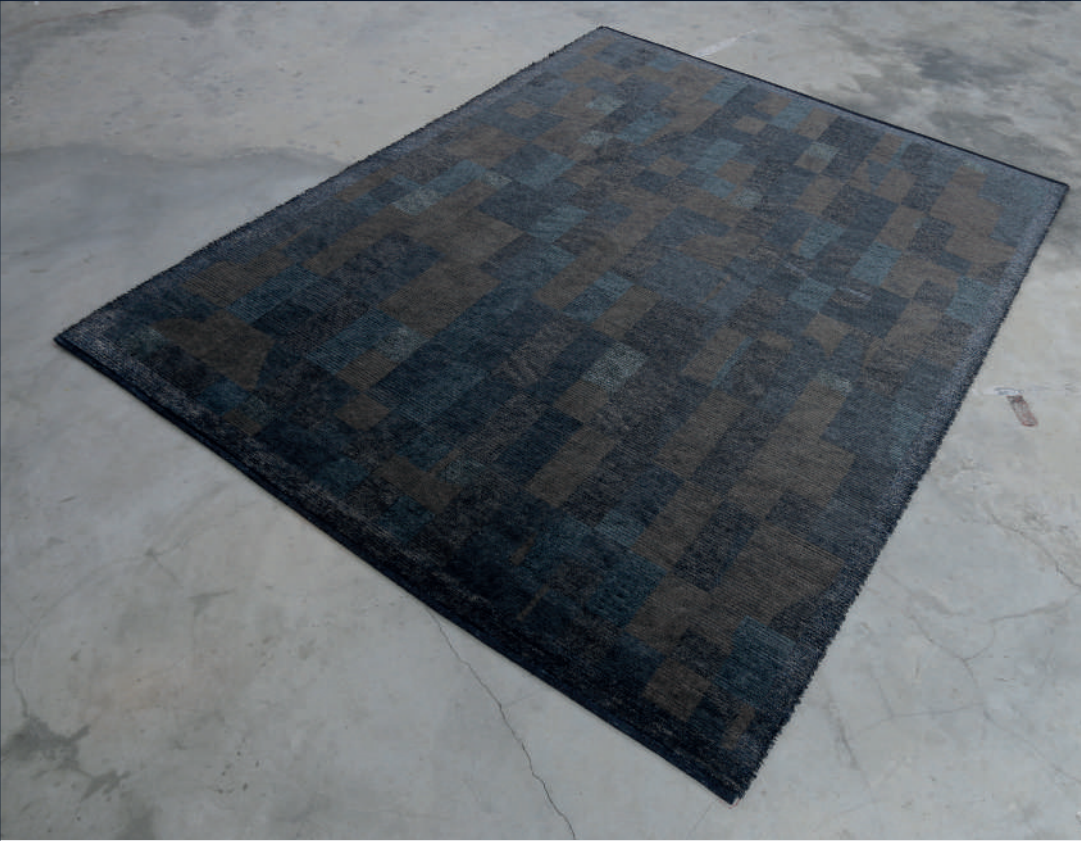
Contrasts inspire this collection but colour and its interaction with tactile material underpins its success



Flame On in Blue



Edge



Edge in Charcoal

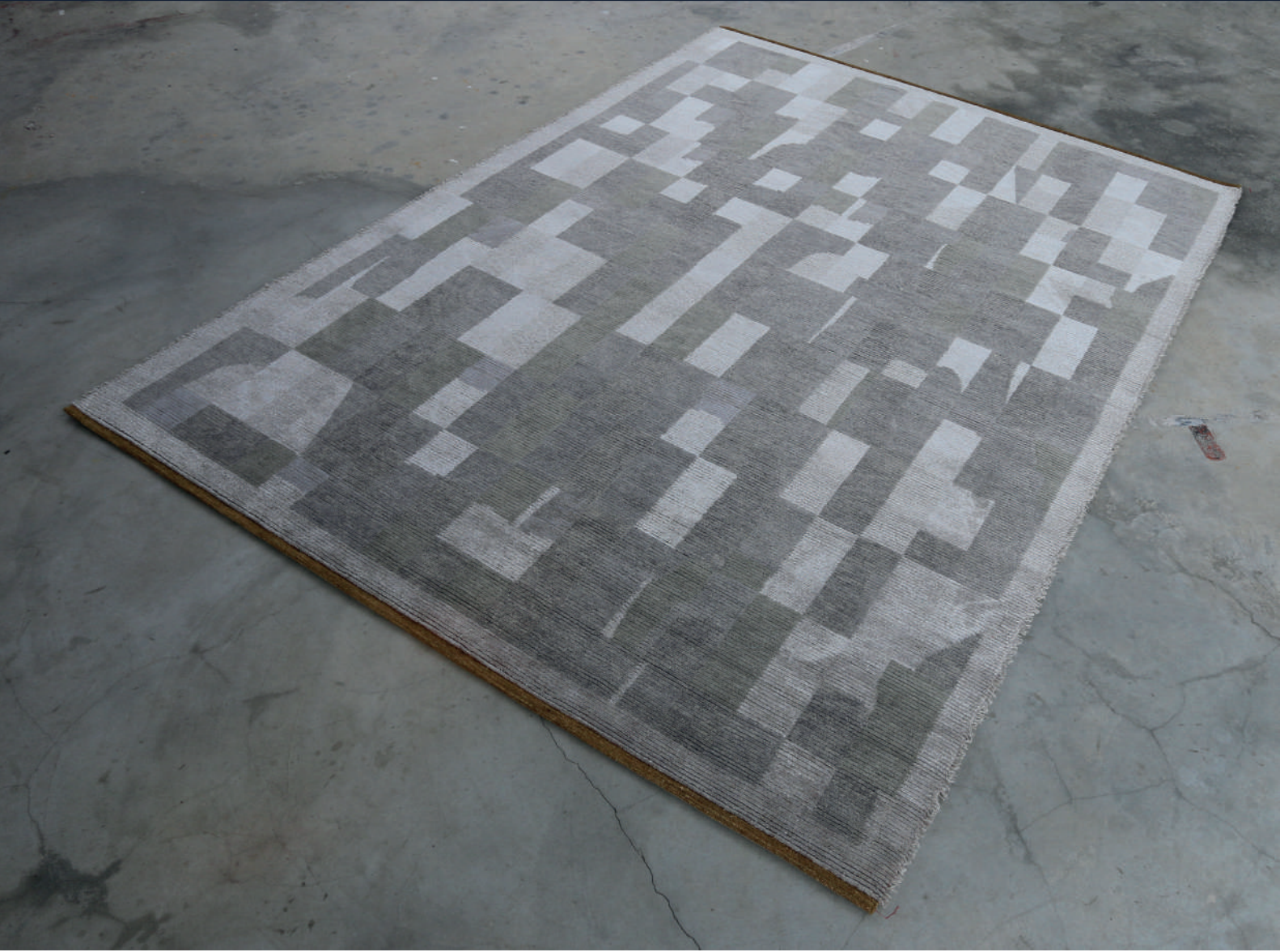
**COLLECTION**  
Series #1

**DESIGN**  
Edge

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Charcoal and Grey

**SIZE**  
Custom materials, colours and sizes available upon request



Edge in Grey



Edge in Grey



Edge in Charcoal

SERIES #1 COLLECTION

Niwas



Niwas in Charcoal

**COLLECTION**  
Series #1

**DESIGN**  
Niwas

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Brown and Charcoal

**SIZE**  
Custom materials, colours and sizes available upon request



Niwas in Brown



Niwas in Charcoal



Niwas in Brown

SERIES #1 COLLECTION



Flame On



Flame On in Indigo

COLLECTION

Series #1

DESIGN

Flame On

PRODUCTION

Hand-knotted in Kathmandu, Nepal

COLOUR

Available in Blue, Green, Indigo, Silver and Natural White

SIZE

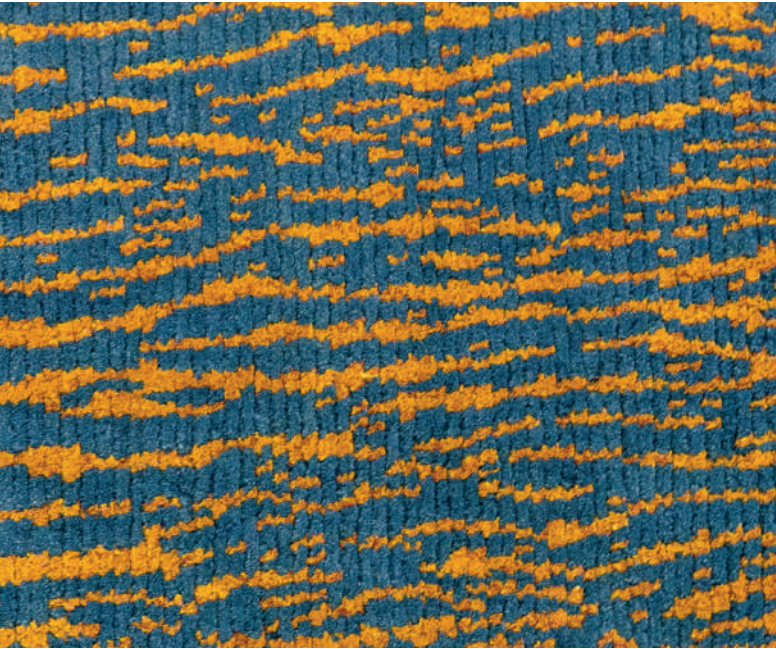
Custom materials, colours and sizes available upon request



Flame On in Blue



Flame On in Green



Flame On in Blue

SERIES #1 COLLECTION

Flame On (CONTINUED)



Flame On in Silver



Flame On in Silver



Flame On in Natural White



Flame On in Natural White

SERIES #1 COLLECTION



Pipes



Pipes in White

**COLLECTION**  
Series #1

**DESIGN**  
Pipes

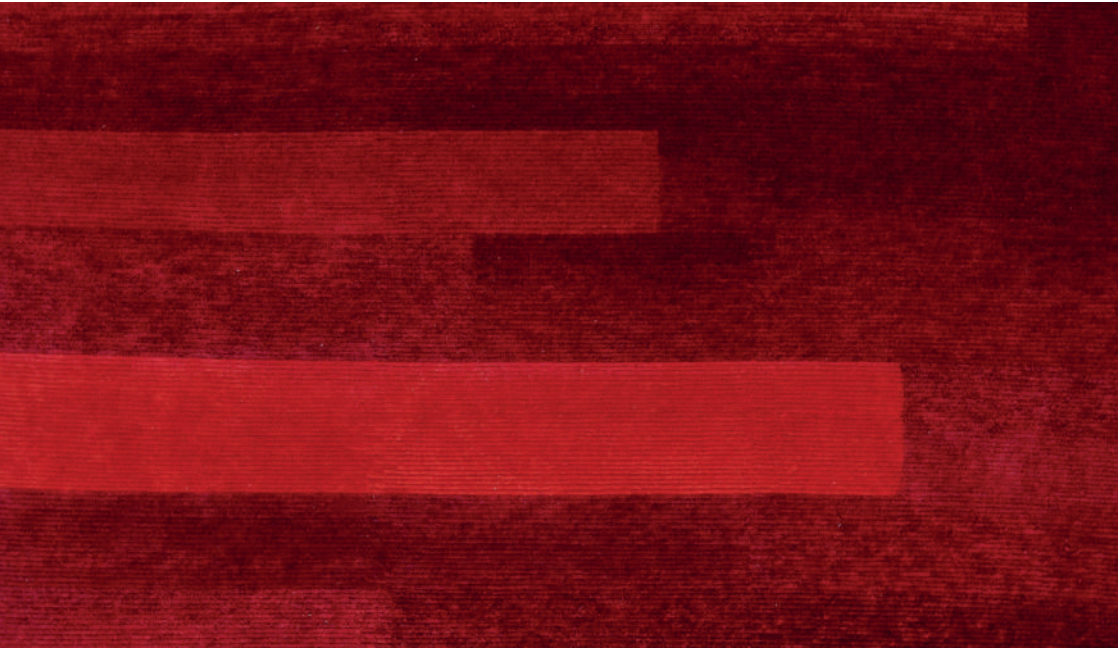
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Red and White

**SIZE**  
Custom materials, colours and sizes  
available upon request



Pipes in White



Pipes in Red

SERIES #1 COLLECTION

Skyfall



Skyfall in Grey

**COLLECTION**  
Series #1

**DESIGN**  
Skyfall

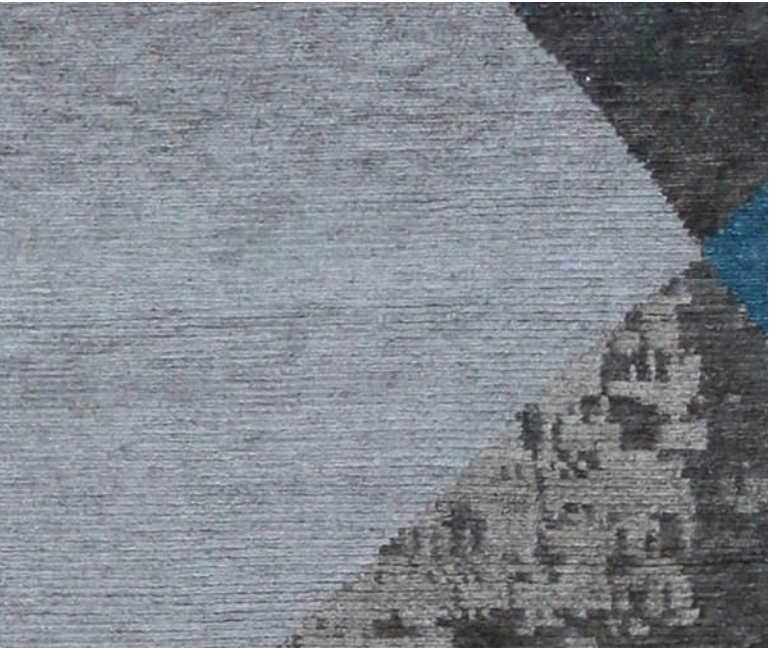
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Blue, Grey and Red

**SIZE**  
Custom materials, colours and sizes  
available upon request



Skyfall in Red



Skyfall in Blue

SERIES #1 COLLECTION



# Rhapsody



Rhapsody in Red

**COLLECTION**  
Series #1

**DESIGN**  
Rhapsody

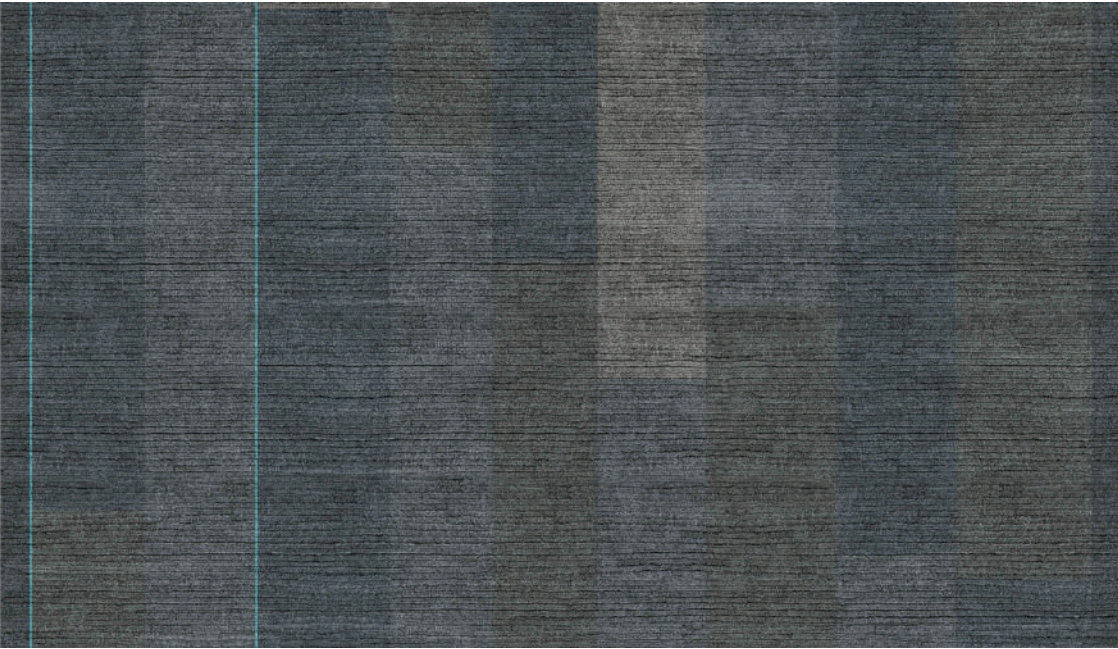
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Blue, Purple Brown and Red

**SIZE**  
Custom materials, colours and sizes available upon request



Rhapsody in Purple Brown



Rhapsody in Blue

SERIES #1 COLLECTION



Flame On in Blue





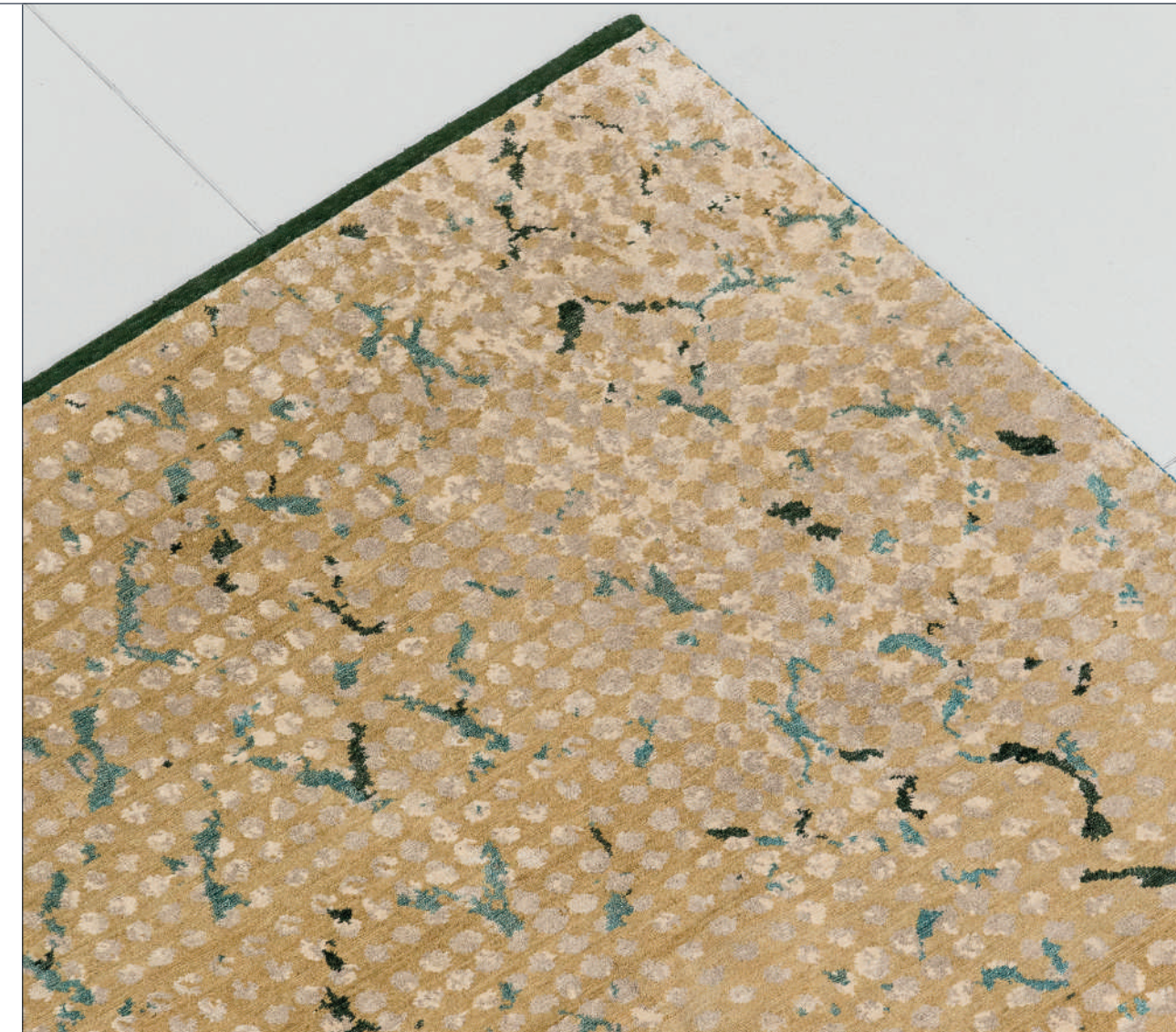
B A T T I L O S S I

est. 1959

## Series #2

Innovation drives all of our collections, and finding a new spirit in the traditional weaving techniques from Tibet was the starting point for this series. The experience and deep knowledge of our whole team was distilled into the new weave and finishing of these rugs. The handmade and organic feel, the unique signature of all our carpets, is successfully combined with our artisans' ability to weave complex patterns with the material associated with the best Nepalese carpets. Our admiration for the historical weaving techniques of Nepal and Tibet made us realise just what it would be possible for our talented weavers to achieve with this collection, which is a complete departure from conventional modes of production. With a more organic handle, these intricate weaves allow for the translation of complex images into pile. Each composition, each motif has its own cut finish, meaning that each carpet has its own character.

Quantum in Ivory



Hendrix in Cream

“

These intricate weaves allow for the translation of complex images into pile



Ozer in Cobalt



Arrival



Arrival in Blue

**COLLECTION**  
Series #2

**DESIGN**  
Arrival

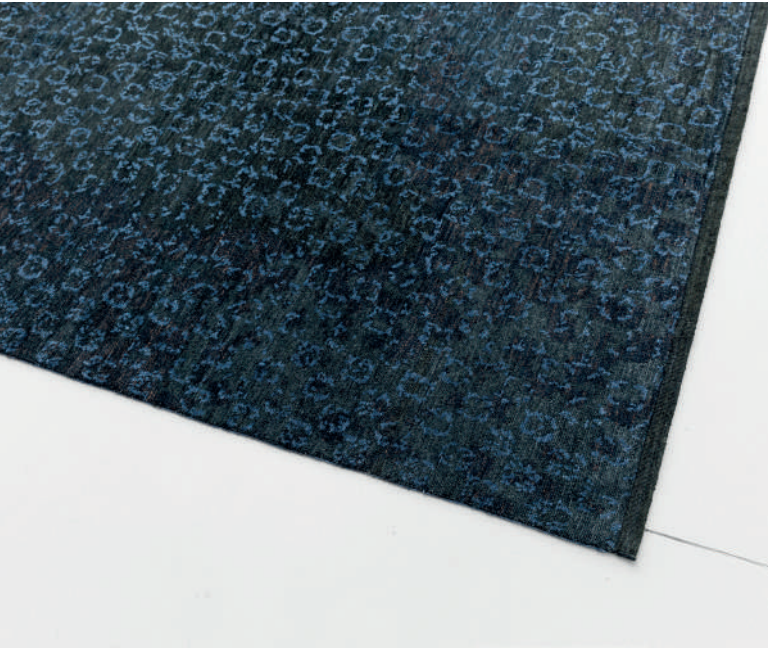
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Blue and Charcoal Brown

**SIZE**  
Custom materials, colours and sizes available upon request



Arrival in Blue



Arrival in Blue



Arrival in Charcoal Brown

SERIES #2 COLLECTION

Orma



Orma in Turtle

**COLLECTION**  
Series #2

**DESIGN**  
Orma

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Brindle, Poppy B and Turtle

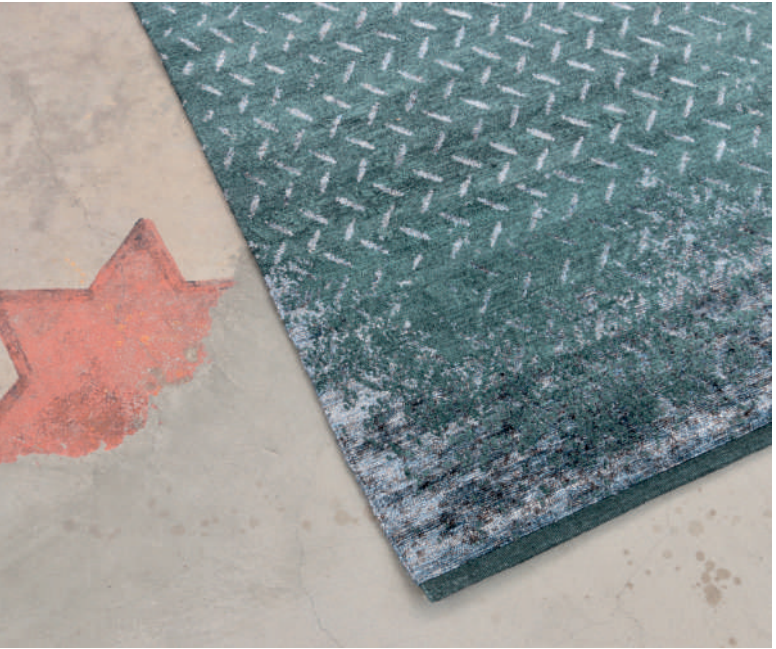
**SIZE**  
Custom materials, colours and sizes available upon request



Orma in Brindle



Orma in Turtle



Orma in Poppy B

SERIES #2 COLLECTION



Hendrix



Hendrix in Purple Haze

**COLLECTION**  
Series #2

**DESIGN**  
Hendrix

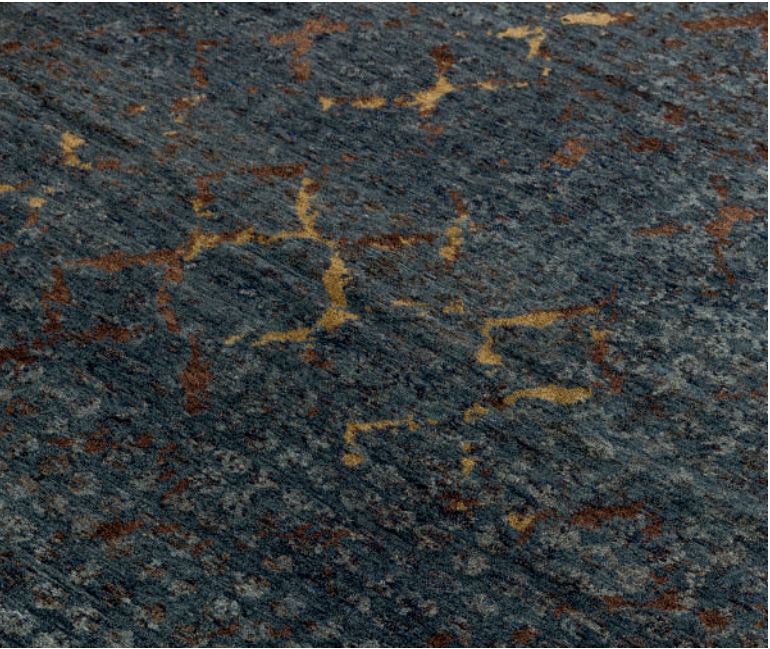
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Charcoal Crimson, Cream, Purple Haze and Red

**SIZE**  
Custom materials, colours and sizes available upon request



Hendrix in Purple Haze



Hendrix in Purple Haze



Hendrix in Charcoal Crimson

SERIES #2 COLLECTION

Hendrix (CONTINUED)



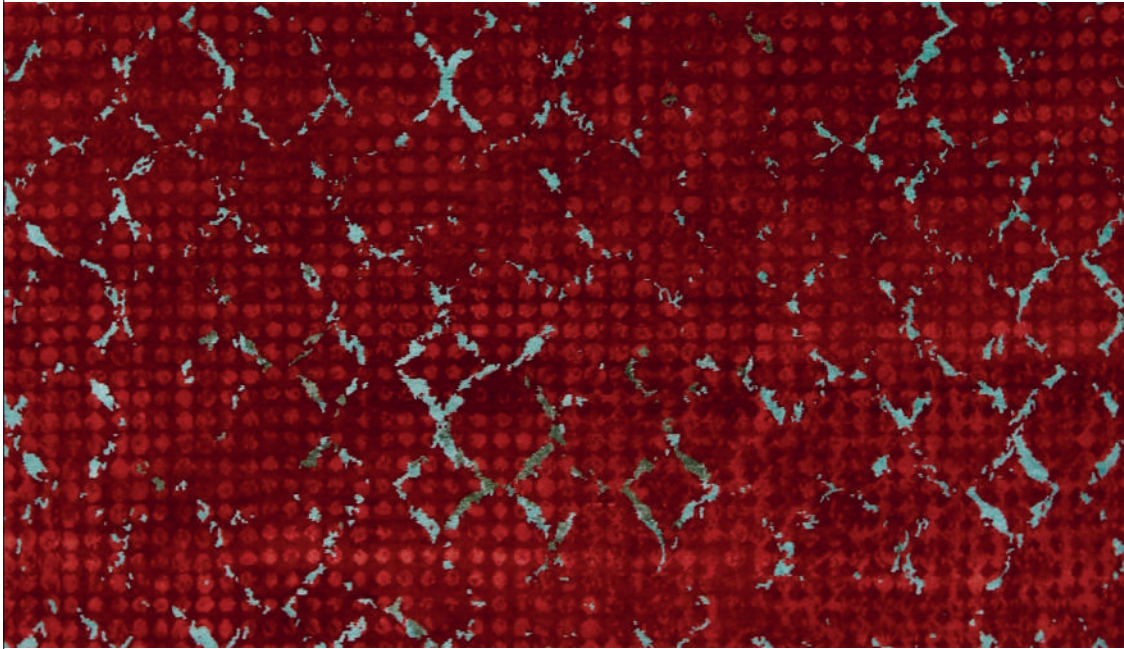
Hendrix in Cream



Hendrix in Cream



Hendrix in Red



Hendrix in Red

SERIES #2 COLLECTION



Ozer



Ozer in Cobalt

**COLLECTION**  
Series #2

**DESIGN**  
Ozer

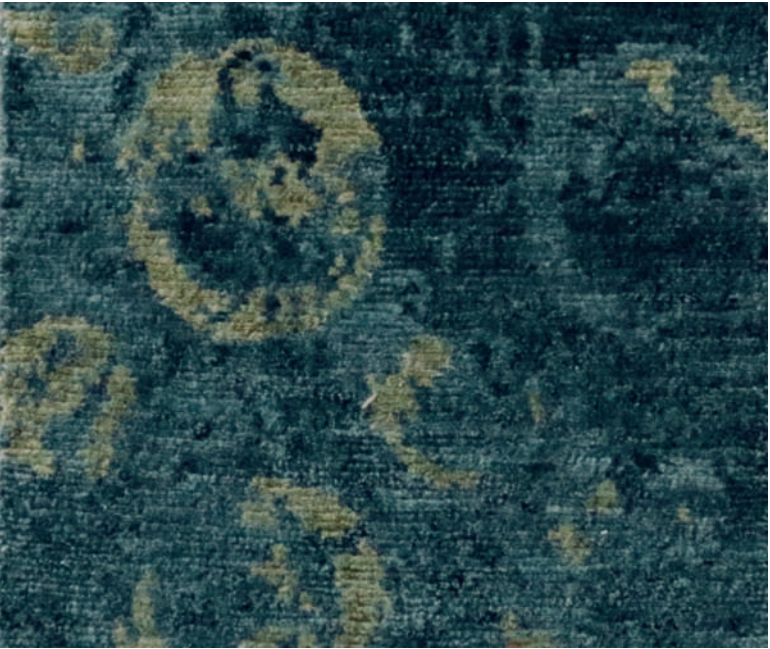
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Bluegreen, Cobalt and Yellow

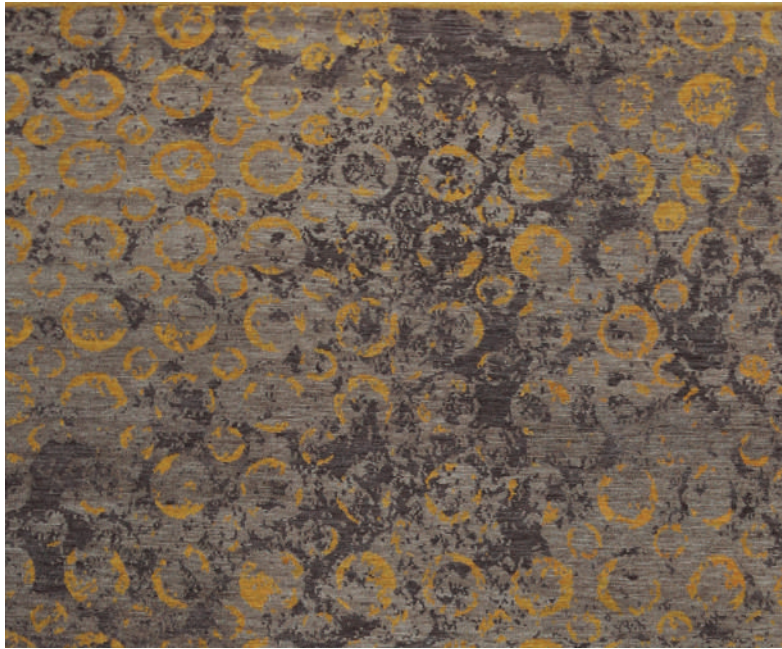
**SIZE**  
Custom materials, colours and sizes available upon request



Ozer in Cobalt



Arrival in Bluegreen



Ozer in Yellow

SERIES #2 COLLECTION

Pixel



Pixel in Silver

**COLLECTION**  
Series #2

**DESIGN**  
Pixel

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Dark Blue, Fog and Silver

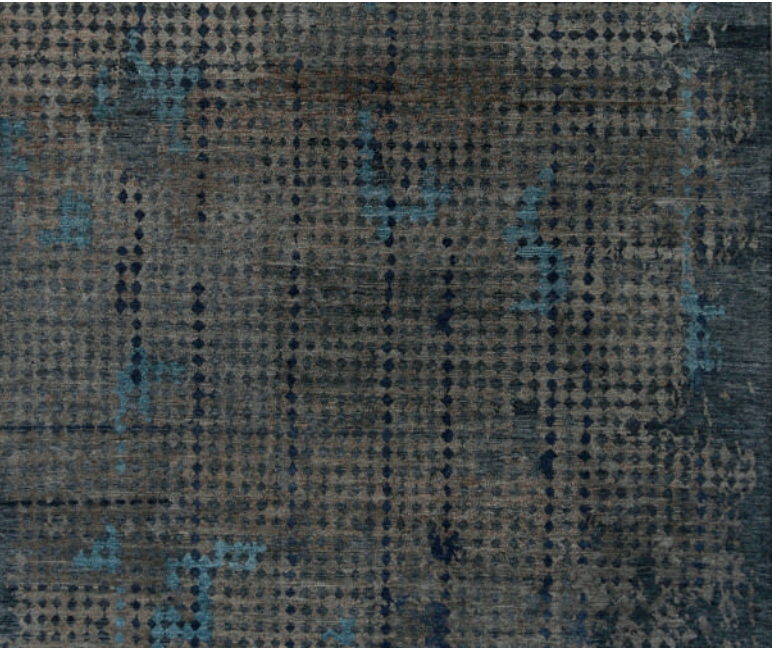
**SIZE**  
Custom materials, colours and sizes available upon request



Pixel in Silver



Pixel in Dark Blue



Pixel in Fog

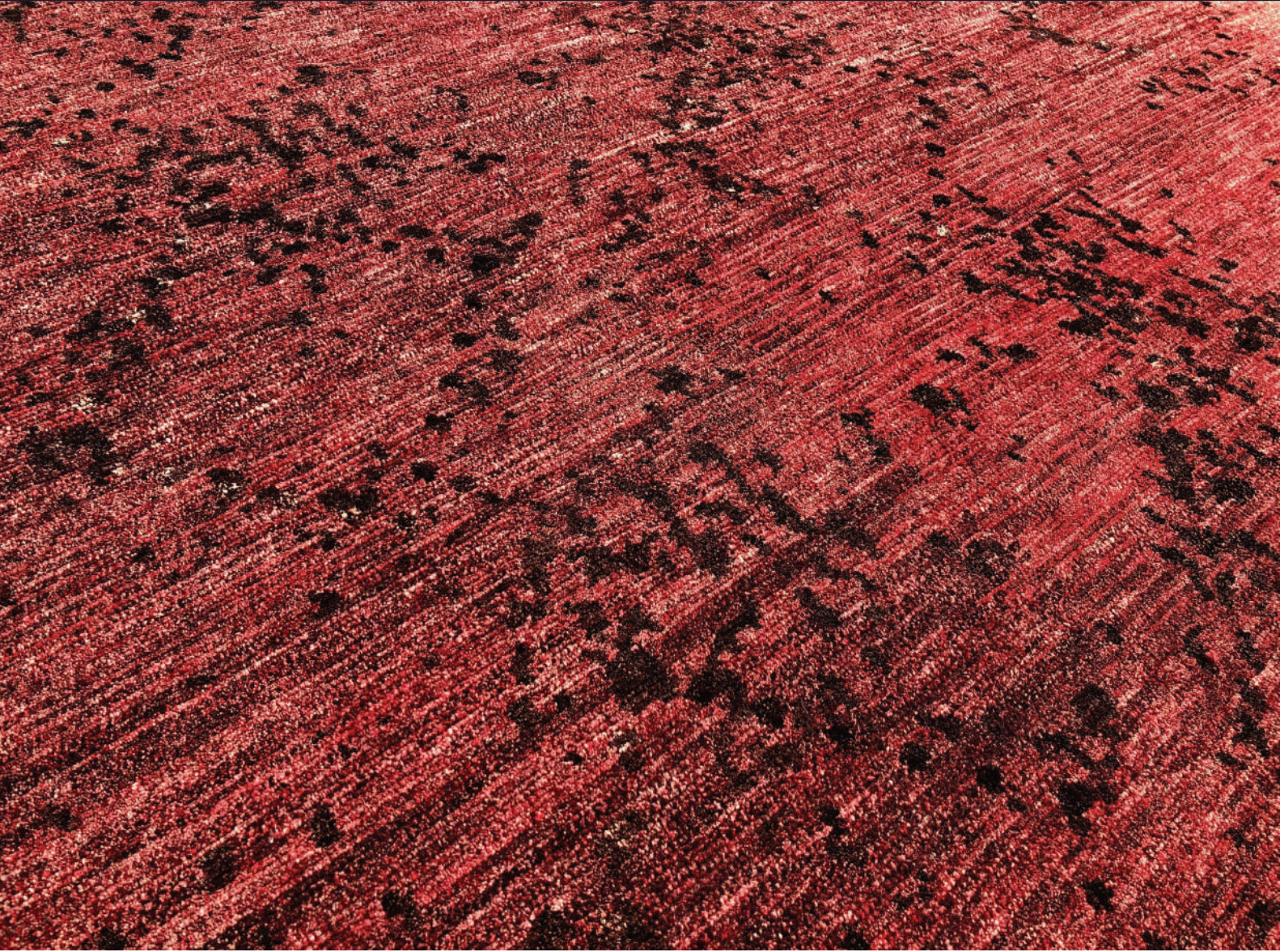
SERIES #2 COLLECTION



Quantum



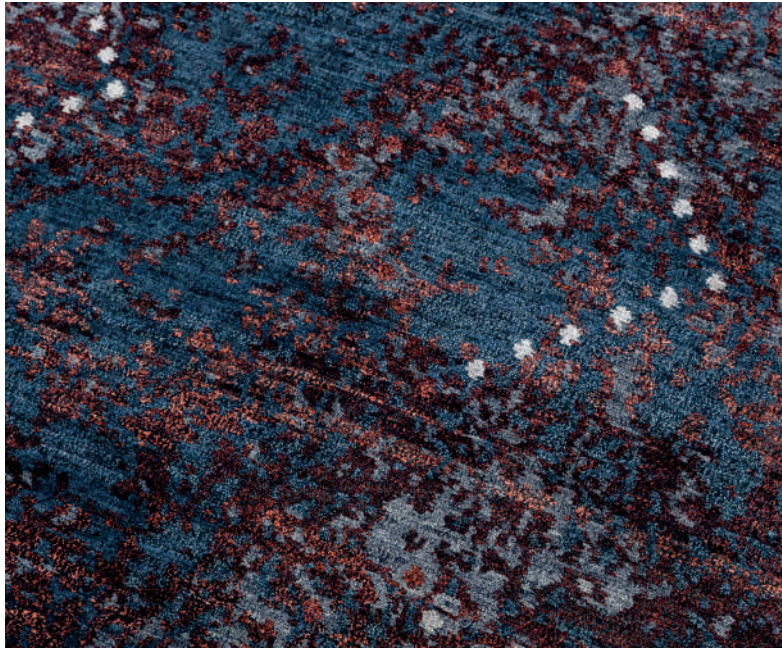
Quantum in Ivory



Quantum in Magenta



Quantum in Raspberry



Quantum in Raspberry

**COLLECTION**  
Series #2

**DESIGN**  
Quantum

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Ivory, Magenta and Raspberry

**SIZE**  
Custom materials, colours and sizes  
available upon request

SERIES #2 COLLECTION

Spiro



Spiro in Slate



Spiro in Beetle

**COLLECTION**  
Series #2

**DESIGN**  
Spiro

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Beetle, Slate

**SIZE**  
Custom materials, colours and sizes  
available upon request

SERIES #2 COLLECTION





## Tocca

Our Tocca collection rugs consist of three elements, geometry, colour and texture, working together to create a movement, a dance. Executing multiple complex textures in a single carpet, the weaver is challenged to reach the highest in his/her craft. Simple geometric shapes upon which different surfaces play together with colour interact with one another to present a unified experience of form. Perfectly pitched colour, alluring texture, subtle design, complex weave and precise detailing—that is the Tocca collection. The designs have an extremely complex woven structure with more than six overlaying textures that give the rugs a unique handle and visual texture.

T1 in Shadow



T5 in Petrol



“

Our Tocca collection rugs consist of three elements, geometry, colour and texture, working together to create a movement, a dance

T4 in Orange





T1



T1 in Shadow

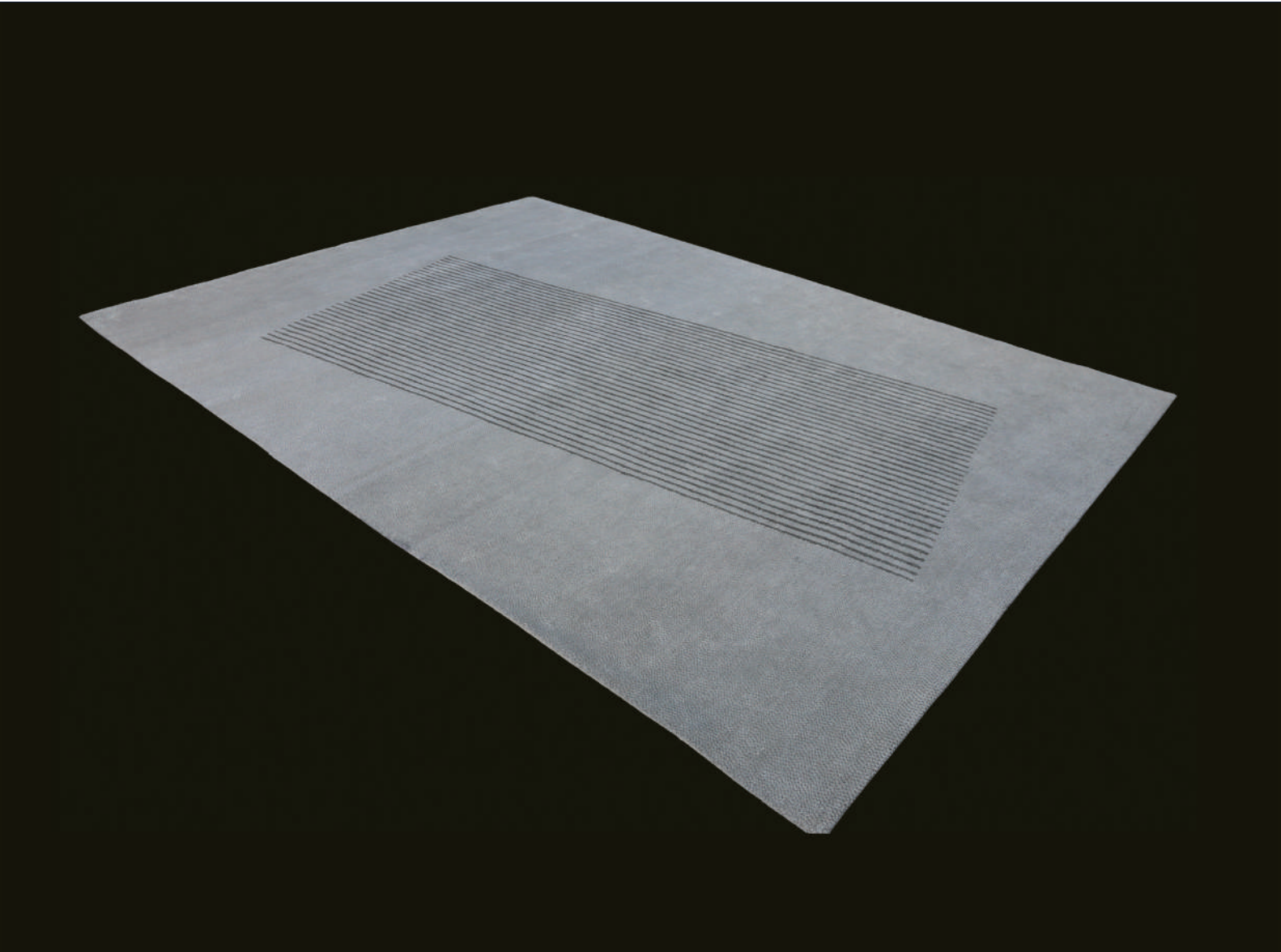
**COLLECTION**  
Tocca

**DESIGN**  
T1

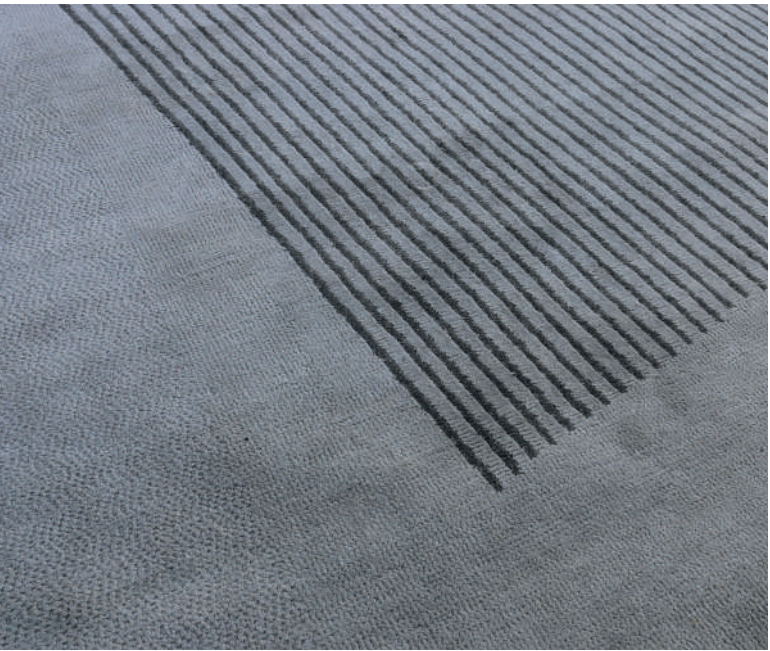
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Lemon Grey, Silver and Shadow

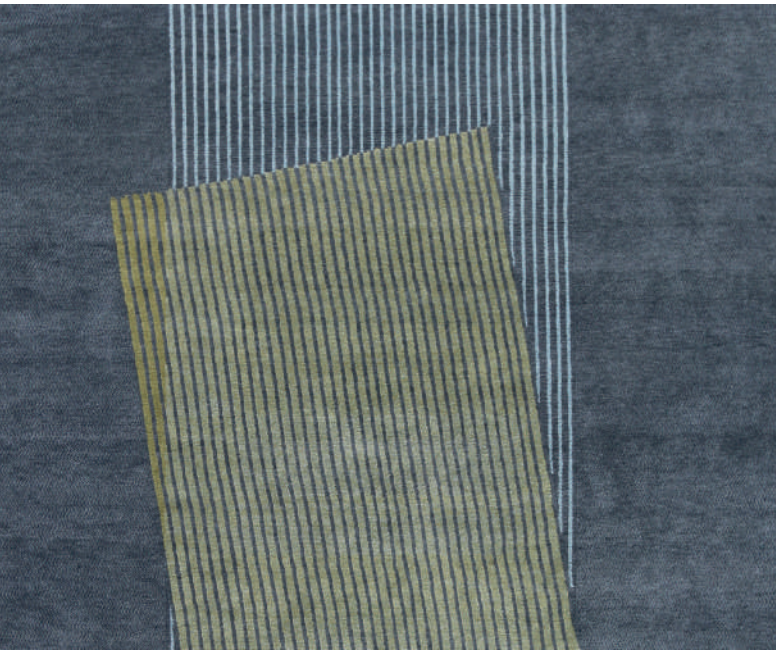
**SIZE**  
Custom materials, colours and sizes available upon request



T1 in Silver



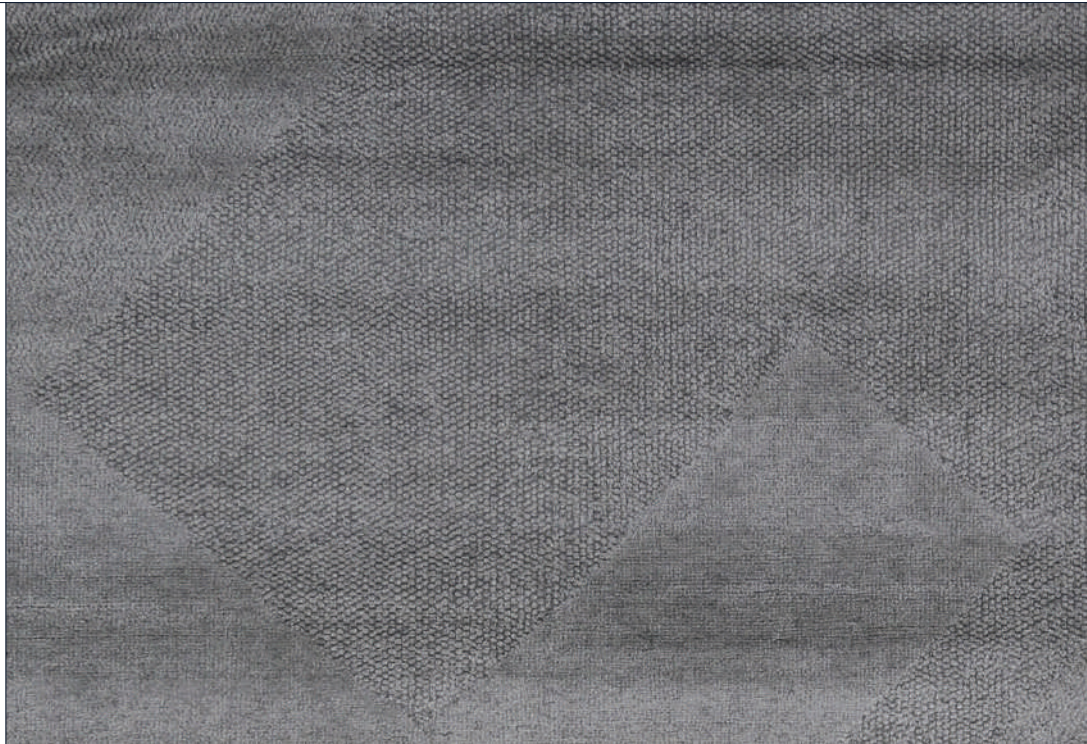
T1 in Silver



T1 in Lemon Grey

TOCCA COLLECTION

T2



T2 in Argento

**COLLECTION**  
Tocca

**DESIGN**  
T2

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Dune and Argento

**SIZE**  
Custom materials, colours and sizes available upon request



T2 in Dune

TOCCA COLLECTION





T3 in Steel Dune

**COLLECTION**  
Tocca

**DESIGN**  
T3

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Steel Dune, Spring and Grey

**SIZE**  
Custom materials, colours and sizes  
available upon request



T3 in Steel Dune

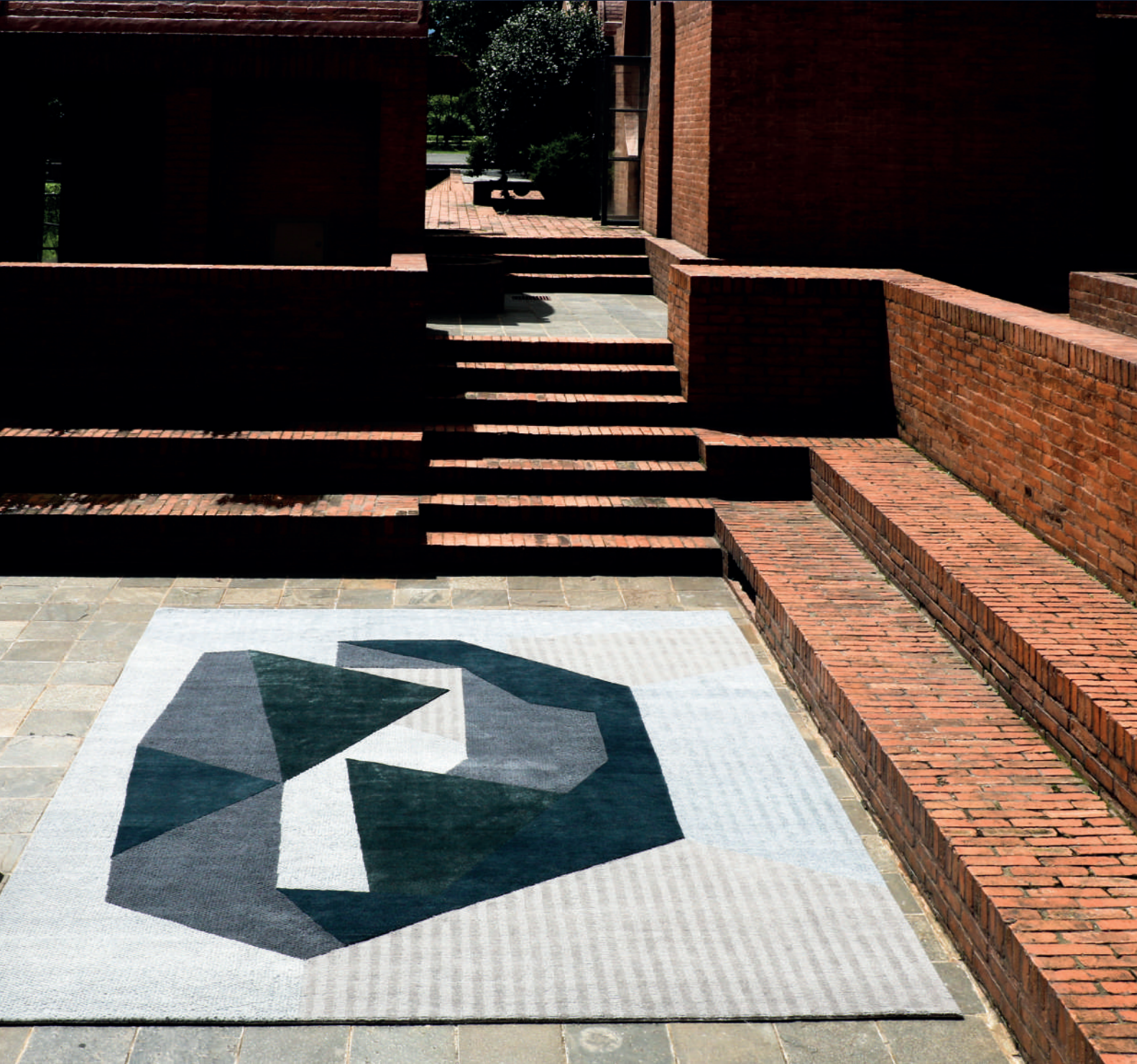
TOCCA COLLECTION



T3 in Spring



T3 in Spring



T3 in Grey

TOCCA COLLECTION



T4



T4 in Sahara

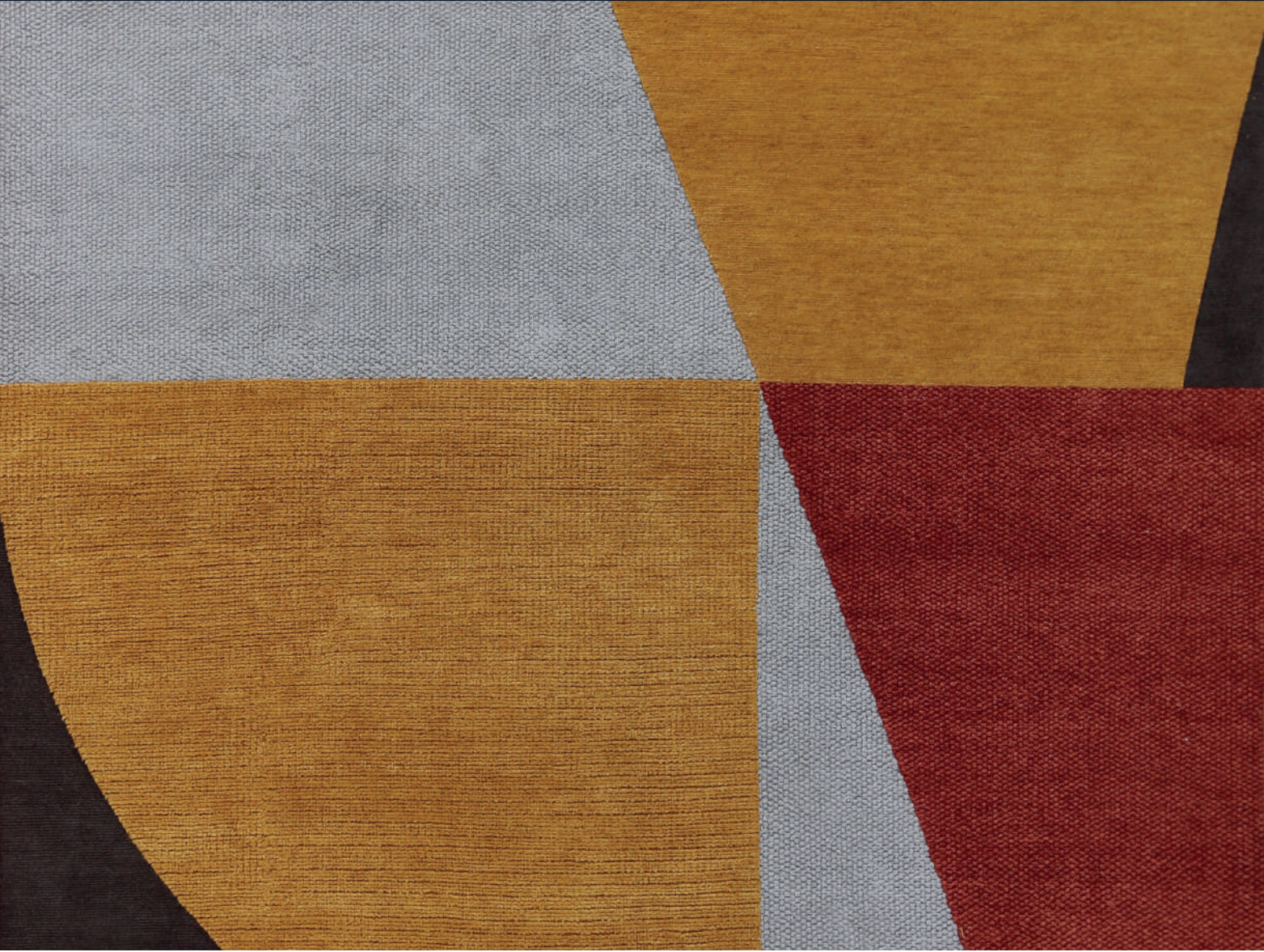
**COLLECTION**  
Tocca

**DESIGN**  
T4

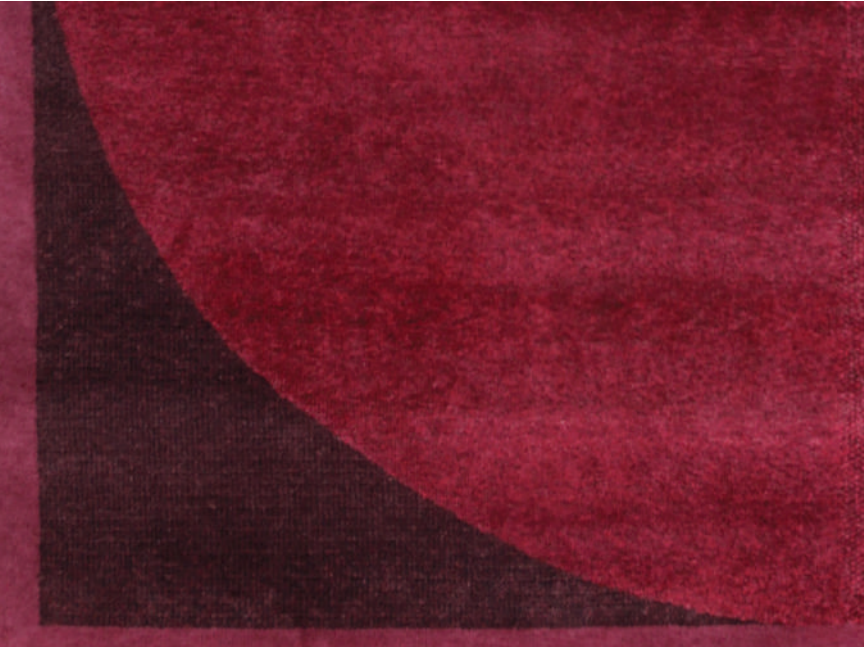
**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Sahara, Orange and Persian Plum

**SIZE**  
Custom materials, colours and sizes available upon request



T4 in Orange



T4 in Persian Plum

TOCCA COLLECTION

T5



T5 in Copper

**COLLECTION**  
Tocca

**DESIGN**  
T5

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Copper and Petrol

**SIZE**  
Custom materials, colours and sizes available upon request



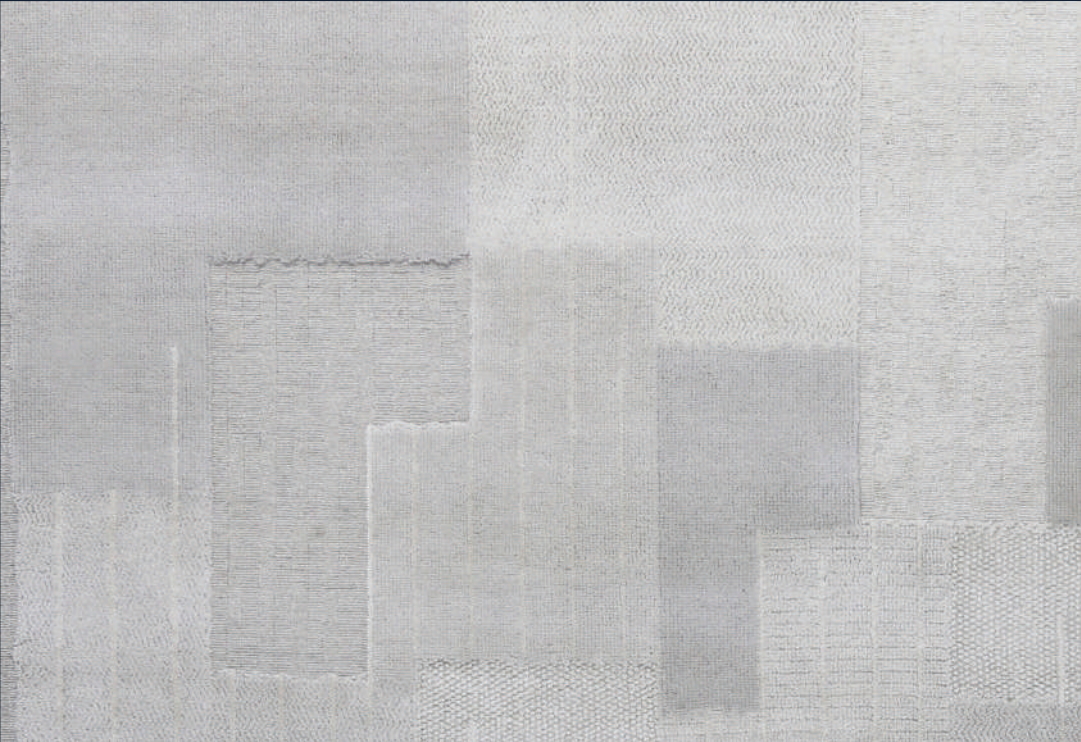
T5 in Petrol



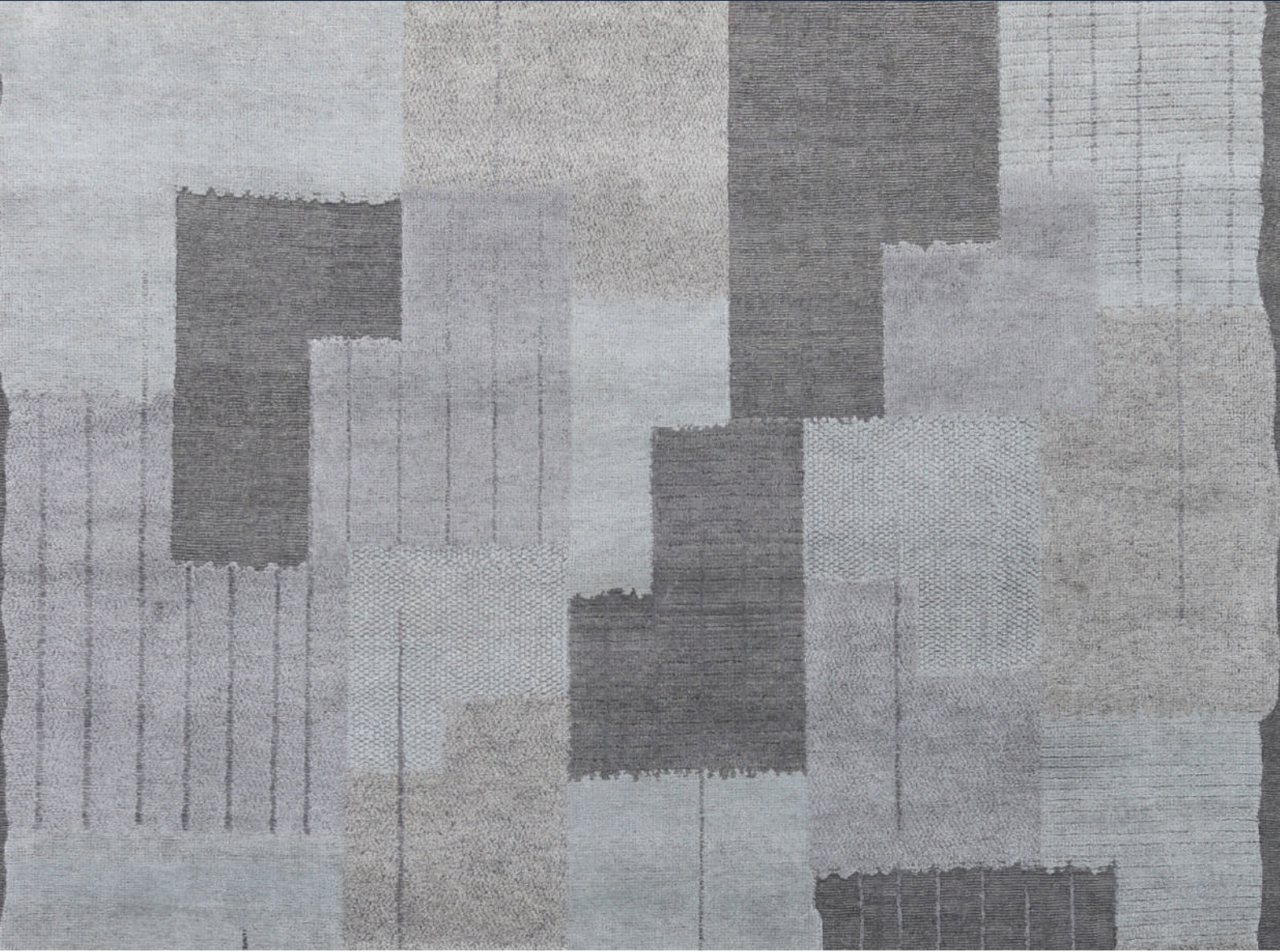
T5 in Petrol

TOCCA COLLECTION





T6 in Pearl



T6 in Smoky Quartz



T6 in Cream

**COLLECTION**  
Tocca

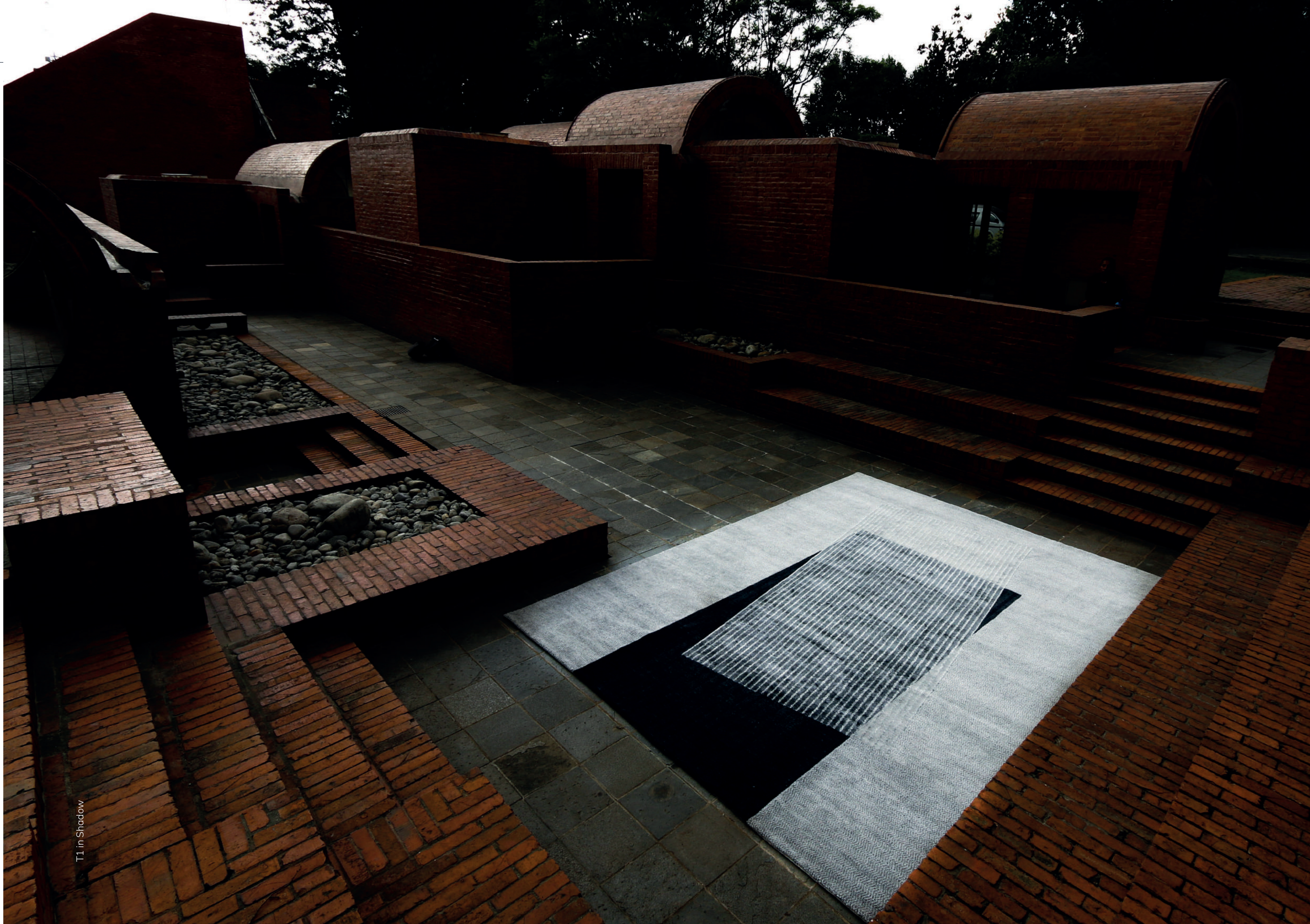
**DESIGN**  
T6

**PRODUCTION**  
Hand-knotted in Kathmandu, Nepal

**COLOUR**  
Available in Cream, Pearl and Smoky Quartz

**SIZE**  
Custom materials, colours and sizes available upon request

TOCCA COLLECTION



T1 in Shadow



## Textures Handloom

Our textures selection in handloom weave breaks through the "standard" and offers a product range in an unusual combination of high end raw materials, extraordinary textural surfaces and super variegated colours.

In our constant effort to innovate, we have explored the world of this relatively new carpet methodology. The technique, developed on a horizontal loom traditionally utilised to weave textiles and flat woven carpets, is currently used to make affordable and simple rugs.

Using the handloom weave technique, we have created 16 different textures. Each texture is visualised as a repeat pattern offering a completely organic surface.



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Each texture is visualised as a repeat pattern offering a completely organic surface





BATTILOSSI

est. 1959

## A space for inspiration

In the magical setting of Galleria Battilossi in Torino, a capital of contemporary art and a city that has always been educated in beauty, outstanding carpets for interiors are commissioned by the most important design brands in the world or private individuals with a longing for true textile art.

The Gallery is also a second home for Maurizio, a place from which to draw inspiration for new and daring projects and in which to work in harmony with the surrounding environment, alongside newly discovered antique pieces and recent creations.

